

1913 Cat.

PIRANDELLO, LUIGI.

L'abito nuovo. (In his Novelle per un  
anno: Donna Mimma. Ed. integrale.  
[Milano] Mondadori, 1951 [c1925]  
p. [32]-39) (Biblioteca moderna Monda-  
dori, 197) © Corriere della sera;  
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Drama title & author index, 1909-37




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1909-37 dramatitle & author index



D

Pirandello (Luigi)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionAll'uscita. Il dovere del medico.  
La morsa. L'uomo dal fiore  
in bocca.By foreign author  
and published in  
foreign country

PUBLISHED

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Entry, Cl. D, IXc, No.

A - Foreign 33958

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PIRANDELLO, LUIGI.

L'amica delle mogli, by Luigi Pirandello.

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For complete entry

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D

Pirandello (Luigi)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Amica (L') delle mogli.

By foreign author  
and published in  
foreign country

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Dramatico-Musical  
Composition

At the gate

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Il berretto a sonagli.

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1909-37 drama title & author index





1913 Cat.

PIRANDELLO, LUIGI.

Il bottone della palandrana. (In his Novelle  
per un anno: Tutt'e tre. Ed. integrale.  
[Milano] Mondadori, 1951 [c1924]  
p. 31-40) (Biblioteca moderna Mondadori,  
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Pirandello (Luigi)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By judgment of court.

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PIRANDELLO, LUIGI.

Il capretto nero. (In his Novelle per un  
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1935 Cat.

PIRANDELLO, LUIGI.

La casa dell'agonia. (In his Novelle per  
un anno: Una giornata. [Milano]

Mondadori, 1952 [c1937] p. [62]-67)

(Biblioteca moderna Mondadori, 274)

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Cecè, di Luigi Pirandello.

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Drama title & author index, 1909-37

1912 Cat.

PIRANDELLO, LUIGI.

Certi obblighi. (In his Novelle per un anno:  
Dal naso al cielo. Ed. integrale.

[Milano] Mondadori, 1951 [c1925]

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Pirandello (Luigi)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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PIRANDELLO, LUIGI.

Chi la paga. (In his Novelle per un anno:

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PIRANDELLO, LUIGI.

Il chiodo. (In his Novelle per un anno:  
Una giornata. [Milano] Mondadori, 1952  
[c1937] p. [100]-106) (Biblioteca  
moderna Mondadori, 274) © Corriere  
della sera; 21Jan36; AF13114. (1952  
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PIRANDELLO, LUIGI.

Ciascuno a suo modo, by Luigi Pirandello.

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Pirandello (Luigi)

Author or title

Unpublished Dramatic Composition;  
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Come prima. (The Return)

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D

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Come tu mi vuoi, by Luigi Pirandello.

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Author or title

Unpublished Dramatic Composition;  
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See

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1909-37 drama title & author file



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D title file

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Chacun sa vérité.

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PIRANDELLO, LUIGI.

Da sé. (In his Novelle per un anno:  
Candelora. [Milano] Mondadori, 1951  
[c1929] p. [61]-67) (Biblioteca moderna  
Mondadori, 236) © Rassegna contempo-  
ranea; 10Nov13; AF13119. (1951 print.  
deposited in lieu of original issue, pub. in  
1913)

I. Rassegna contemporanea.

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Pirandello (Luigi)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Diana e la Tuda.

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Dramatico-Musical  
Composition

Doctor's (The) duty

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Drama title & author index, 1909-37

1912 Cat.

PIRANDELLO, LUIGI,

I due compari. (In his Novelle per un  
anno: Tutt'e tre. Ed. integrale. [Milano]  
Mondadori, 1951 [c1924] p. 144-151)  
(Biblioteca moderna Mondadori, 250)  
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D

Pirandello (Luigi)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionEach in his own way and two  
other plays.

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2 c. rec'd and regist'd

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1936 Cat.

PIRANDELLO, LUIGI.

Effetti d'un sogno interrotto. (In his  
Novelle per un anno: Una giornata.  
[Milano] Mondadori, 1952 [c1937]  
p. [7]-13) (Biblioteca moderna Monda-  
dori, 274) © Corriere della sera; 8Dec36;  
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Enrico IV, by Luigi Pirandello.

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Pirandello (Luigi) [

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Enrico IV. Tragedia in 3 atti.  
(maschere Nude - Teatro di Luigi Pirandello,  
Vol 4.)

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and published in  
foreign country

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1 c. May 8, 1922;

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R 99259

Pirandello (Luigi) [

D

~~Author or title~~

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matic Composition;  
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PIRANDELLO, LUIGI.

Filo d'aria. (In his Novelle per un anno:

Tutt'e tre. Ed. integrale. [Milano]

Mondadori, 1951 [c1924] p. 97-105)

(Biblioteca moderna Mondadori, 250)

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PIRANDELLO, LUIGI.

Fortuna d'esser cavallo. (In his Novelle  
per un anno: Una giornata. [Milano]

Mondadori, 1952 [c1937] p. [85]-92)

(Biblioteca moderna Mondadori, 274)

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1923 Cat.

PIRANDELLO, LUIGI.

Fuga. (In his Novelle per un anno: Dal  
naso al cielo. Ed. integrale. [Milano]  
Mondadori, 1951 [c1925] p. [23]-29)  
(Biblioteca moderna Mondadori, 192-193)  
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1917 Cat.

PIRANDELLO, LUIGI.

Il gatto, un cardellino e le stelle. (In his  
Novelle per un anno: Donna Mimma. Ed.  
integrale. [Milano] Mondadori, 1951  
[c1925] p. [54]-59) (Biblioteca moderna  
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La giara, da Luigi Pirandello.

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Il gioco delle parti, di Luigi  
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Drama title & author index, 1909-37

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1909-37 drama title & author index



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Pirandello (Luigi)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Pirandello (Luigi)

Author or title

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Dramatico-Musical  
Composition

Henri IV.

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PIRANDELLO, LUIGI.

Ho tante cose da dirvi. (In his Novelle  
per un anno: Candelora. [Milano]  
Mondadori, 1951 [c1929] p. [113]-119)  
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Dramatico-Musical  
Composition

Imbicille. Lummie di Sicilia.  
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Drama title & author index, 1909-37.

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Composition;  
Dramatico-Musical  
Composition

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D

Author--title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country.

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Drama title and author index, 1909-37

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1913 Cat.

PIRANDELLO, LUIGI.

Male di luna. (In his Novelle per un anno:

Dal naso al cielo. Ed. integrale.

[Milano] Mondadori, 1951 [c1925]

p. [75]-85) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera;

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Quinta decima.

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Prandello (Luigi)

Author or title

Unpublished Dramatic Composition;  
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Man, beast and virtue.

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D 64447

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Pirandello (Luigi) [

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Man with the flower in his mouth.

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Cirandello (Luigi)

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Composition;  
Dramatico-Musical  
CompositionMan (The) with the flower in  
his mouth.

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Un matrimonio ideale. (In his Novelle per  
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[Milano] Mondadori, 1951 [c1924]

p. 105-114) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 7Jun14; AF13138. (1951 print. deposited in lieu of original issue, pub. in 1914)

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Pirandello (Luigi)

Reference card

Non si sa come.

D title file

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Beyond these walls.

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GAP

D

Pirandello (Luigi)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Nuova (La) colonia.

By foreign author  
and published in  
foreign country.

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Nuova colonia.

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New (The) colony.

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L'ombra del rimorso. (In his Novelle per  
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Pirandello (Luigi)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

One-act (The) plays of Luigi Pirandello.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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La morsa, by Luigi Pirandello.

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La patente, di Luigi Pirandello.

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Drama title & author index, 1909-37



PIRANDELLO, LUIGI.

La patente.

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Drama ~~xxx~~ title & author index, 1909-37

PIRANDELLO, LUIGI.

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Pensaci, Giacomino, di Luigi Pirandello.

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Drama title & author index, 1909-37.

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1952 registrations.

Drama title & author index, 1909-37

1914 Cat.

PIRANDELLO, LUIGI.

I pensionati della memoria. (In his Novelle  
per un anno: Donna Mimma. Ed. inte-  
grale. [Milano] Mondadori, 1951 [c1925]  
p. [130]-135) (Biblioteca moderna Monda-  
dori, 197) © Aprutium; 1Jan14; AF13133.  
(1951 print. deposited in lieu of original  
issue, pub. in 1914)

I. Aprutium.

1952 Reg. No.

Library of Congress  
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PIRANDELLO, LUIGI.

Il piacere dell'onestà.

© Fratelli Treves; 1Nov18; DF387.

For full entry see © card catalog for  
1952 registrations.

Drama title and author index, 19209-37

PIRANDELLO, LUIGI.

Il piacere dell'onestà, di Luigi  
Pirandello. © Noi e il Mondo;  
1Mar18; DF401.

For full entry see © card catalog for  
1952 reg.

1909-37 drama title & author index

PIRANDELLO, LUIGI.

Il piacere dell'onestà, by Luigi Pirandello.

© R. Bemporad and F.; 15Dec25; DF230.

For complete entry

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1916 Cat.

PIRANDELLO, LUIGI.

Piuma. (In his Novelle per un anno:  
Candelora. [Milano] Mondadori, 1951  
[c1929] p. [77]-86) (Biblioteca moderna  
Mondadori, 236) © Corriere della sera;  
1Jul16; AF13121. (1951 print. deposited  
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1923 Cat.

PIRANDELLO, LUIGI.

Un po' di vino. (In his Novelle per un  
anno: Tutt'e tre. Ed. integrale. [Milano]  
Mondadori, 1951 [c1924] p. 128-134)  
(Biblioteca moderna Mondadori, 250)  
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PIRANDELLO, LUIGI.

La prova. (In his Novelle per un anno:  
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[c1937] p. [56]-61) (Biblioteca moderna  
Mondadori, 274) © Corriere della sera;  
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1926 Cat.

PIRANDELLO, LUIGI.

Pubertà. (In his Novelle per un anno: Il viaggio. Ed. integrale. [Milano] Mondadori, 1951 [c1928] p. [39]-44) (Biblioteca moderna Mondadori, 225) © Corriere della sera; 11Apr26; AF13154. (1951 print. deposited in lieu of original issue, pub. in 1926)

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1913 Cat.

PIRANDELLO, LUIGI.

Quando s'è capito il giuoco. (In his Novelle  
per un anno: Una giornata. [Milano]  
Mondadori, 1952 [c1937] p. [36]-46)  
(Biblioteca moderna Mondadori, 274)  
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PIRANDELLO, LUIGI.

Quando si è qualcuno, by Luigi Pirandello.

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For complete entry

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PIRANDELLO, LUIGI.

Questa sera si recita a soggetto, by  
Luigi Pirandello. © Casa Editrice  
Mondadori; 15Dec30; DF236.

For complete entry  
SEE

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PIRANDELLO, LUIGI.

La ragione degli altri.

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Drama title and author index, 1909-37.



PIRANDELLO, LUIGI.

La ragione degli altri, by Luigi Pirandello.

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For Complete Entry

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PIRANDELLO, LUIGI.

La ragione degli altri, di Luigi  
Pirandello. © Nuova Antologia;  
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Drama title & author index, 1909-37

1914 Cat.

PIRANDELLO, LUIGI.

La realtà del sogno. (In his Novelle per  
un anno: Candelora. [Milano] Mondadori,  
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mondo; 1Nov14; AF13120. (1951 print.  
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D

Pirandello (Luigi)

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## Author or title

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matic Composition;  
Dramatico-Musical  
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PIRANDELLO, LUIGI.

Ritorno. (In his Novelle per un anno:  
Tutt'e tre. Ed. integrale. [Milano]  
Mondadori, 1951 [c1924] p. 114-121)  
(Biblioteca moderna Mondadori, 250)  
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PIRANDELLO, LUIGI.

Un ritratto. (In his Novelle per un anno:  
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[c1929] p. [87]-94) (Biblioteca moderna  
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PIRANDELLO, LUIGI.

La rosa. (In his Novelle per un anno:

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[c1929] p. [41]-60) (Biblioteca moderna

Mondadori, 236) © La Lettura; 1Nov14;

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PIRANDELLO, LUIGI.

Sagra del Signore della Nave, da  
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PIRANDELLO, LUIGI.

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30Sep24; DF406.

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Drama title & author index, 1909-37

PIRANDELLO, LUIGI.

Sagra del signore della nave. L'altro  
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Dramatico-Musical  
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Sedile sotto un vecchio cipresso. (In his  
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[c1925] p. [48]-53) (Biblioteca moderna  
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13Aug24; AF13128. (1951 print. deposited  
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Sei personaggi in cerca d'autore, by Luigi  
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PIRANDELLO, LUIGI.

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[c1929] p. [105]-112) (Biblioteca  
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1936 Cat.

PIRANDELLO, LUIGI.

Una sfida. (In his Novelle per un anno:

Una giornata. [Milano] Mondadori, 1952

[c1937] p. [93]-99) (Biblioteca moderna

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Signora Morli, uno e due.

D title file

See

Mrs. Morli, one and two.

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PIRANDELLO, LUIGI.

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Composition

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and published in  
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Six characters in search of an  
author, by L. Pirandello, It.  
by E. Storer.

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1<sup>st</sup> Sept 13, 1922;

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Edward Storer, % Foreign press  
service, New York.

Pirandello (Luigi)

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Sogno (ma forse no) di Luigi  
Pirandello. © La Lettura; 10Oct29;  
DF411.

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Drama title & author index, 1909-37

PIRANDELLO, LUIGI.

Sogno (ma forse no) by Luigi Pirandello.

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For complete entry

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Pirandello (Luigi)

Reference card

Stasera si recita a soggetto.

D title file

See

D 45564

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1936 Cat.

PIRANDELLO, LUIGI.

La tartaruga. (In his Novelle per un anno:  
Una giornata. [Milano] Mondadori, 1952  
[c1937] p. [75]-84) (Biblioteca moderna  
Mondadori, 274) © La Lettura; 1Aug36;  
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of original issue, pub. in 1936)

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Pirandello (Luigi)

Author or title

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Dramatico-Musical  
Composition

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Trovarsi.

D title file

See

To find oneself.

D 20326

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1912 Cat.

PIRANDELLO, LUIGI.

Tu ridi. (In his Novelle per un anno:  
Tutt'e tre. Ed. integrale. [Milano]  
Mondadori, 1951 [c1924] p. 121-128)  
(Biblioteca moderna Mondadori, 250)  
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(1951 print. deposited in lieu of original  
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PIRANDELLO, LUIGI.

La camera in attesa. (In his Novelle per un anno: Candelora. [Milano] Mondadori, 1951 [c1929] p. [24]-33) (Biblioteca moderna Mondadori, 236) © La Lettura; 1May16; AF13117. (1951 print. deposited in lieu of original issue, pub. in 1916)

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1934 Cat.

PIRANDELLO, LUIGI.

C'è qualcuno che ride. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [14]-20) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 7Nov34; AF13104. (1952 print. deposited in lieu of original issue, pub. in 1934)

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PIRANDELLO, LUIGI.

Tutto per bene, by Luigi Pirandello.

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PIRANDELLO, LUIGI.

L'uomo, la bestia e la virtù, di  
Luigi Pirandello. © Comoedia;  
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Drama title & author index, 1909-37

PIRANDELLO, LUIGI.

L'uomo, la bestia e la virtù, by Luigi  
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DF281.

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Vestire gli ignudi. By Luigi Pirandello.

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PIRANDELLO, LUIGI.

Vestire gli ignudi, di Luigi Pirandello.

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Drama title & author index, 1909-37

D

Pirandello (Luigi)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Vêtir ceux qui sont nus.

See

Henri IV.

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Vise (The)

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La vita che ti diedi, by Luigi Pirandello.

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PIRANDELLO, LUIGI.

Vittoria delle formiche. (In his Novelle  
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Mondadori, 1952 [c1937] p. [28]-35)  
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D title file

As you desire me.

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Reference card

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D title file

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D title file.

C'est comme ça (Just like that)

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CompositionSee

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See

D title file

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Pirate (The);

Author or title

50772

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by  
Frances Homer [i.e. F.H. Schreiner]  
[125] p. 46. Typewritten.

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Lansdown, Pa.



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written from  
Homer

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419  
39  

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125

Pirate (The) ;

4533

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 acts, by Ludwig Fulda, tr. from the German,  
by H. Zoellner.

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Author or title

Unpublished Dramatic Composition;  
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music by Lulu Jones Downing [ i.e. L.J.D. Marsh] ;  
collaborator, Jessie Bonstelle.

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Pirate (The); /

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Dramatico-Musical Composition

pantomime and dance in 4  
scenes, by M. Weily. 2 p. 4to.  
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Pirate (The);

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a play in 3 acts, by W. DuBois. Formerly copyrighted  
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Pirate (The) club; The boat race.

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Unpublished Dramatic Composition;  
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Pirate (The) club; ✓ episodes nos. 1-73,

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Pirate {The} club; episodes no. 74-125,

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Pirate (The) club; The spy joins the crew.

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Dramatico-Musical  
Composition

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Burke O'Connor, Cincinnati.

Pirate (The) club, *fl 3/10 3/10* They find a monkey;

4696

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by R. C. Brilmayer and W. B. O'Connor.

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Pirate ghosts;

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Composition

an operetta in 2 acts, by M.S.Rutz.

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D 39271 ;

by Shirley Rutz, Stamford, Conn.

D

5733

Pirate gold;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comic opera in a prologue and 2 acts, by C.  
Fanning. Music by Francesco B. De Leone. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 8, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2563 :

Copyright claimed by

Cecil Fanning, 994 Franklin Ave., Columbus, O.

D

Pirate gold;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play for marionettes, in 2 acts,  
by N.C. Stoneham. 1 p. l., 13 p. 46'.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 68221 ;

Norman C. Stoneham, New York.

Pirate gold.

**Reference card**

See

D title file

American history in masque and wig.

A 33266

Pirate island;

2036

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 1 act, text and music by J. D. Fryer.

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D 28870

Copyright claimed by

Josephine Denise Fryer, Oakland, Calif.

Pirate lore.

7743<sup>a</sup>

Reference card

See

D title file

Modern Baron Munchausen.



4959 \*

A

Pirate (The) of Pooh, and other plays for children;

Author or title

BOOK

by Marjorie Barrows. New York, Chicago [etc.] [1936]

192 p. illus. 12mo. Contents.-The pirate of Pooh.-

The clown of Doodle Doo.-The enchanted door.-Marching  
on!-Santa & son.-The brownie bush.-Jack O'Lantern inn.-The prickly prince.-The surprise Christmas.-The wistful  
witch.-The golden key.-The valentine tree.-Pan's secret.-  
The pink parrot.

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2 c. sent off.-July 11 ; aff. July 13;

Entry, Cl. A, No.

A 96411 ;

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Rand McNally &amp; co., Chicago.

Pirate (The) of the [

3049

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

gulf play in 2 acts, by H. Bagg. 527, 120 fr. 4 to. Typewritten.

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D 46011;

Helen Bagg, Chicago.

D

Pirate (The) prince;

2811

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona music-play in 3 acts. Book by C. E. Cook and  
Polan Banks, lyrics by C.E.Cook. Text.

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Entry, Cl. D, XXc, No.

D unpub. 994 :

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N.Y.

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D

Pirate (The) princess:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 2 acts, book and lyrics, by B. L. Williams.

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D 74827 ;

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Pirate (The) walks the plank;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by S. Gibney.

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Sheridan Gibney, Hollywood, Calif.

Pirate (The) woman; [ : 25775

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

romantic drama in 4 acts,  
by U. Akerstrom, founded on  
stories by Capt. A. E. Dingle.  
[ 68 ] p. 46. Typewritten.

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D 61568 :

Uellie Akerstrom, Long Island  
City, N.Y.

Pirate (The) woman;

[

D

33934

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

romantic drama in 3 acts,  
dramatized by U. Akerstrom,  
founded on the pirate stories by Capt.  
A. E. Dingle. New version. [82] p.  
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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Ullie Akerstrom, Long Island City,  
N.Y.

Pirates;

6300

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

book and music by I. Cowan.

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D 39145 :

Ida Cowan, Durham, N. C.



Pirates (The);

[ . 15281

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Colin  
Campbell Clements. New York,  
S. French; London, S. French, Ltd.,  
1922. 26 p. 12 mo. (S. French's  
international copyrighted ed. of the works  
of the best authors, no. 424)

PUBLISHED

2 c. rec'd and regist'd

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2 c. May 4, 1922 :

D 60713 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Samuel French, New York.

Pirates;!

[ 13050

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts by Elinor  
Maxwell and L.C. Hattersley.  
[96] p. 4to. Typewritten

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D 54541 :

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Pirates;

2672

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by S. Bayfield.

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D 15605 ;

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St. Clair Bayfield, New York.

D

35289

Pirates; 1

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts. by R.C.  
Kaplan [friend of R.C. Kaplan]   
[159] p. 46. Typewritten

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D 65489 ;

Ray Carol Kaplan, San Francisco

over

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49  
37  
52  

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139

after correspondence  
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is permitted after  
Richardson on app.

Pirates! or, The cruise of the Black Re-

[ 9799

A

Author or title

(Drama)

BOOK

venge, a melodrama in 13 acts, plot by Kendall Banning,  
scenes carved on wood by Gustave Baumann. Chicago,  
Brothers of the book, 1916. 1 p.l., [30] p. illus.  
4to. \$2.00

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Mar. 26, 1917 ;

Entry, Cl. A, Xxe, No.

A 457578 ;

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4055

D

*Pirates and pearls;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 2 acts, by Noel  
Flaurier. Dayton, O., Paine  
publishing company, 1928. 32 p. 12 ms.*

PUBLISHED

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*D 84982 :*

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Pirates and petticoats;

4855

D

Author or title

Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by M. Chater.

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D unpub. 11535 ;

Melville Chater, Madison Sq. Hotel, Madison Sq., New York.



Pirates' (The) baby;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by A.G. Duffy.

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D 16980

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Pirate's (The) bride. 1

Author or title

11176

1/2

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Captain Crossbones.

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Pirate's (The) castle;

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Author or title

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D 25193

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*a*

Pirate's daughter.

Reference card

See

D title file.

Maripoza Bung.

D pub.3529.

Pirate's (The) den.

842  $\frac{3}{4}$

Reference card

See

D title

Romance and adventure.

D unpub.

87748

Pirates' (The) ghost garden;

2673

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-mystery in 2 acts, by Edith Daseking. San Fran-  
cisco, Calif., 1932. 34 p. 12mo.

PUBLISHED

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D 15504

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Pirates(The) of Penzance; or, The slave of duty,

7336

D

Author or title	an operetta in 2 acts, written by W.S.Gilbert, composed		
Published Dramatic Composition; Dramatico-Musical Composition	by Arthur Sullivan, abridged and simplified by David Stevens. Boston[1935] 2 p.l.,116 p. 4to.		
PUBLISHED	© Oct.29,1935	:	
2 c. rec'd and regist'd	2 c. Oct.31	:	
Entry, Cl. D, No.	D 28990	:	
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Pirates (The) of Penzance, 15

Author or title

1885<sup>1</sup>/<sub>2</sub>

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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## Pirates (The) of Sen Sen;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comic operetta in 1 act, Book, lyrics and music, by  
A. B. Smith.

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Entry, Cl. D, XXc, No.

D unpub, 27762 :

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Arthur B. Smith, 710 S. 13th St., Tacoma, Wash.

Pirates' paradise;

1186

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical myth, by M. M. Cain.

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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Pirate's (The) prize;

an opera in 1 act, by A. M. Kenny.  
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D 83039

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Pire (Le) n'est pas toujours sûr.

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D title file.

Soulier (Le) de satin.

D pub.4429.

Pirion (Adolphe)

Reference card  
D title file

D39105

AME

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Rouet d'armor (Rod armor)

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D

Piron (Alexis)

Author or title

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Dramatico-Musical  
Composition

Metromanie (Lg.)

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7 9760922

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Pirtle drums it in;

Author or Title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by C. Divine. New York; London, D.  
Appleton and company, 1926. 3 p. l., 31, [1] p.  
diagr. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Aug. 9 ;

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Piscator (Erwin)

Reference card

See

D title file

D 36013

Schwejk - the good soldier.

EAF

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*Piscator's farce*

20632

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 acts, by F. Stehr. [116] p.  
4 to. Typeset.

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Piscina (La) de Buda; j

35290

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

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own

zarzuela cómica en 1 acto, dividido  
en 3 cuadros, en prosa, original  
de Joaquín Dicenta (hijo) y Antonio  
Pasc (hijo), música de los  
maestros Lleó, Soutullo y Vert.  
Madrid [Sociedad de autores

© Aug. 15, 1923 : españoles 7 1923. 35 p.  
1 c. Oct. 20 : 12 mo. [Libretto only]  
D 65798 :

A. Paso (hijo) y J. Dicenta (hijo),  
Madrid.

Buena Caf in list  
and text h. 9, lines

Sautullo (Reveriano)

Nest (Juan)

Alco (Vicente)

D

Pisco punch;

256

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy-drama in 4 acts, by Ferguson Reddie [i.e.  
A. F. Reddie]

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D unpub. 87437 ;

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Archibald Ferguson Reddie, 2528 $\frac{1}{2}$  Reservoir St.,

Hollywood, Calif.

Pisco punch;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by Fergus Reddie [ i. e. A. F. Reddie] and M. Gluck.

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D 33032 ;

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Great (The) Bridget.

D

Pisemsky (Alexis Theofilaktovich)

Author or title

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Composition

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László.

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Pistols and coffee;

62414

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Unpublished Dramatic Composition;  
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Philip Henry Welch, New York.

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33406

Pistols and petticoats;

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matic Composition;  
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Pistols and poison;

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Pistols for two; [ 2049

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet in 1 act, by Billie Shaw pseud. of C. L. Seabury  
[17, 15 p. 4 to. Typewritten.

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Carrie Louise Seabury, Brooklyn.

Piszk (Karl Oskar)

Reference card

D title

file

D pub.8828

AEB

See

Pyromanen.

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Pit (The);

3399

D

Author or title

Unpublished Dramatic Composition;  
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a drama in 2 acts, by R. P. Craig.

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D 16241 :

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Pit (The) ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 33623 ;

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Pit Pit;

1438

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

burleske operette in 3 akten, von Hans H. Zerlett.  
Musik und gesangstexte von Robert Gilbert. Regie-  
buch. [Den bühnen und vereinen gegenüber als manu-  
skript gedruckt.] Berlin, 1928. 54 p. 8vo.

1 c. rec'd and regist'd

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D unpub. 237 :

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D

Pit street;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Pitcher (A) like I.

4782 a

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D title  
file

While the city sleeps.

Pitcher's (A) battle.

3864

6

D title file

See

D unpub, 5951

Buddy and Blake, detectives

Pitchman (The);

3767

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy by Van Velsor Smith [ i. e. J. V. Smith]

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Pitchman (The);

1820

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act playlet in 1 scene, by Clyde Hager.

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Pitchman (The)

5071

a

Reference card

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D title file

Johnny-come-lately.

Pitfall; ✓

18447

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E.  
Stanley.

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D 78810 ;

Edwin Stanley, New York.

Pitfalls (The) of the movies; j. 11652

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

melodrama in 4 acts, by  
A. Denver and Ned Alford.  
£ 101 2 p. 46. Typewritten

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D 60614 i

Arthur Denver, New York.



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1090

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D

Pitkin (Maxwell Irving)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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Pearl (The) Thief.

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Pitman's (The) pay; [ 7304

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a dramatic composition in  
4 acts, by Ruth Dodds.  
4 p. l. 80 p. 16 mo. [Privately printed  
for the author, Oct. 1922]

PUBLISHED

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1 c. Dec. 21, 1922 :

D 63521 :

Labour publishing co., <sup>et al.</sup> London

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in 4 acts" which is  
bound out and

"A dramatic  
composition"

written in  
1841. has date of print,  
Lancaster 1841, 1842, 3  
last h. has

"Printed by Mr S.

Dodds  
Newcastle-on-Tyne "

Pitou (Gail)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Pitter-patter;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona two team oddity, by Jack Archer [pseud. of Arthur  
L. Kaser] Boston, 1932. 10 p. 12mo.

PUBLISHED

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Entry, Cl. D, No.

D 16631 :

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Pitter, patter, Potter;

Author or title

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Unpublished Dra-  
matic Composition ;  
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Composition

a rural jazzodrama in 1 act,  
by G. Spink. 7 p. 46. Typewritten.  
[ Note: Caption title is Virtue's Dividend; or,  
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per

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Several Patterns in the  
Cast.



Pittori fiamminghi (Flämische maler);

12560

## Author or title

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Composition;  
Dramatico-Musical  
Compositiondramma in 3 atti, di Luigi Illica, für die deutsche  
bühne übertragen von Felix Falzari, musica di Antonio  
Smareglia, of Italy; rid. per canto e pf.By foreign author  
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Patty, a character

Pitty Pat's strange adventure in Dreamland;

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sainete en 1 acto, dividido en 3  
cuadros y en prosa, original de E.  
Calonge, música del maestro  
Soutullo. Madrid [Sociedad de autores  
españoles] 1919. 45 p. 12 mo. [Libretto  
only]

© July 29, 1919 ;

1 c. Apr. 29, 1920 ;

D 54466 ;

Enrique Calonge, Madrid.



Green cat has 3 letters  
under Sautullo(-)

+ 3 under Sautullo (Remoniano  
Not in list of Green. an.

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front cover & printed in  
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appt. as publisher

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Dramatico-Musical  
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[a play in 1 act] by E. W. Peattie.  
p. 15520-182. 8v. (In her Wander  
weed and seven other little theater  
plays)

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*Pity the blind;*

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Composition

a farce in 1 act, by Herbert  
Preston Powell. Philadelphia,  
1926. 21 p. 12mo.

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Composition

a play in 3 acts, by G. L. Wind. [Rosebank, S. I., N.  
Y.] The Glow company, 1935. 70 p. 24mo. ([Glow  
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[Commedie di] Giuseppi Adami.  
Milano, Casa editrice Vitagliano,  
[1920] 252 p., 1 l. 12 mo. Contents:  
La piuma sul cappello. — La Leggenda  
Valacca. — Pierrot innamorato. —  
Gli Orzi ed i Pancrazi. — 9 fiori de  
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1 c. June 16, 1921;

D 57964 ;

Casa editrice Vitagliano, Milan.

over

Legenda Valarica  
Cafis in text p. 60 text.

Pivot (The); |

[ 37978

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Author or title

Unpublished Dramatic Composition;  
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a drama in 3 acts and prologue,  
by A. W. Newhall. [67] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

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a play in 4 acts, by Frank and Gene  
Robinson (ie Mr. & Mrs. F.H. Robinson)  
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Play  
Pixy (The), [in 3 pts, by Amelia

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Drama

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Josephine Burr] (In her Hearts awake. New York, George  
H. Doran company, 1919. . Book

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London, Labour pub. co., Ltd., [1925]  
xi, 13-109 p. 12mo.

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Ian Rankine, Lingfield, England.

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a black face comedian as football player, in 1 act, by R. D. Coy.  
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Place Pigalle; Episodes 1-3,

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Max Elkind, New York.

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Author or title	a mother's day play in 1 act, by Gertrude P. Cleary.
Published Dramatic Composition; Dramatico-Musical Composition	( <u>In</u> A Mother's day and Father's day book, containing recitations, songs, exercises, toasts, plans for banquets, and a play, by Paul Moffett, Gertrude P. Cleary, and others. Chicago, 1935. )
PUBLISHED	© Aug. 21, 1935 :
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Places in the sun;

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Author or title

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a play in 5 scenes, by H.J. Biberman.

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a 1-act episode of southern Louisiana concerning the characteristics of the descendants of the Acadians, locally called Cajuns, by Harry A. Hugéuenot, and Jack Bertin [i.e. John G. Bertin]

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Plague (The);

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a comedy in 1 act, by Robert Howard  
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Robert John at Jr.  
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Howard John, City to same

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Plain Betty;

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Unpublished Dra-  
matic Composition;  
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Compositiona 1. act comedy drama, by Monte C.  
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Plain (The) clothes man, [ 24379

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a vanderbilt sketch in 1 act  
by N. K. Whisler. [22], 15 p. 4 b.  
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Norman K. Whisler, Los Angeles.



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Plain Jane;

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Published Dramatic  
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a farce-comedy in 3 acts, by Jay Tobias. Chicago,  
[1935] 119 p. diagr. 12mo.

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Published Dramatic  
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a little comedy with music  
in 3 acts, by C.C. Freeborn.  
[ 64 ] p. 4/16 Typewritten  
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Bayside, L.I., N.Y.

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Composition;  
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a musical comedy in 3 acts,  
book and lyrics by P. Cook,  
music by T. Johnstone. [110] p.  
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matic Composition;  
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Compositiona domestic comedy in 1 act  
and 1 scene, by J. J. McGowan  
and B. Barnett. 2 p. l., 14 p. fol.  
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same title

Aut cl. Plainly  
with John Mc Lowman  
(alord) and apple + copy

Plays substantially alike  
but not identical in  
language.

We have 6 recent  
Plays John J. Mc Lowman  
aut cl. none by  
John J. Mc Lowman.

Signatures to the 6  
aut with pen and  
and the "C" is plain  
They are in two + apparently  
changed from "C" to "J." apparently  
T. J. MacG.

D

Plain Jane Jones; [ 24-12

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Dramatico-Musical Compositionsociety drama in 4 acts, by  
G. G. Russell. [47] p. 46.  
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Plain(A) man and his wife.

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Big hearted Herbert.

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Sophie Kerr [ i. e. S. K. Underwood] and Anna Steese Richardson. Rev. version of Pop and Mom, from the story Chin-Chin.

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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by G. L. Wind. [Rosebank, S. I., N. Y.] The Glow company, 1931. 71 p. 16mo. (Glow edition plays)
PUBLISHED	© Oct. 15, 1931 :
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H. A. Clarke. [17, 19 p. 45 to.  
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Published Dramatic  
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a comedy-drama, by Priscilla Wayne [pseud. of Besse  
Toulouse Sprague] and Wayne Sprague. Franklin, O.,  
Denver, Col., 1933. 103 p. diagr. 12mo.

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comédie inédite en 4 actes, par  
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(In Œuvres libres, no. 63)

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comédie en 4 actes, de René  
Benjamin. Paris, Editions de la  
Nouvelle revue française [1922] 2 p. l.,  
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L. de Vargas. Madrid [Sociedad de  
autores españoles] 1926. 74 p.  
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Luis de Vargas, Madrid.



Plancha 11

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Composition;  
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entremés, original, de Pedro  
Muñoz Seca y Pedro Pérez  
Fernández. Madrid & Sociedad  
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Marquesa; juguete cómico  
en 1 acto y en prosa, original  
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Published Dramatic Composition;	of J.Bellemère] (In La Petite illustration,no.580,)	
Dramatico-Musical Composition	<u>11 juin 1932</u>	
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an extravaganza in 2 acts,  
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a play in 1 act, by Sydney Thompson. 8 p. 46. Typewritten.

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by Helen J. Quackenbush.      Syracuse, N.Y., The Willis N.  
Bugbee co., 1931.      8 p.      12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Anna Lenington Heath. Franklin, C., Denver, 1940. 12 p. 12mo.		
PUBLISHED	©	Oct. 4, 1940	:
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a comedy skit, by W. White and E. J. Maire. (The  
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a play in 1 act, by A. J. Harnwell.  
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or, McFiddlesticks, a comedy in  
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Plantation atmosphere;

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M. G. Southworth; characters and lines from the  
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three authentic folk dances from the deep south, by  
Josephine Van Dolzen Pease, with melodies, adapted  
and arranged from unpublished material collected by  
Zora Neale Hurston. Chicago [1936] 8 p. 4to.

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Published Dramatic Composition; Dramatico-Musical Composition	a black face school act or minstrel first part, by Allan A. Hoffman. Boston [1930] 18 p. diagr. 12mo.
PUBLISHED	© Aug. 15, 1930 :
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Planting a tree;

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a play for Arbor day, by S.C.Wolfcheck.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition1 act playlet, by Roy Raymond  
[presented by A. Reynolds]  
[17, 8 p. fol. Typewritten.]

1 c. rec'd and regist'd

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D 46861.

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Aylott Reynolds, San Francisco.

Plastered in Paris;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy sketch, by Tom McElhany.

1 c. rec'd and regist'd

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D Unpub. 1053 :

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Roy McPherson, 114 E. 32nd St., New York, N. Y.

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Author or title

Unpublished Dramatic Composition;  
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a play in 2 acts, by W. N. Fugua.

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D 79.731 ;

William Nelson Fugua, Chicago

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D

Plastered (The) saint;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an American comedy in 3 acts, by R. Rockafellow.

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D 46087 ;

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Ralph Rockafellow, Forest Hills, N. Y.



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Plastered (The) saint;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romantic comedy in 3 acts, by Charles Edgar

[pseud. of C. E. Schoenbaum]

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D 36198 :

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Charles Edgar Schoenbaum, Beverly Hills, Calif.

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D

Plastic surgery;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 8 acts. by F. T. Lockett.

1 c. rec'd and regist'd

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D 31367 :

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Frank T. Lockett Los Angeles,

D

Platane (Le);

3142

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

roman dramatique en 3 parties de G. Delaquys.

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Entry, Cl. D, XXc, No.

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Georges Delaquys, Mas St. Joseph, Rochegude, Drôme,  
France.

Plate (The) of cake;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by H. J. Weldon.

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D unpub. 3494 :

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Platen (Horst)

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Dramatico-Musical  
Composition

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Heilige (Der) morgen

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D title file

Leichte kavallerie.

D 39083

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Plates (The);

55304

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by P. Sarauw.  
6 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 67959 :

Paul Sarauw, Copenhagen

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Platinum blondes preferred;

6124

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiontableid musical comedy, book by Maurice Marks, music  
by Gus Edwards. Text.

1 c. rec'd and regist'd

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D unpub. 12611 ;

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Maurice Marks, 103 E. 86th St., New York.



Platitudinous (The) pose;

4902

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Hope H. Moulton. Boston [1934] <del>cover title</del> 23 p. diagr. 12mo.
PUBLISHED	© July 12, 1934 ;
2 c. rec'd and regist'd	2 c. Aug. 2, 1934 ;
Entry, CL D, XXc, No.	D 30357 ;
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Plato.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[  
See Socrates and Platonic love.

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D

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by K. A. Gumuchian.

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D 47033 ;

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Platonic love;

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Author or title

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a 1-act comedy, by Ted Fetter [i. e. T. H. Fetter]

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D 30770 :

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Theodore Henry Fetter, Princeton, N. J.

Platonic love;

1814

Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by M. Gross.

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Beatrice Gross, 1650 W. Richmond St., Chicago.

Platonic (The) wife;

Author or title

12900

D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a farce in 3 acts, by James  
Cullen. [ 91 ] p. 40. Typewritten.

1 c. rec'd and regist'd

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D 51771 ;

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James F. Cullen, Brooklyn.

Platonic wives and lovers; [ 27576

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, The empyreal emotion, a serio-comic fantasy in 3 acts and a prologue by Charles Henry Wilson [pseud. of H. W. Scott] [102] p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. Xxc, No.

D 52619 ;

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Henry Wilson Scott, Orange, N.J.

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Pletonische liebe;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

lustspiel in 3 akten, von Lothar Schmidt.

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D 74899 ;

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steller und Bühnenkomponisten, g. m. b. h., Berlin.

Platt (George Foster)

Author or title

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matic Composition;  
Dramatic-Musical  
Composition

Gay Matilda

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Composition

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Platte (Dorothy)

Reference card

See

D title file

First nighter.

D 22935

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AEB

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Platter (The) of pride; [ 33572

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by Arthur Price. 2 p. l., 124 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 58896

Arthur L. Price, Berkeley, Calif.

1114

D

Plattsburg; 1 act

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionPlay in 2 scenes, by B. Hall.  
[17, 154 fr. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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Jan. 9, 1917;

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745872;

Barton Hall, New York.

Platz und sieg;

1821

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Author or title	ein stück in 3 akten, von Edgar Wallace, frei übertragen
Published Dramatic Composition; Dramatico-Musical Composition	von Hans Rothe. Berlin, 1932. 2 p.l., [3]-120 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 15, 1932 :
1 c. rec'd and regist'd	1 c. Mar. 24 :
Entry, Cl. D, XXc, No.	D 15301 :
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Platzman(Eugene)

Reference card  
D title file

See

Publicity's playthings.

D 28769

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Plaute ( - )

Reference card

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D title file

Bacchis et Bacchis.

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Plantus (T. Maccius)

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Author or title

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Captives (The)

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Author or title	Menaechmi (The)	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Types of farce-comedy.	
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Author or title

Published Dramatic  
Composition;  
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Composition

Mostellaria.

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Plautus (Titus Maccius)

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Pseudolus.

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A 52977

T. Macci Plauti Pseudolus.

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Plautus (Titus Maccius)

Reference card  
D title file

See

D35641

Rudens; or, The fisherman's rope.

AME

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## Plautus (Titus Maccius)

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Composition;  
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CompositionSee

Two comedies of Plautus: Captivi and Mostellaria.

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Menaechmi.

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Plautus.

Author or title	
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Play (The); husband and wife,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

uncensored and censored in 1 act, by W. R. Wells. [4] p. 46. Typewritten.

1 c. rec'd and regist'd

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68043

William R. Wells, New York.

Play (The)

256 1  
2

Reference card

See Real folks.

D unpub.

87416

✓ D

Play (A) a month; [ 28982

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

twelve twenty-minute sketches,  
by A. W. Chaplin. Boston,  
Walter H. Baker & Co., 1917. 175 fr.  
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Oct. 27, 1917:

2 c. Oct. 29, 1917:

D 48196:

Alice W. Chaplin, Quincy, Mass.

Play (The) actor lady;

2 9

D

Author or title

Unpublished Dramatic Composition;  
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comedy in 4 acts by Harold Hale  
[ pseud. of Carl Nelson Moller ]

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D 79328 ;

C. Nelson Moller, New York.

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D

Play and dance with the radium novelty act; or, The novelty

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

radium dance, a comedy in 1 act, by I. Brown.

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D 42488 ;

Isabel Brown, New York.



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Play ball;

3381

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Dr. H. B. Hulbert. Minneapolis,  
1929. 13 l. 4to.

PUBLISHED

© June 5, 1929 ;

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2 c. June 7 ;

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D pub. 85432 ;

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by Robert Ewing.

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D 32430 ;

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Robert Martin Ewing, New York.

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Play ball;

4504

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a skit in 1 act, by John Ravold.

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D unpub. 2102 ;

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John D. Ravold, 130 W. 44th St., New York, N.Y.

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Author or title

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matic Composition;  
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First nighter.

by Bayle Abbott

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Play-bits; fragments for

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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concert folk. London, S. French Ltd.; New York, S.  
French, 1922. 64 p. 8vo. (S. French's acting ed.,  
no. 8803) Contents: A breakfast breeze, by  
W. Macfarlane. — Ow! Willie! by A. J. Ramsey. — The  
old, old story, by Harold Holland. — Mrs. Wisem  
on the ancient Greek mythology, by Isabel M.  
© Sept. 11, 1922 a Pickford. — Hang it! by Herbert  
1 c. Sept. 21, 1922 : C. Sargent. — Gloom, or, The old grey  
D 62297 : barn, by E. Preston. — A. D. 2000,  
by E. Preston.  
Samuel French, Ltd., London.

Play (A) called Hamlet;

1822

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in 5 acts, by J. H. Nuttall.

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D 14821 :

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Play dead;

Author or title

Unpublished Dramatic Composition;  
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a farce in 3 acts by W.H. Buckingham.

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William Henry Buckingham, 3169 Farnum St., Omaha, Neb.



## Play (A) for every holiday;

Author or title	short sketches for class and assembly in elementary
Published Dramatic Composition; Dramatico-Musical Composition	schools, by Sylvia C. Wolfcheck. New York, London [etc., 1935] 87 p. 12mo. Contents.-The landing of Columbus.-Columbus day acrostic.-Armistice day.-The lost chicks.-A Thanksgiving feast.-In a doll's shop.- A visit from Santa Claus.-New Year resolutions.-A Lin- coln anecdote.-Lincoln at Gettysburg.-A Lincoln day acrostic.-Valentines.-Washington at Valley Forge.-A picnic in the woods.-The animal club.-Who stole the
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Play (A) for every holiday.....Continued.

Author of title  Published Dramatic Composition; Dramatico-Musical Composition	robin's eggs.-A bird day acrostic.-Mrs. Brown's egg rolling.-The safety brigade.-Planting a tree.-Mother Health and her children.-Mother's day.-The Land of Story books.-Decoration day.-The first flag.-Are you making your flag?- Vacation time.
PUBLISHED	© Sept. 16, 1935 :
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Entry, Cl. D, No.	D 40648 :
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Play girl;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by Hy Heath [i.e. W.H.Heath]

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Entry, Cl. D, XXc, No.

D unpub. 5549 :

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Play in three parties;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by G. Marks.

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D 37667 ;

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Play-it club;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Jean Winters.

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D 25541 :

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Allied productions, inc., New York.

Play it for comedy;

2165

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. S. Rodell.

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D 48608 ;

John Simon Rodell, New York.

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D

Play -- it's good for you. Go get 'em ;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play, by R. E. MacKenzie.

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D 22884

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Robert E. MacKenzie, Canton, O.

Play (The) jury;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[a play in one act], by E.A.Bennett.

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Eva A. Bennett, New York.



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Play, medico, play,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Lester Schoen.

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D 49415 ;

Lester E. Schoen, New York.

Play (The) must go on!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of Jewish life in 1 act, by Bessie F. White.

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Entry, Cl. D, XXc, No.

D 29230 :

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Play (The) of a hundred intelligences

Author of title

See Mah-jong.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Play (The) of life!

Author or title

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

in 7 acts, by A. F. Armstrong. Boston,  
Gorham Press, 1917. 81 p. 12 mo.  
(American dramatists series)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 9, 1917;

2 c. Feb. 17, 1917;

D 46159;

Alta Florence Armstrong, Kansas City,  
Mo.

[ 23039

D

Play (The) of passion; a play in 1 act with

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

prologue and epilogue, by W.E. Most.

25 p. fol. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 61206 ;

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William E. Most, Oakland, Calif.

Play (The) of St. George;

6291

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	as aforetime acted by the Dorsetshire Christmas mummers, based on the version in The return of the native and completed from other versions and local tradition, by Thomas Hardy, together with a modernized version by Roger S. Loomis. New York city, London, 1928. 3 p. l., 9-36 p. 12mo.
PUBLISHED	© Dec. 20, 1928 ;
2c. rec'd and regist'd	2c. Dec. 26 ;
Entry, Cl. D, XXc, No.	D-pub. 85207
Copyright claimed by	Samuel French, New York.

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Play (The) of Saint George.

Author or title

Published Dramatic  
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Dramatico-Musical  
Composition

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plays.

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Play (The) of the bad old rabbit.

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Wonderful world.

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Play (The) of the Christmas roses.

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2

Reference card

See

D title file

Wonderful world.

..

Play (The) of the cotton-flower.

5556

C

Reference card

See

D title file

Wonderful world.

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5556

d

Play (The) of the cup of milk.

Reference card  
D title file

See

Wonderful world.

..

8335

D

## Play (The) of the Nativity;

Author or title

by A. MacKaye.

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

\* \*

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D 46116 ;

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Arvia MacKaye, Dornach, Kant-Solothurn, Switzerland.

D

Play (A) of the Nativity;

G. 944.5

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in a prologue and 5. scenes,  
by Glenna Smith Timmerin and  
R. S. Brown. [23] p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec. 16, 1924;

D 69760 ;

Katharine S. Brown, Washington,

5556

*e*

Play (The) of the Painting angel.

Reference card

See

D title file

Wonderful world.

..

5556

f

Play (The) of the partridge.

Reference card

See

D title file

Wonderful world.

..

5556

88

Play (The) of the Pleiades.

Reference card  
D title file

See

Wonderful world.

..



5556

h

Play (The) of the stork.

Reference card

See

D title file

Wonderful world.

5556 *L*

Play (The) of Trotty Wagtail and Jenny Wren.

Reference card

See

D title file

Wonderful world.

..

7545 \*

A

## Play parade;

Author or title

BOOK

by Noel Coward. Garden City, N. Y., Doubleday,  
Doran & company, inc., 1933. xvii, 576 p. 8vo.  
Contents.-Design for living.-Cavalcade.-Private  
lives.-Bitter sweet.-Post-mortem.-The vortex.-  
Hay fever.

PUBLISHED

© Dec. 6, 1933 :

2 c. rec'd and regist'd

2 c. not aff. Dec. 7 :

Entry, Cl. A, No.

A 68488 :

Copyright claimed by

Noel Coward, Aldington, Kent, England.

## Play parade;

Author or title	by Noel Coward. London, William Heinemann, ltd.		
Published Dramatic Composition; Dramatico-Musical Composition	[1934]	xviii, 639 p.	12mo. Contents.-Cavalcade.- Bitter sweet.-The vortex.-Hay fever.-Design for living.- Private lives.-Post mortem.
By foreign author and published in foreign country			
PUBLISHED	© Sept. 10, 1934	:	
1 c. rec'd and regist'd	1 c. Oct. 17	:	
Entry, Cl. D, Xxc, No.	D 31812	:	
Copyright claimed by	Noel Coward, London.		

Play(The) princess;

1091

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play for children in 3 acts, by L.A.Fowler.

1 c. rec'd and regist'd

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D 14673 ;

Copyright claimed by

Laura Andrews Fowler, Long Beach, Calif.

1273

D

Play street;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by Ewing Rafferty.

\* \*  
1 c. rec'd and regist'd

© 1 c. Feb. 18, 1937 ;

Entry, Cl. D, No.

D 47760 ;

Copyright claimed by

Ewing Lawrence Rafferty, New York.

2166

D

Play-street;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by J. Liss.

. . .  
1 c. rec'd and regist'd

© 1 c. Mar. 10, 1937 ;

Entry, Cl. D, No.

D 48286 ;

Copyright claimed by

Joseph Liss, New York.

Play (A) teaching the colors of the circle and color harmony;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by S. A. Kachline.

1 c. rec'd and regist'd

© 1 c. May 28, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 1111 :

Copyright claimed by

Susan A. Kachline, 176 N. 7th St., Newark, N. J.



Play that tune;

3090

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by J.C.Holm,L.Brown, and R. Henderson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 20, 1937 :

D 49263 :

John Cecil Holm, Westport, Conn., Lew Brown, New York, and  
Ray Henderson, Bronxville, N.Y.

D

Play the game;

2815

Author or title

UN Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a musical comedy book in 2 acts, by F. C. Baron,  
Henry Myers and D. Walker.

UN PUBLISHED

© 1. c. May 25, 1929;

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

D unpub. 1083 ;

Copyright claimed by

Frank Charles Baron, 4508 40th St., Corona, L. I.,  
Henry Myers, 410 W. 55th St., and Dan Walker, 66 W.  
55th St., New York, N. Y.

Play the other tune;

7546

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by U.H. Burnett.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1933 :

Entry, Cl. D, XXc, No.

D 25443 :

Copyright claimed by

Ulala Howard Burnett, Cisco, Tex.

Play unchristened;

6432

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 acts, by A. Bennett.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3039 :

Copyright claimed by

Arnold Bennett, 75 Cadogan Sq., London, S.W., 1, England.

6440

D

Play unites the nations;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an international play festival, by M. B. Spector.

1 c. rec'd and regist'd

©1c. Oct. 24, 1932;

Entry, Cl. D, No.

D 18844 ;

Copyright claimed by

Minnette Brodke Spector, Los Angeles.

Play (A) with a punch; |

Author or Title

47819

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in 1 act, by Joseph Jackson,  
10 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 26 1923 ;

D 66262 ;

Joseph A. Jackson, Culver City,  
Calif.

Play with words;

2523

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 acts and an epilogue, by Stuart Dakin Pool.

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1933 :

Entry, Cl. D, XXc, No.

D 21634 :

Copyright claimed by

Patricia Dakin Pool, Mason City, Ia.

Play (The) without a name;

392

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

(in 3 acts,  
a play by B. M. Wilmot.

1 c. rec'd and regist'd

@1c. Jan. 7, 1932 :

Entry, Cl. D, No.

D 13956 :

Copyright claimed by

Beatrice Martin Wilmot, 10624 S. Wood St., Chicago.



Play(A) without a name;

5524

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in 3 acts in rhyme, by J.P. Twersky.

א שפיל אן א נאמען; אין 3 אקטן אין גראמען, פון  
פֿיין מווערסקי.

1 c. rec'd and regist'd

©1 c. Sept. 1, 1934 :

Entry, Cl. D, XXc, No.

D 31126 :

Copyright claimed by

J. Pine Twersky, Astoria, L.I., N.Y.

✓  
*Play woman;*

52586

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by R.K.  
Mackaye.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept 11, 1926:*

D *76744* i

*Robert Keith Mackaye,  
Cross River, N.Y.*

Play your ace;

[

25.34

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy with music, in 3 acts, book and lyrics by K. Lord. [54] p. 46. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1<sup>st</sup> Sept 1, 1922 :

D 61799 :

Katharine Lord, New York.

Playback;

3163

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of the sound picture studios, in 3 acts, by  
R.J. Landry.

1 c. rec'd and regist'd

©1c. May 5, 1930 :

Entry, Cl. D,XXc, No.

D unpub. 5542 :

Copyright claimed by

Robert John Landry, 154 W.46th St., New York, N.Y.

Play (The) back;

3380

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery-melodrama in 3 acts, by N. Shipman.

1 c. rec'd and regist'd

© 1 c. June 26, 1929;

Entry, Cl. D. XXc, No.

D unpub. 1478 :

Copyright claimed by

Nell Shipman, 1573 Chevy Chase Drive, Glendale, Calif.

Playbills;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 47774 D  
a play in a prologue, 5 episodes  
and an epilogue, by B.  
Forsyth. [15] p. 46.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Feb. 23, 1922 :

D 60058 :

Bertram Forsyth, Toronto, Canada.

3899 \*

A

Play(The) book;

Author or title

BOOK

an elementary book on stage technique with nine plays of various types and some suggestions for creative use of plays and playing, by Jean Carter and Jess Ogden. Illustrations by Joe Magro. New York, Chicago, 1937.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

5 p.l., vii-xiv, 511 p. front., illus. 12mo. Dramatic contents.-The boor, by Anton Chekhov.-The romancers, by Edmond Rostand.-Spreading the news, by Lady Gregory.-The idlings of the king, by Erle Remington.-The wonder hat, by Kenneth Sawyer Goodman and Ben Hecht.-The bishop's candlesticks, by Norman McKinnel.-Bread, by Fred Eastman.-Where the cross is made, by Eugene O'Neill.-The pirates of

Continued on next card

3899 \*

A

Play(The) book; Continued:

~~Author of title~~

BOOK

Penzance, by Gilbert and Sullivan.-Vanishing cream.-The  
pup's revenge.-The pen is mightier, by Beatrice Lewis.-  
The vicar saves the day, by Pauline Gibson and Gladys  
Schmitt.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. May 21 :

Entry, Cl. A, No.

A 106279 :

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Harcourt, Brace &amp; co., inc., New York.



Playboy;

1693

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Philip Turner.

1 c. rec'd and regist'd

Entry, Cl. D, No.

©1c. Mar.17,1934 :

D 27145

Arthur Ebenhack, New York.

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D

Play (The) boy:

5734

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by F.K. Carothers.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2492 :

Copyright claimed by

Frank K. Carothers, 1695 Filbert St., San Francisco,  
if.

D

Playboy;

3401

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 6 scenes, by William Haven (~~William~~  
Witte) ✓

1 c. rec'd and regist'd

© 1 c. May 27, 1932

Entry, Cl. D, No.

D 16534 ;

Copyright claimed by

William Witte, Bellerose, L. I., N. Y.

over

Statement in regard to pseud.  
and legal name on copy at time  
of entry;

Playboy;

4286

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play by H.J.Weldon.

1 c. rec'd and regist'd

© 1 c. July 13. 1931:

Entry, Cl. D, XXc, No.

D unpub. 11306 :

Copyright claimed by

Hugh J.Weldon, <sup>Box</sup> 322, Santa Barbara, Calif.

Playboy trouper;

5396

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M.H.Gropper.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1935 ;

Entry, Cl. D, No.

D 36998 ;

Copyright claimed by

Milton Herbert Gropper, Los Angeles.

3616

D

Playboys rendezvous;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by P. W. Kremer.

1 c. rec'd and regist'd

© 1 c. June 4, 1934 ;

Entry, Cl. D, XXc, No.

D 29763 :

Copyright claimed by

Pearl Williams Kremer, St. Louis.

6056

D

Play day in happy Holland;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona juvenile operetta, verses and dialogue by Leila Pirani,  
music by Edith Harrhy. Melbourne[etc., 1937]  
cover-title, 30 p. 4to.By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 6, 1937, :

1 c. rec'd and regist'd

1 c. June 11 :

Entry, Cl. D, No.

D 39322 ✓ :

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over



On copy: Allan & co. prop. ltd.  
On app.: Allan & co. pty, ltd.

Player (The);

6863

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 5 acts, translated from the French, (Author  
unknown) and adapted for theatrical production, by  
D. E. Hanlon.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1934 ;

Entry, Cl. D, No.

D 32283 ;

Copyright claimed by

Daniel E. Hanlon, New York.

D

6292

Player (The) and coach;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Jimmy Lyons [pseud. of J.  
Goldberg.

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1828;

Entry, Cl. D, XXc, No.

D-unpub. 87289 :

Copyright claimed by

James Goldberg, 525 W. 158th St., New York, N. Y.

Player(The) queen;

2038

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J.E.Munro.

1 c. rec'd and regist'd

@ 1 c. Mar.26,1935 :

Entry, Cl. D, XXc, No.

D 34526 :

Copyright claimed by

John Kirby Munro, New York.

D

Player (The) queen.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Plays in prose and verse.

PUBLISHED

©

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2 c.

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79 778787

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# Players' (The) book of one act plays;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No

Copyright claimed by

seventeen plays written and produced by  
The Players of Detroit. First series. New  
York, 1928. xi, 345, [1] p., front. plates. 8vo.

Dramatic contents:- ... And points west, by  
Robert M. Toms. - A glorious martyr, by Charles  
Sumner Pike. - Little brown jug - by A. L.  
Weeks. - Is peculiar, by Lee Anderson. -  
A string of pearls, by Charles Sumner Pike. -  
Mutiny, by Lee Anderson. - Elsie, by A. L.  
Weeks. - Fog, by J. H. Neebe. - Their appointed  
rounds, by Rob. G. Yerkes. - Murder will out,

Continued on Card #2

Player's book of one-act plays - continued

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

3134

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

by C. C. Winningham. - Vespers, by Joseph Meadon.  
- Strategy by Lee Anderson. - Pearls before swine,  
by Joseph Meadon. - Mary Brice, by Thomas F. Murphy.  
- Guts, by J. H. Keebe. - The pearl thief, by George  
Harrison Phelps and Maxwell Irving Pitkin. -  
Cocktails, by A. L. Weeks.

© May 20 1928 :

2 c. and aff. May 24;

#A 1077466 :

Walter V. McKee, Detroit.

D

# Playfair (Giles)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

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See

K.C.'s (The) comedy.

©

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1 c.

:

D pub. 3531

:

Samuel French ltd.



1274

D

Playful ladies;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by O. Bjorkman.

\*\*  
1 c. rec'd and regist'd

© 1 c. Feb. 26, 1937 ;

Entry, Cl. D, No.

D 47912 ;

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Olaf Bjorkman, New York.

Playgoers.

6959

a

Reference card

See

D title file

Prose, poetry and drama for oral interpretation.

A 29722

AEB

## Playgoers (The) club;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan original audience-participation radio-entertainment  
by W. Nowell.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4144 ;

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Wedgwood Nowell, 2219 S. Gramercy Pl., Los Angeles,  
Calif.

## Playgoers memories;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan original audience-participation sketch, in 1 act,  
by W. Nowell. no.1. Starting 'em off easy.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3814 ;

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D

Playground;

5719

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by N. Scott.

1 c. rec'd and regist'd

© 1 c Oct. 24, 1928:

Entry, Cl. D, XXc, No.

D 86864 :

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Noel Scott, The Moat House, Cheddington,  
Bucks, England.

Play house (The) ;

[ 16666

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a fantasy in 1 act, by D. F. Halman.  
25 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 27, 1918 ;

D 49879 ;

Doris F. Halman, Brookline, Mass.

Play (The) house;

57531

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by B.C. Wedekind.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Oct. 28, 1926 ;

D 77249 ;

Bahnie Carmel Wedekind,  
Fowler, Cal.

D

1936

Playing;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy drama in 4 acts, by  
Clifton Bunts. 3 p., 89 p. 4to.  
Typewritten

1 a. rec'd and regist'd

© 1 c. May 25, 1923 ;

Entry, Cl. D, XXc, No.

D 64628 ;

Copyright claimed by

Howard M. Yost, Cleveland.



Playing around ;

14318

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts,  
prologue and epilogue, by  
F. Nordstrom. [133] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 64479 ;

Copyright claimed by

Frances Nordstrom, New York.

R 77206

Playing around;

3382

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 2 acts. Book by H. Thew and A. McQuillin. Additional lyrics by Irene Adler. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc. No.

D unpub. 1267 :

Copyright claimed by

Ada McQuillin, 100 N Kenmore Ave., and Harvey Thew, 8110 Norton Ave., Angeles, Calif.

Playing around;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by M. K. Brookes.

1 c. rec'd and regist'd

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Entry, Cl. D.XXc, No.

D unpub. 8680 :

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Mary K. Brookes, 3749 91st St., Jackson Heights, N. Y.

Playing detective.

*a*  
2789

Reference card

See

D title file

Treasure seekers.

6301 a

Playing detective.

Reference card  
D title file

See

While the city sleeps.

..

Playing God;

D

3143

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a heroesque comedy in prologue and 2 acts, by Jack  
N. Berkman. Boston, The Christopher publishing  
house [1931] 136 p. 8vo.

PUBLISHED

© May 23, 1931 :

2 c. rec'd and regist'd

2 c. May 29 :

Entry, Cl. D, XXc, No.

D pub. 736 :

Copyright claimed by

Jack N. Berkman, Xenia, O.

Playing golf;

11159

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by R McAllester  
8 p. 4th Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© 1 c. Feb 28, 1924:

D 67184:

Richard McAllester, Fair Haven,  
N. J.

Playing love;

5439

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a light drama in 3 acts, by S.A.Vass [pseud. of Sergius  
A. Vassiliev]

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1931:

Entry, Cl. D, No.

D unpub. 12082 ;

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Tamara Daykarkhanova, 265 W. 94th St., New York.



Playing new deal;

1210

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts and one interlude, by I. R. Kenyon.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 40785 ;

Copyright claimed by

Irving Rinaldo Kenyon, Philadelphia.

Playing politics ;

Author or title

[ 13062

D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by H. K.  
Gordon. [ 112 ] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 13, 1920 ;

Entry, Cl. D. XXc, No.

D 54546 ;

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Homer King Gordon, New York.

✓ D

Playing pranks with [ 28983

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Webster. By John Hayman.  
4 pr. fol. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 5 1917 ;

Entry, Cl. D, XXc, No.

D 48 1816 ;

Copyright claimed by

Ned W. Becker, Mankewan, Ill.

D

Playing safe; [ 1869

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionor, U-no, a play in 1 act,  
by N. L. Manheim. E 17, 18 f.  
4 to. Typewritten.

i e. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© l c. Jan. 4, 1919;

D 51072 ;

Nathaniel Lee Manheim,  
Brooklyn.

D

Playing square;

Author or title

17296

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1 act play, by Jessie Wilder. Philadelphia, 1926.  
16 p. 12mo.

By foreign author  
and published in  
foreign country

PUBLISHED

© Mar. 15, 1926 ;

1 c. rec'd and regist'd

1 c. Mar. 29 ;

Entry, Cl. D, XXc, No.

D 74919 ;

Copyright claimed by

Penn publishing co. Philadelphia.

D

Playing the devil;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 3 acts, by R.B. Lane.

1 c. rec'd and regist'd

Entry. Cl. D. Xc. No.

Copyright claimed by

© 1 c. Apr 20, 1925;

D 71259;

Richard Bachelder Lane, New York.

Playing the game; [ 37999

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Edith  
Barnett. [27, 8 p. 4to. Typewritten

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D 53324 ;

Edith R. Barnett, Woodmere, N.Y.

*Playing the game;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 33936

D

a comedy in 3 acts, by S. White.  
[ 93 ] p. 46. Typewritten.

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Sheldon White, New York.



50743

D

# Playing the game;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic sketch for four characters, to be given as a character sketch by one artist, by Murrell Poor [i.e. O.M. Poor]  
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D 69106 ;

Oliver Murrell Poor, Rockport,  
Ill.

Playing the game;

5748

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a modern comedy drama in 3 acts, by Wilbur Braun.  
Minneapolis, Minn., 1932. 90 p. 12mo.

PUBLISHED

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2 c. Sept. 12 :

Entry, Cl. D, No.

D 18116 :

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Northwestern press, Minneapolis.

3308 D  
Playing the game; or, Checkmated,  
a modern comedy in 3  
acts, by Myrtle Edwards [i.e.  
M.E. Cornstock]

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matic Composition;  
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Myrtle Edwards Cornstock,  
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Author or title

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Dramatico-Musical Composition

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10395

D

a play in 1 act, by Prentice  
Abbot [i.e. F.P. Abbot] 11 p. fol.  
Typewritten

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Frank Prentice Abbot, Garden  
City, N.Y.

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D

*Playing the game;*

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Unpublished Dramatic Composition;  
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a 3 act comedy, by H. W. Osborne.  
[117] p. 4 to. Typewritten.

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Harry W. Osborne, Chicago.

Playing the game; [ 16774

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy drama in 3 acts,  
by D. Austrian. [72] p. 46.  
Typewritten.

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D 54810 ;

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D

Playing the game;

9800

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionmusical playette in 1 act,  
by M. Forrest. [5], 8 p. 4 to.  
Typewritten.

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D 46502;

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Mary Forrest, New York.

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A

Playing theatre;

Author or title

BOOK

six plays for children, by Clare Tree Major, introduction  
by Margaret Anglin, illustrations, by Grace Allen.  
New York, London [etc., 1930] 6 p. l., 269 p. illus.

8vo. Dramatic contents: Cinderella.-Aladdin and his  
wonderful lamp.-The Prince's secret, written in collabo-  
ration with Katrina Hincks.-The maid of the Mile.- Michio.  
-Robin Hood.

PUBLISHED

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2c. and aff. Nov. 7 ;

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A 29864 ;

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D unpub. 2961 :

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Playing with fire; [

29038

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by  
Amélie Rives [i.e. A.R. Troubetzkoy]  
[154] p. 46. Typewritten.

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Author or title

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Author or title

27634

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Unpublished Dra-  
matic Composition;  
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a play in 3 acts by C. J.  
Twomey [120] p. 46a Typewritten.

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67492

Cornelius J. Twomey, Dorchester,  
Mass.

Playing with fire.

4452

See

Lucky Peter's travels, and other plays.

D title file.

D pub. 4654

Playing with fire.

2760

a

Reference card

See

D title file

While the city sleeps.

1942

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Playing with love;

a comedy in 3 acts, by Sil-Vara  
Epseyd. of G. Silverer 1, tr. by  
R. Langner.

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D

Author or title

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matic Composition;  
Dramatic-Musical  
Composition

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D 26478 :

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Playlets;

1934

Author or title

BOOK

by Mildred A. Nichols. A series of plays to be given  
at sales meetings or by home service groups to the  
consumer. [New York, 1934] various pagings.

4to. Contents.-Before and after.-Home sweet home.-  
Balancing the budget.-Cooking appliances and range.-  
Washer quickies.-Ironer playlet.-Vacuum cleaner skit.-  
Vacuum cleaners.-Florida by wire.-Christmas play.

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2 c. and aff. Aug. 25 ;

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by the O'Byrnes I send. of  
C.C. and Mary Byrne, foreword  
by P.C. Winters. Port Washington,  
L.I., C.C. Byrne, 1923. ix, 101 p. 12 mo.

Dramatic contents: Class prophecy. - The senior  
mantle. - Class presentation. - Class will. -  
© Dec. 18 1923 : Favorite titles of Our Lady.

2 c. and aff. Dec. 31 :

HA 745513

Christopher Clement Byrne,  
Port Washington, L.I., N.Y.

## Playmaking vs. playwriting;

Author or title	suggestions for training beginning playwrights, by Jean		
Published Dramatic Composition;	Lee Latham.	Chicago[1933]	cover-title, 19 numb. 1.
Dramatico-Musical Composition	4to.		
PUBLISHED	© Oct. 19, 1933	:	
2 c. rec'd and regist'd	2 c. Oct. 23	:	
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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy with music, in 2 acts, book and lyrics by  
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1 c. rec'd and regist'd

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Playmates;

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D

Author or title

Unpublished Dra-  
matic Composition;  
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a drama, by L. D'Azevedo and M. D. Lowenstein.  
Acts 1-6.

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**Playmates;**

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a play in 6 acts, by L. D'Azevedo and M. D. Lowenstein.

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Playmates comedy

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in 3 acts by D. H. Wallace.  
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487 410;

David Harold Wallace, New York.

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D

Playmates, inc.;

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a comedy in 3 acts, by L. Buelow and G. Halprin.

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David Freedman, New York.

331 \*

A

## Play-readings;

Author or title

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for school, radio, and screen tests, selected and ed. by  
Louis M. Frankenstein. New York, Los Angeles [etc., etc.  
1933] ✓ ix, 138 p. 12mo.

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2 c. and aff. Jan. 2, 1934 ;

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Playroom (The) |

[ 22365

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See Plays of the 47 workshop.

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19376  $\frac{1}{2}$

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Drama

Plays of the 47 workshop.

571461

M. E. R.

26486 \*A

Plays; by Alexander Ostrovsky. A transla- [

Author or title

BOOK  
DRAMA

tion from the Russian, ed. by George Rapall Noyes. New  
 York, C. Scribner's sons, 1917. 4 p. l., 305 p. 12mo.  
 Contents.- ~~Introduction.~~ A protégée of the mistress.-  
 Poverty is no crime.- Sin and sorrow are common to all.  
 - It's a family affair - we'll settle it ourselves.

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46394

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D

## Plays;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Richard Brinsley Sheridan, ed. with an introd. by  
Clayton Hamilton. New York, 1926. xxvi, 1 l., 339 p.  
12mo. Dramatic contents:- The rivals.- St. Patrick's  
day.- The duenna.- The school for scandal.- The critic.

## PUBLISHED

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1940 ~~r~~

A

Plays;

Author or title	
BOOK	[by] Anton Chekhov. Woodcuts by Howard Simon. New York, The Three sirens press, 1935. 4 p. l., 3-328 p. front. (port.) illus., plates. 8vo. Contents.-The sea-gull.-On the high road.-The proposal.-The bear.-The cherry orchard.-The wedding.-The anniversary.-The three sisters.
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Plays; by Harry L. Dixon. [ 11067

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

The professor's mummy. - Mr. Merchant  
of Venice. - The bug hunter. \* Memphis,  
Tenn., The National drama co., 1921  
39 p. 12mo. Contents: ↑

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Plays; by Jacinto Benavente, (2d series, [

32452

\*\*A

Author or title

Drama.  
BOOK

tr. ~~translated~~ from the Spanish with an introduction, by John  
Garrett Underhill. ✓ Authorized ed. New York, Charles  
Scribner's sons, 1919. xviii, 309 p. 12mo. *Dramatic*  
Contents: No smoking. - Princess Bobé. - The governor's  
wife. - Autumnal roses. \*

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14318

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Plays; by Jacinto Benavente,

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiontr. from the Spanish with an introduction  
by J. G. Underhill. 3<sup>d</sup> series. Authorized  
ed. New York, London, Charles  
Scribner's Sons, 1923. xiv, 219 p. front.(port.) 12 mo. Dramatic contents: The  
prince who learned everything out of books. -

PUBLISHED

© Mar. 13, 1923 : Saturday night. - In the  
2 c. and aff. Mar. 15 : Clouds. - The truth.\*

3 c. rec'd and regist'd

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over

The written to  
Lefstrom with some  
2d series 1919 cat  
x 32459 xx

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D

18447

Plays by Henrik Ibsen; with an intro-

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

duction by Frank Wadleigh Chandler  
New York, 1927. xxvii, 402 p. 12 mo.  
(Half-title: Ibsen's plays) ([Modern  
readers' series 3]) Dramatic contents:-  
A doll's house. - The wild duck. - Hedda  
Gabler. - The master builder.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

the Spanish with an introduction by J. G. Underhill. 4th series. Authorized ed. New York, London, Charles Scribner's sons, 1924. xx p., 1 l., 224 p. 12 mo. Dramatic contents: The school of princesses. - A lady. - The magic of an hour. - Field of ermine.

© Aug. 22, 1924:

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A 500 627:

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Plays. v. 5;

( 843 \* )

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by John Galsworthy. New York, Charles Scribner's sons, 1928. 8 p. l., 7-461 p. front. (port.) 8vo. (Half-title: The works of John Galsworthy. Manaton ed. v. 22) Contents: The forest.- Old English.- The show.- <u>Escape</u>
PUBLISHED	© Nov. 30, 1928 ;
2c. rec'd and regist'd	2c. Dec. 8 : aff. Dec. 28;
Entry, Cl. D, XXc, No.	XX A 2532 ;
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D

Plays; Sixth series. by John Galsworthy.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionNew York, 1926. various pagings.  
Contents: The forest. - Old English. -  
The show.

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R 124382

11159

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## Plays, by John Galsworthy. v. 1.

Author vs title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

New York, Charles Scribner's sons, 1923.  
xiv p. 4 l., 7-424 p. front. (part.) 8vo.  
(Half-title: The works of John  
Galsworthy. Marston ed. v. 18.)  
Dramatic contents: The silver box. - Joy. -  
Strife. - The eldest son.

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2 c. rec'd and regist'd

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John Galsworthy, London.

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Plays; by John Galsworthy. v. 2.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

26,134a ~~101134~~\* D  
New York, Charles Scribner's sons,  
1924. 8 p. l., 7-380 p., front (port.) 8vo.  
(Half-title: The works of John Galsworthy,  
Manaton ed. v. 19) Contents: Justice. -  
The little dream. - The pigeon. - The  
fugitive.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by John Galsworthy. v. 3.

New York, Charles Scribner's sons 1924.  
8 p.l. 7-438 p., front. (part) 8 vo (Half-title;  
The works of John Galsworthy, Manchester  
ed. v. 20) Contents: The mob. - A bit  
o' love. - The foundations. - The  
skin game.

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1  
Plays; by John Galsworthy. v. 4.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

New York, Charles Scribner's sons, 1924.  
8 p.l. g: 521 l. front. (port.) 8 vo (Half =  
title: The works of John Galsworthy.  
Marston ed. v. 21) Contents: A family  
man. - Loyalties. - Windows. - The first and  
the last. - The little man. - Half-marked. -  
© May 10 1924 : Defeat. - The sun. -  
2 c. May 15 / aff May 13: Punch and go.  
p 9792421  
John Galsworthy, London.  
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Plays; / 4th series

[ 13063

D

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Composition;  
Dramatico-Musical  
Composition

[ three 3-act plays ] by John  
Galsworthy. 4th series. New York,  
Charles Scribner's sons, 1920.

6 p.l., 115 p. 12 mo. Contents: A bit o'  
love:— The foundations.— The skin  
game.

PUBLISHED

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2 c. May 17, 1920 ;

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D 54583 ;

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Plays;

by John Galsworthy

fifth series.

3861

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[3 3-act plays] by John Galsworthy.  
~~5th series.~~ New York, Charles  
Scribner's sons, 1923. 7 p.l.,  
[315] p. diagrs. 12 mo. Contents:  
A family man. - Loyalties. - Windows.

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Charles Scribner's sons, New York.

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(86)

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Play 3 by John

Galbraith. 445. 1-  
series. "

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Play by John Gal-

braith

Plays;

5749

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

dramatizations by sixth grade children [compiled by]  
Emily Ann Barnes and Bess M. Young. New York city,  
Pub. by Bureau of publications of Teachers college,  
Columbia university, for Lincoln school of Teachers  
college, 1932. xxvi, 218 p. incl. illus., plates. col.  
front. 8vo. (Half-title: Lincoln school of Teachers  
college, Columbia university. Children's series)

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Sokar and the crocodile, by Alice W. Howard.-A boy of  
the middle ages, adapted from Masters of the guild, by  
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# Plays-- Continued.

5749a

D

Author or title  
Published Dramatic  
Composition;  
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Composition

The secret of the cathedral, adapted from The boy  
knight of Reims by Eloise Lownsbery.-The wonderful  
door, adapted from The goldsmith of Florence, by  
Katharine Gibson.-The magic fishbone, adapted from  
The magic fishbone, by Charles Dickens.-Old English  
ballads.-Original ballads written by pupils.

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D 17348 :

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Teachers college, Columbia university, New York.

Plays; by Susan Glaspell.

[ 19376

\*A

Author or title

Drama

~~BOOK~~

Boston, Small, Maynard & company [1920] 2 p. l.,

315 p. 12 mo. Contents: Trifles.- The people.-

Close the book.- The outside.- Woman's honor.-

Bernice.- Suppressed desires, in collaboration with

George Cram Cook.- Tickless time, in collaboration with

George Cram Cook. x

PUBLISHED

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2 c. and aff. July 8, 1920 ;

Entry, Cl. A, XXc, No.

A571624 ;

Copyright claimed by

Small, Maynard & co., inc., Boston.

6806

D<sup>✓</sup>

Plays: Winesburg and others;

Author or title	
Published Dramatic Composition; Dramatic-Musical Composition	by Sherwood Anderson. New York, Charles Scribner's sons; London, Charles Scribner's sons, ltd., 1937. xxii, 242 p. 8vo. Dramatic contents.-Winesburg.- Triumph of the egg.-Mother.-They married later.
PUBLISHED	© Sept. 9, 1937 ;
2 c. rec'd and regist'd	2 c. Sept. 15 ;
Entry, Cl. D, No.	D 52039 ;
Copyright claimed by	Sherwood Anderson, Marion, Va.



# Plays about George Washington;

whole no.

6125

A

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

over

selected and ed. by Theodore Johnson. Boston, Walter H. Baker company [1931] 128 p. 12mo. Contents.-

Capture of Major André, The, by Edward D. Holmes.- Capture of the British sentinel at Stony Point, The, by Edward D. Holmes.- Dispatches for Washington, by Charles C. Mather.- Doll that saved an army, The, by Edyth M. Hornwood.- Friends in need, by Constance Cottin Cooke.- Glorious wish, The, by Frances Cavanah.- Mistress Penelope, by Thomas L. Marble.- Prophecy, The, by Margaret G. Parsons.- Spirit of '76, The, by Lottie C. Van Der Veer.- Stitch in time, A, by Marion Holbrook.

2 c. ~~sent~~ Sept. 18; aff.: Sept. 16;

A 42425

Theodore Johnson, Boston.

Articles inverted in contents note  
in copy. AEB

Plays and ceremonies for girl scouts;

3013

AK-10  
A

Author or title

BOOK

[ by various authors] New York [1934] 3 p. 1., [9]-  
60 p. 12mo.

PUBLISHED

© Apr. 26, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. May 8 ;

Entry, Cl. A, No.

AA 145966 ;

Copyright claimed by

Girl Scouts, inc., New York.

\* D

# Plays and controversies; by W. B. Yeats.

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

New York, The Macmillan company, 1924.  
vi p., 3 l., 3-474 p. front. (port.), pls. 12 mo.  
Dramatic contents: The Countess Cathleen. - The  
Land of Heart's Desire. - At the Hawk's well. -  
The only jealousy of Emer. - The dreaming of  
the bones. - Calvary.

PUBLISHED

© Sept 16, 1924 :

2 c. rec'd and regist'd

2 c. and aff. Sept. 17 :

Entry, Cl. D, Ixc, No.

A 800 901 :

Copyright claimed by

Macmillan co., New York.

[With music]

54108 \*

D

## Plays and pageants for children; v. 1.

Author, or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionselected and arr. by Margaret A.  
Whiting. Boston [etc., etc.] 1925  
3 p. l., 216 p. front. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

own

© Oct. 22, 1925 :

2 c. and aff. Oct 27;

A 872157 :

Educational pub. co., Boston.

Plays and pageants for the church school;

7027 \*

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

compiled and edited by Marie W. Johnson. Boston,  
[1929] ix, 194 p, 12mo. Contains music.

PUBLISHED

© Nov. 13, 1929 :

2 c. rec'd and regist'd

2 c. and aff. Nov. 13;

Entry, Cl.D,XXc,No.

XXx A 14856 :

Copyright claimed by

Beacon press, inc., Boston.

# Plays and pageants for the church school;

5749\*

6

A

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

over

compiled and edited by Marie W. Johnson. Rev. ed.

Boston[1932] ix, 202 p. 12mo. Contains music.

Dramatic contents.-The circle of life.-A thanksgiving pageant.-Bethlehem.-The nativity of Jesus.-The star of Bethlehem.-The Light of the World.-The Christmas story in tableaux.-A candle-lighting pageant.- No room in the inn.-World brotherhood and peace.-The consecration of Sir Galahad.-Garments of praise.-Hope: An Easter play.-The renewal of life: An Easter pageant.-Speak to the earth and it shall teach thee.-The loveliest thing: A service for

Continued on next card.

✓  
Light of the world- meaning Christ.



5749 \*

A

Plays and pageants for the church school; Continued.

Author or title

children's day.-Hymns from a book of song and service.

BOOK

PUBLISHED

© Sept. 6, 1932

:

2 c. rec'd and regist'd

2 c. and aff. Sept. 10

:

Entry, Cl. A, No.

A 54725

:

Copyright claimed by

Beacon press, inc., Boston.

Plays and pageants from the life of the negro; 1740\*

[edited by] Willis Richardson. Washington, D.C.

D

incl. front.

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[1930] x, 373 p., illus. 8vo. Dramatic contents:  
Sacrifice, by Thelma Myrtle Duncan.—Antar of Araby,  
by ~~by~~ Maud Cuney-Hare.—Ti Yette, by John Matheus.—  
Graven images, by May Miller.—Riding the goat, by  
May Miller.—The black horseman, by Willis Rich-  
ardson.—The King's dilemma, by Willis Richardson.—  
The house of sham, by Willis Richardson.—Two races,  
by Inez M. Burke.—Out of the dark, by Dorothy C.  
Guinn.—The light of the women, by Frances Gunner.—  
Ethiopia at the bar of justice, by Edward J. McCoo.

PUBLISHED

2 c. rec'd and regist'd. © Feb. 20, 1930;

Entry, Cl.D,XXc,No. 2c. Feb. 24 ; aff. Mar.4;

Copyright claimed by A 19872 ;

Associated publishers inc., Washington.

Plays and pageants of citizenship; / oy

33:85

\* A

Author or title

*Drama*  
BOOK

F. Ursula Payne. New York and London, Harper & brothers  
[1920] 7 p. l., 222, [1] p. front. 12mo.

Contents: Dekanawida.<sup>#</sup>-The triumph of democracy.<sup>#</sup>-The  
spirit of New England.<sup>#</sup>-The soap-box orator.<sup>#</sup>-The victory  
of the Good Citizen.<sup>#</sup>-Old Tight-lad and the Victory  
Dwarf.<sup>#</sup>-Rich citizens.<sup>#</sup>-Humane citizens.

PUBLISHED

© Oct. 15, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 20, 1920 ;

Entry, CL A, XXIc, No.

A ©CL A597878 ;

Copyright claimed by

Harper & brothers.

25173\* A

Plays and pageants of democracy; by

Author or title

*Drama*  
~~BOOK~~F. Ursula Payne. New York and London, Harper & brothers  
~~1919~~ 8 p.l., <sup>53</sup> 128 <sup>52</sup> p. front. 12mo.Contents: The vision of Columbus.- At the gate of peace.-  
The golden star.- The highway of the king.- The conver-  
sion of Mrs. Slacker.- Hardships at Valley Forge.

PUBLISHED

© Aug. 15, 1919 ;

2 c. rec'd and regist'd

2 c. ~~and reg.~~ Aug. 20, 1919 ; aff. Aug. 28, 1919;

Entry, Cl. A, IXc, No.

A © A529689 ;

Copyright claimed by

Harper & brothers, *new york.*

full no.  
47350

D

# Plays and pantomimes;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ by M. Dougan ] cover-title, 30 p.  
8vo. Printed. Contents: The high  
altar. - Clay images. - In a restaurant. -  
A backwoods Christmas. - Reflections. -  
The tribal will. - The denial. -

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 19, 1923 :

2 c. and aff. Oct. 29 :

69 764 14.2 :

Marjorie Dougan, Los Angeles.

✓  
Plays & poems of W.S.Gilbert;

7744

\*

A

Author or title

with a preface by Deems Taylor... New York, 1932.

BOOK

1x, 1218 p. illus. 12mo.

PUBLISHED

© Nov. 25, 1932

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Nov. 30

; aff. Nov. 29 ;

Entry, Cl. A, No.

A 57353

Copyright claimed by

Random house, inc. New York.

3914 \*

A

Plays and puppet shows in which the parts are played by famous.

Author or title

BOOK

and familiar characters found in school stories and  
 studies; [Compiled from articles in the School arts  
 magazine ] Worcester, Mass., The School arts  
 magazine [1933] 48 p. illus. 8vo.

PUBLISHED

© Apr. 25, 1933 :

2 c. rec'd and regist'd

2 c. and aff. Apr. 28 :

Entry, Cl. A, No.

A 62401 :

Copyright claimed by

Davis press, inc., Worcester.

over

Compilation note taken from app. AEB



4289

whole no

A

## Plays and readings;

Author or title

Mimeographed

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

by Fran Taylor, Penelope Dickerson and Peggy Reece.

Various pagings. 4to. Contents: Rock a bye, dolly.-

Squeezing them makes them say "Mamma.- An alphabetic  
huff.-mer doll's Thanksgiving dinner.-Who's afraid?

The Frogs' Thanksgiving.- Mrs. Duck's Thanksgiving

program.-Santa Claus' pack pirates.-We'll paint your

cheeks rosy.-The painted paper doll.-Rag dolls on

parade.-When Tommy studies.-Violet May and Aunt

Martha.-Betty Lou's backbone.-Aunt Lucindy and her

Auntum.-Hat! hats! hets!.- She wanted gum fish.-

Continued on next card

whole no  
A  
Plays and readings; by Fren Taylor, Penelope Dickerson and Peggy

Author or title

Mimeographed

BOOK

Reece -- Continued.

Telephoning under difficulties.--Fish for dinner.--

My dolly's cloak.--Mamma's hats.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© Oct. 20, 1930

2 c. and aff. July 10, 1931 : aff. July 9;

AA © Cl A 72904

Gladys Siglar Henderson, Hot Springs National Park,  
Ark.

4633 \*

A

## Plays and the theatre;

Author or title	edited by Russell Thomas. Boston, Little, Brown and company, 1937. vi p., 2 l., [3] - 729 p. illus. 8vo.	
BOOK	Dramatic contents.-Antigone, by Sophocles.-Master Pierre Patelin, anonymous.-Romeo and Juliet, by Shakespeare.-The miser, by Molière.-The school for scandal, by Richard Brinsley Sheridan.-Box and Cox, by John Maddison Morton.-An enemy of the people, by Henrik Ibsen.-Elizabeth the queen, by Maxwell Anderson.-The Barretts of Wimpole street	
PUBLISHED	© June 2, 1937 ;	by Rudolf Besier.-In the zone, by
2 c. rec'd and regist'd	2 c. and aff. June 4 ;	Eugene O'Neill.-Poor Aubrey, by
Entry, Cl. A, No.	A 107139 ;	George Kelly.-The giants' stair, by
Copyright claimed by	Russell Thomas, Chicago.	
	Wilbur Daniel Steele.	

Plays by Jacinto Benavente;

[ 15895 \*

A

Author or title

DRAMA

~~BOOK~~

\$ 1.50 no.

tr. from the Spanish with an introduction by J.G. Underhill. Authorized ed. New York, Charles Scribner's sons, 1917. xxv, 267 p. front. (port.) 12mo. \$1.50. Contents: His widow's husband.- The bonds of interest.- The evil doers of good.- La malquerida.

PUBLISHED

© May 19, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. May 22, 1917 ;

Entry, Cl. A, XXa, No.

A 467116 ;

Copyright claimed by

John Garrett Underhill, New York.

24284

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D

Plays for a folding theatre;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Colin Campbell Clements.

Cincinnati, Stewart Kidd

Company [1923] 135 p. col. front. 12 mo

Contents: Pierrot in Paris. - Columbine. -

The return of Harlequin. - Three lepers of

Suk-El-Garab. - The desert. - The siege. -

© July 1, 1923; Moon tide

2. Aug 18; Off. Aug. 17;

No. 711 563

Stewart Kidd co., Cincinnati

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Plays for <sup>h</sup>anychild; by F. Usula Payne.

[

19238

\*A

Author or title

Drama  
BOOK

New York and London, Harper <sup>b</sup>and brothers [ 1918 ]  
~~front~~, 8 p.l., 144 <sup>p.</sup> <sup>1/2</sup> 12 mo.

55 - front

PUBLISHED

© July 18, 1918 ;

2 c. rec'd and regist'd

2 c. ~~and aff~~ July 20, 1918 ; aff. July 22, 1918;

Entry, Cl. A, XXc, No.

A 499805 ;

Copyright claimed by

Harper ~~and~~ <sup>+</sup> bros., New York N. Y.

Plays for children in

38115

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

French and English; by Caroline  
Wasson Thomason. Philadelphia,  
The Penn publishing company, 1922.  
[162] p. pls., diagrs. 8vo. Various  
pages. Contents: Beauty and the beast  
(La Belle et la bête). - Bluebeard (Barbe Bleue).  
© Nov. 14, 1922 : Cinderella (Cendrillon). - Red  
2 c. Nov. 17, 1922 : Riding Hood (Chaperon Rouge).  
A 686905 : The three bears (Les trois ours).  
Penn pub. co.,  
Philadelphia.

Plays for civic days;

5439

\*

A

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, CLA, XXc, No.

Copyright claimed by

citizenship plays for community centers compiled and  
edited, by A.P. Sanford. New York, Dodd, Mead and co.,  
1931. vi, 4 l., 3, 297 p. 12mo. Contents: The enduring  
city, by Perry Boyer Corneau.-Breaking through, by Iris  
Vinton.-Don't drop it!, by Lucile J. Buchanan.-Happiness  
Street, by Delle Oglesbee Ross.-The health city, by Mari-  
on Shepard.-The tubercle tumbles, by Grace Dorcas Ruthen-  
burg.-When junior meets junior, by Louise Franklin Bache.  
-Saving San Lita, by Seventh grade Albuquerque Indian  
School, Junior Red cross prize play.-When floods come, by

Continued on next card



5439 \* A

Plays for civic days -- Continued.

Author or Title

BOOK

Ruth Evelyn Henderson.-The awakening of dad, by Maude  
Stewart Beagle. [etc.]

PUBLISHED

© Aug. 14, 1931 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 21 ; aff. Aug. 26;

Entry, Cl. A, XXc, No.

★ ©ClA A 41254 ;

Copyright claimed by

Anne Putnam Sanford, New York.

Plays for classroom and auditorium;

309

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Phyllis McNeal Swinton. Illustrations by Carolyn. Halsted. Paterson, N.J., The Call printing and publishing company, 1929. ix p., 2 l., 3-156 p. illus. 12mo. Contents: Columbus, the courageous.- Pilgrim thankfulness.- Spreading Christmas cheer.- Andy sees Lincoln.- Washington's life story.- Old Ironsides.
PUBLISHED	© Oct. 1, 1929 ;
2 c. rec'd and regist'd	2 c. Dec. 21 ;
Entry, Cl. D, XXc, No.	D pub. 85817 ;
Copyright claimed by	Phyllis McNeal Swinton, Paterson, N. J.

## Plays for classroom interpretation, ed. [ 22185

Author or title

Drama

BOOK

by Edwin Van B. Knickerbocker, drawings by Olindo Ricci.  
 New York, Henry Holt and company [1921] xviii, 264 p.  
 illus. 12 mo. Dramatic contents: The golden doom, [by]  
 Lord Dunsany.- Two crooks and a lady, [by] Eugene Pillot.-  
 Will o' the wisp, [by] Doris F. Halman.- Spreading the  
 news, [by] Lady Gregory.- The turtle dove, [by] Margaret  
 Scott Oliver.- Allison's lad, [by] Beulah Marie Dix.-  
 Ulysses (Scene 2, Act III), [by] Stephen Phillips.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL A, IXc, No.

Copyright claimed by

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Plays for classroom interpretation.--Continued.

Author or title

Drama  
BOOK

22185

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, IXc, No.

Copyright claimed by

© June 17, 1921 ;

2 c. and aff. June 30, 1921 ;

A 614867 ;

Henry Holt & co., New York.

1211  
Plays for club, school and camp, for boys and girls from 8 to

D

Author or title	14; by M. Jagendorf. Introduction by Oleda Schrottky.
Published Dramatic Composition; Dramatico-Musical Composition	Illustrated by Charlotte Mantell. New York, London [etc.] 1935. xiv, 135 p. illus. 12mo. Contents.-
	The rescue.-The ghosts of Kalamazoo.-The black brothers.-
	Seven who went to war.-Gareth and Lynette.-The quarrel.-
	Nausicaa and Odysseus.
PUBLISHED	© Nov. 14, 1935 ;
2 c. rec'd and regist'd	2 c. Feb. 3, 1936 ;
Entry, Cl. D, No.	D 40593 ;
Copyright claimed by	Samuel French, New York.

## Plays for graduation days;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

compiled and edited by A.P. Sanford, with a preface by Percival Wilde. New York, Dodd, Mead and company, 1930. vii<sup>P. 4</sup> 4 1/2, 5-322 p. 12mo. Dramatic contents: Mister Punch, by Colin Clements.-At the mile-stone, by Josephine Thorpe.-Graduation gifts, by Margaret Parsons.-Light triumphant, by Georgia Stenger.-May madness, by Bonnie Gilbert.-A better mouse trap, by Marion Holbrook.-The perfect pattern, by Ethel Van der Veer. [i. e. E. V. Bigelow].-The last voyage of Odysseus, by Perry Boyer Corneau.-Beloved, it is morn, by Adelaide C. Rowell.-The willow

PUBLISHED

2 c. rec'd and regist'd

Entry, CLD, XXc, No.

Copyright claimed by

(Cont'd.)

Card 2.

1740\*\*D

Plays for graduation days (cont'd)

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

plate, by Florence Ryerson [i.e. F.R. Clements].--The  
sanctuary knocker, by Alice Johnstone Walker.--Shakes-  
peare, the playmaker, written in collaboration by  
twenty students of the University of North Dakota.--  
The inn of discontent, by Percival Wilde.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl.D, XXc, No.

Copyright claimed by

© Mar. 21, 1930 :

and aff.  
2 c. Mar. 26 :

\* A 20602 :

Anne P. Sanford, New York.

Plays for merry Andrews; by Alfred

[

38479

\* A

Author or title

Drama

BOOK

Kreymborg. New York, The Sunwise turn, 1920. 177,  
[1] p. 8 vo. Contents: Vote the new moon.- At the  
sign of the thumb and nose.- Uneasy street.- The silent  
waiter.- Monday.

✱

PUBLISHED

© Nov. 4, 1920 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ -- Nov. 5, 1920; aff. Dec. 9, 1920;

Entry, Cl. A, IXc, No.

A 604511 ;

Copyright claimed by

Sunwise turn, New York.



- Plays for our American holidays; [v. 1]

6292 a

D

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>Plays for Christmas and other high days. Compiled and edited by Robert Haven Schauffler and A. P. Sanford. New York, 1928. x, 350 p. Contains music. 12mo.</p> <p>Dramatic contents: The seven gifts, by Stuart Walker.- Alias Santa Claus, by Percival Wilde.-My lady's Yuletide, by Isabelle J. Meaker and Eleanor Ellis Perkins.- Synthetic Santa, by Elbridge S. Lyon.-The ten fingers of Francois, by Delle Houghton Oglesbee.-The elves and the shoemaker, by Von Donahue and L. T. Holmes.-The boy on the meadow, by Ethel Van der Veer.-Maid of France, by Harold Brighthouse.-Gifts of the gods, by Clive M. Price.-</p>
<p>PUBLISHED</p> <p>2 c. rec'd and regist'd</p> <p>Entry, Cl. D, XXc, No.</p> <p>Copyright claimed by</p>	<p>(Continued on next card)</p>

## Plays for our American holidays [v. 1] - Continued.

Author or title	On the lot, by Florence Ryerson and Colin Clements.-
Published Dramatic Composition;	Jazz and minuet, by Ruth Giorloff.-The shamrock, by
Dramatico-Musical Composition	Elbridge S. Lyon.-The bogie men, by Lady Gregory.-Mrs.
	Pat and the law, by Mary Aldis.-The tree of life, by
	Esther Willard Bates.-Darkness and dawn, by Frederica
	Lefevre Bellamy.-The first Easter bunny, by Gretchen
	Colby.-The elfin knight of Hallowe'en, by Margaret Par-
	sons.-Hansel and Gretel, by Margaret Parsons.-The meadow-
	gold, by Ada Boyd Glassie.
PUBLISHED	© Nov. 3, 1928 :
2 c. rec'd and regist'd	2 c. Nov. 10 : aff. Nov. 9;
Entry, Cl. D, XXc, No.	XX A 539 :
Copyright claimed by	Dodd, Mead & co., inc., New York.

Plays for our American holidays; [v. 4]

6292d

D

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>Plays for special celebrations. Compiled and edited by Robert Haven Schauffler and A. P. Sanford. New York, 1928. x, 344 p. 12mo. <sup>Contains music.</sup> Dramatic contents: Shipping mother East, by Ethel Van der Veer. <sup>1</sup> The mothers they forgot, by Margaret Parsons. <sup>Mothers of men</sup> At the Mule: a fragment, by D. B. Wyndham Lewis.- St. Francis and the wolf, by Anna Hempstead Branch.- A group of plays about Ulysses and the Greeks, by Charlotte Reed White.- Daily bread, by Mary K. Reely.- Fixin's, by Erma and Paul Greene.- The evil kettle, by Lord Dunsany.- The jewels of Isa-</p>
<p>PUBLISHED</p> <p>2c. rec'd and regist'd</p> <p>Entry, Cl. D, XXc, No.</p> <p>Copyright claimed by</p>	<p>Continued on next card.</p>

-Card 2-

Plays for our American holidays; [v. 4] Continued.

6292

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D

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	bella [from the Italian of Francesco Fenzi]; translated and adapted by A. P. Sanford.-Sailing west to find the East, by Margaret Parsons.- The little vegetable men, by Eleanor Glendower Griffith.- The house the children built, by Eleanor Glendower Griffith.- Clean up! by Floyd Kymes Russell.- Nelagony; or, Good water, by Anemone Pemberton.- Brother musicians, by A. P. Sanford.- Scenes from the life of Richard Wagner, by James Francis Cooke.- The birthday party, by A. P. Sanford.- On the shelf, by Christopher Morley.- Taking the picnic to the
PUBLISHED  2c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	

Continued on next card.

Plays for our American holidays; cv. 4; -Continued

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

shut-in, by American junior Red cross.- What becomes of  
it, by Ethel Blair Jordan.- A close call, by George A.  
Muse.

PUBLISHED

© Nov. 17, 1928;

2c. rec'd and regist'd

2c. and aff. Nov. 22;

Entry, Cl. D, XXc, No.

Doc A 1855

;

Copyright claimed by

Dodd, Mead & co., inc., New York.

11 2/3  
Plays for our American holidays; [v. 2]

6292 b

D

Author or title	plays for festivals. Compiled and edited by Robert Haven Schauffler and A. P. Sanford. New York, 1928.
Published Dramatic Composition; Dramatico-Musical Composition	x, 363 p. Contains music. (12mo.) Dramatic contents: Baby New Year, by Ruth Arkwright.-Cave of the Fates, by Virginia Olcott.-When the horns blow, by Ethel Van der Veer.-Twelfth night festivities, by Ethel Louise Knox.-The treasure chest, by Josephine Thorp.-The conspiracy of spring, by Mary S. Edgar.-The Snow Queen, by Elizabeth B. Grimball.-Two plum puddings, by Colin Clements.-An April Fool, by Virginia Olcott.-The king of Sherwood, by Ivy Bolton.-The noble lord, by Percival Wilde.-The
PUBLISHED	
2 c. rec'd and regist'd	
Entry, CL D, XXc, No.	
Copyright claimed by	
	(continued on next card)

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\* D

Plays for our American holidays. [v. 2] - Continued.

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>dream fairy and the spider, by Mary Stewart.-A garden Cinderella, by Edith Burrows,-The Sleeping Beauty, by S. Lyle Cummins.-Festival of the harvest moon, by Sue Ann Wilson.-The three Thanksgivings, by Faith Van Valkenburgh Vilas.-Sojourners, by Isabelle J. Meaker and Anna J. Harnwell.-At turn of tide, by Georgia Stenger.-Faith of our fathers, by Annie Marble.</p>
<p>PUBLISHED</p>	<p>© Nov. 3, 1928 ;</p>
<p>2 c. rec'd and regist'd</p>	<p>2 c. Nov. 10 ; aff. Nov. 9;</p>
<p>Entry, Cl. D, XXc, No.</p>	<p>X A 540 ;</p>
<p>Copyright claimed by</p>	<p>Dodd, Mead &amp; co., inc., New York.</p>

Plays for our American holidays; [v. 3]

6292c

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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*live*

PUBLISHED  
2c, rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

*No R*

Plays for patriotic days. Compiled and edited by  
Robert Haven Schauffler and A. P. Sanford. New York,  
1928. x, 360 p. 12mo. Dramatic contents: Abraham  
Lincoln: rail splitter, by Constance D'Arcy Mackay. The  
Day that Lincoln died, by Prescott Warren and Will  
Hutchins.- George Washington at the Delaware, by Percy  
Mackaye.- God winks, by Katharine Stanbery Burgess.-  
George Washington's wedding, by William Archer.- Wash-  
ington and Betsey Ross, by Percy Mackaye.- The man with-  
out a country, by Elizabeth McFadden and Agnes Crimmins.

Continued on next card.



Plays for our American holidays: v. 3, Continued.

6292

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>The boy in blue, by Olive M. Price.- The high heart, by Adelaide C. Rowell.- The growth of a nation, by Florence M. Eldridge.- The festival of Yankee Doodle, by Sue Ann Wilson.- Above all else, liberty, by Georgia Stenger.-</p>
	<p>The knife, by Anna J. Harnwell and Isabelle J. Meaker.- Tree of memory, by Grace C. Moses.- The message, by Harry Wagstaff Gribble.</p>
<p>PUBLISHED</p>	<p>© Nov. 17, 1928 ;</p>
<p>2 c. rec'd and regist'd</p>	<p>2 c. and aff. Nov. 22;</p>
<p>Entry, Cl. D, XXc, No.</p>	<p>Ex A 1856 ;</p>
<p>Copyright claimed by</p>	<p>Dodd, Mead &amp; co., inc., New York.</p>

D

# Plays for pagans; 63544

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Colin Campbell Clements.  
New York, London, D. Appleton  
and Company, 1924. vii p. 2 l.  
3-162, £17 p. 12 mo. Contents: The Hardue.  
- Harlequin. - Yesterday. - Spring. -  
Four who were blind.

PUBLISHED

© Nov. 12, 1924 :

2 c. rec'd and regist'd

2 c. Nov. 15 :

Entry, Cl. D, IXc, No.

D 69434 :

Copyright claimed by

D. Appleton &amp; co., New York.

## Plays for people and puppets;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Catherine F. Reighard. Illustrated. New York [1928] 7 p. l., 3-390 p. front., plates. 12mo. Dramatic contents: Jack and the beanstalk.-King of the Golden River.-Rumpelstiltskin.-Pierre Patelin.-Aladdin.
PUBLISHED	© July 19, 1928 :
2 c. rec'd and regist'd	2 c. July 23 : aff. July 21;
Entry, Cl. D. XXc. No.	D A 1082631 :
Copyright claimed by	E. P. Dutton & co., New York.

no R

1299

D

## Plays for poem-mimes;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Alfred Kreymborg. New York, The Other press, 1918.  
4 p. l., 11-126, [1] p. 16mo. Contents.-When the will-  
ow nods.-Jack's house.-Lima beans.-Blue and green.-  
Manikin and Minnikin.-People who die.

PUBLISHED

© Mar. 18, 1918

2 c. rec'd and regist'd

2 c. Jan. 21, 1935

Entry, Cl. D. No.

D 33852

Copyright claimed by

Alfred Kreymborg, Briarcliff Manor, N. Y.

Plays for school and camp; by Katharine

19661

\*A

Author or title

Drama

~~BOOK~~

Lord. Boston, Little, Brown, and company, 1922. xvi,  
224 p. 8 vo. Dramatic contents. - The raven man. -  
Buried treasure. - Kris Kringle makes a flight. - The  
three bears. - The pied piper. - The honorable Miss.

\*

x

y

PUBLISHED

© May 27, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. June 2, 1922 ;

Entry, Cl. A, XXc, No.

A 661889

Copyright claimed by

Little, Brown, and company, Boston.

4453

D

## Plays for school children;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Yetta Klein and Florine Schwarz. Boston [1930]  
160 p. 12mo.

PUBLISHED

© June 6, 1930 ;

2 c. rec'd and regist'd

2 c. and aff. June 11;

Entry, Cl.D,XXc,No.

Xpx A 24488 ;

Copyright claimed by

Walter H. Baker co., Boston.

Plays for school days; 1

43227

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

21. selected plays, for pupils of  
intermediate and grammar grades,  
compiled by Florence R. Signor.  
Dansville, N.Y., F.A. Owen publishing  
company [1921] 111 p. 12 mo. (Instructor  
entertainment series)

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 2, 1921 ;

2 c. Dec. 10, 1921 ; aff. Dec 27, 1921 ;

#A 653044 ;

F.A. Owen pub. co., Dansville, N.Y.

6209

*whole no*

Plays for special occasions for the grammar and intermediate

A

Author or title

grades and junior high schools; by Effa E. Preston.

BOOK

Chicago[1934] 249 p. 16mo.

PUBLISHED

© Oct. 4, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 8 ;

Entry, Cl. A, No.

A 76414 ;

Copyright claimed by

T.S. Denison &amp; co. Chicago.



63508

\* D

# Plays for strolling mummers; ed by Frank Shay.

Author or Title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

New York, 1926. 3 p.l. 173 [3] p. diags. 12 mo.

Contents: - Dancing dolls, by Kenneth Sawyer Goodman  
- Inside stuff, by Theodore Pratt. - Great moments, by  
Raymond Moore. - The flirtation, by Frank For-  
rester. - All on a summer's day, by Colin Clem-  
ents. - My tailor, by Alfred Capus. - A course

© Nov. 12, 1926 : in piracy, by Phillips Rus-  
sell. - Creatures of impulse,  
by W. S. Gilbert.

PA 950995

D. Appleton & co., New York

Plays for the children's hour;

3767 \*

A

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, CL A, XXc, No.

Copyright claimed by

by Carolyn Sherwin Bailey. Springfield, Mass. [1931]  
2 p. 1., 3-257 p. 8vo. Dramatic contents: Mother  
Goose opens her door, by Clara Swain Green.-Five-minute  
plays, by Rebecca Rice.-The Land of Play, by Mary Sharpe.-  
Why Jack-o'-Lantern keeps Hallowe'en, , by Carolyn  
Sherwin Bailey.-Tabby's Thanksgiving doll, by Rebecca  
Rice.-The home-coming, by Winifred E. Howe and Carolyn  
Sherwin Bailey.-The three trees, by Gertrude Maynard.-  
The Christmas card, by Victor D'Amico.-The search  
for Santa Claus, by Carolyn Sherwin Bailey. - A Christmas  
Continued on next card.

Plays for the children's hour -- Continued.

Author or title

dream, by Mildred Abernethy Hayes.-The Christmas party  
by Carolyn Sherwin Bailey.-A pageant  
of time, by Anne Glenn Robeson.-The rabbit who wanted

BOOK

red wings,-by Carolyn Sherwin Bailey.-All on the King's  
Highway, by Mary E. Carpenter.-Mothering day, by Helen

M. Reynolds.-The Maypole, by Carolyn Sherwin Bailey.-  
Runaway clowns, by Beatrice Creighton.-Mans who made the  
Princess laugh, by Mary E. Carpenter.-Baueis and Philemon  
by Mary E. Carpenter.-Pan's birthday party, by Alice  
© June 2, 1931 : lowle.

PUBLISHED

2 c. rec'd and regist'd

2 c. ~~and~~ aff. June 10; aff. June 16;

Entry, CLA, XXc, No.

A ©CLA 37954 :

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Milton Bradley co., Springfield, Mass.

## Plays for the class room;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

3c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

[ 7 plays for educational purposes ]  
 by L. C. Van Derveer. Boston  
 W. H. Baker company, 1923, 76 p.  
 12 mo. Contents: The city well kept. -  
 The Canal of Panama. - The land of dykes  
 and windmills. - The rescue of Princess  
 © Oct. 29, 1923 : Fairee Speech. - The ill-  
 2c. Nov 13 : used flag. - The man  
 D 66017 : without a flag. - The  
 Lettie C. Van Derveer, land of the maple leaf.  
 Atlantic City, N. J.

4583\*

A

Plays for the college theater;

Author or title

BOOK

collected and edited by Garrett H. Leverton. New York,  
Los Angeles, London, 1932. ix, 629 p. 8vo.

PUBLISHED

© June 27, 1932 ;

2 c. rec'd and regist'd

2 c. ~~ent~~ aff. July 18 ; aff. July 16;

Entry, Cl. A, No.

A 53133 ;

Copyright claimed by

Samuel French, New York.

Plays for the meadow and

18578

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

plays for the lawn; [ four  
1-act plays ] by Harold Brighouse.  
London, S. French, Ltd.; New York, S.  
French, 1921. 112 p. 12 mo. (S. French's  
acting ed., no. 2589.) Contents: Maypole  
morning. — The Paris doctor. — The prince  
who was a piper. — The  
man about the place  
© June 2, 1921: {  
June 7, 1921: {  
D 57850 ;  
Samuel French, Ltd., London.

# Plays for the schoolroom;

8336

D

<p>Author or title</p> <p>Published Dramatic Composition; Dramatic-Musical Composition</p>	<p>safety, character, holiday, by Sadye A. Berman, preface by James N. Muir. New York, N. Y., London [etc., etc.] [1936] 136 p. 12mo. Contents.-The boy who said ain't.- Good adventure.-What happened in Johnnie Jones' mouth.- Unreliable Tommy.-Henry's new cart.-Revere, Hancock, Adams: patriots of the revolution.-Christmas in Safety Town.-A Christmas day heroine.-A true incident of the civil war.-Columbus.-The little show-off.-Honesty is the best policy.-Cousin Billy at the circus.-One little</p>
<p>PUBLISHED</p> <p>2 c. rec'd and regist'd</p> <p>Entry, Cl. D. No.</p> <p>Copyright claimed by</p>	<p>Continued on next card.</p>

8336

D

## Plays for the schoolroom...Continued.

~~Author or title~~Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

match.-Patsy becomes a Pilgrim maid.

PUBLISHED

© Nov. 5, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46572 ;

Copyright claimed by

Samuel French, New York.



Plays for these times;

6302

D

Author or title	five plays for church production, compiled by Harold
Published Dramatic	H. Ehrensperger. New York, Cincinnati [etc.] [1936]
Composition;	88 p. 12mo. Dramatic contents.-No gift in return,
Dramatic-Musical	by Jean Cameron Agnew.-The throne of tomorrow, by
Composition	Robert Moulton Gatke.-The victor, by Elliot Field.-
	Simon, the sorcerer, by Marion Wefer.-Room for a
	© Aug. 31, 1936 flower, by Helen L. Wilcox.
	2 c. Sept. 5
	D 44635
	Abingdon press, inc., New York.
PUBLISHED	
2 c. rec'd and regist'd	
Entry, Cl. D, No.	
Copyright claimed by	

## Plays for young people;

Author or title

BOOK

[by] Florence Anne Marsh. Boston, New York [etc., 1931]

x, 351 p. front., illus., music. 16mo. (Academy  
 classics for junior high schools). Dramatic contents:  
 Robin Hood.-Kidnapped.-The Bishop's silver candlesticks.  
 Rip Van Winkle.-Captain John Smith and Pocahontas.-The  
 Boston tea party.-The martyr-hero of the revolution.-  
 Rumpelstiltskin.-The taming of the shrew.-The merry  
 © Mar. 20, 1931 : wives of Windsor.-The comedy  
 of errors.

PUBLISHED

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Apr. 29; aff. Apr. 28;

Entry, Cl.A, XXc, No.

A 37034

Copyright claimed by

Allyn and Bacon, Boston.

over

No refs. for contents necessary -  
plays have been entered  
individually before.

Plays from American history;

42909\*

D

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Francis O'Ryan and Anna  
Wynne O'Ryan, adapted for  
elementary grades by Myrtle  
Garrison Glee. New York etc., etc.  
[1925] ix, 225 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

over

© Apr. 13, 1925 :

2 c. Aug. 1; aff. Aug. 8 :

\* 9861402 :

Hinds, Hayden & Eldredge, inc.,  
New York

13 plates : no  
contents not given.

Plays

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2491 \*

D

from Bible stories; by Mary Irene

Stone. Kansas City, Mo. [1927] 4 p. l., 11-218 p. 12 mo.

Contents:- According to your faith:- David  
anointed king. - Esther. - Living pic-  
tures. - Naaman, the Syrian leper.

Nicodemus, a ruler of the Jews. - Onesimus,  
the runaway slave. - Stephen the first

© Feb. 7, 1927 : Christian martyr. The

2 c. and aff. May 18 : angel's song.

PA 1074569 :

Burton publishing co., Kansas City, Mo.

Plays from Browning; [

14318

\*

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Leila A. Wade. Boston,  
Cornhill publishing company,  
1923. 4 p. l. [3]-126 p. 12mo.

Contents: The flight of the duchess. -  
My last duchess. - Porphyria's  
lover. - A light woman.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. May 14; aff. May 10;

\* A 705 427;

Cornhill pub. co., Boston

## Plays from the drama workshop;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

number two in a series of volumes assembled in honor of  
the eightyfifth anniversary of Mills College, Calif. May 1937.

xi, 89, [1] p. 8vo. Dramatic contents.-Ariadne, by Mar-  
garet Van Winkle.-Disciples of delight, by Rosemary  
DeCamp.-The coffin-maker, by Eloise Tobelmann.-The lady

compassionate, by Katharine Kirker.-Chief of sinners, by

Virginia Lyon.-Exiled in Eden, by Georgiana Adams.-Ban-  
dit Belle, by Zella Travers.-Bride out of Beaver, by,  
© June 10, 1937 ; Grace Williams.-Anyway, by

2 c. June 30 ; Nancy Roberts.

D 52196

Eucalyptus press, Oakland, Calif.

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Mills College is both a college and  
~~also the name of a town in Calif.~~

Two forms of capitalization O. K.  
on Cata. card.

# Plays from the modern theatre;

7416 \*

A

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A. No.

Copyright claimed by

edited by Harrison R. Steeves. Boston, New York [etc.],  
D.C. Heath and company [1931] xii, 526 p. 8vo. Con-  
 tents.-Henrik Ibsen, Ghosts.-Sir Arthur Wing Pinero, The se-  
 cond Mrs. Tanqueray.-Gerhart Hauptmann, The beaver coat.-  
 Oscar Wilde, The importance of being earnest.-Maurice Don-  
 nay, Lovers.-Anton Tchekoff, The cherry orchard.-Arthur  
 ©Dec. 7, 1931 : Schnitzler, Intermezzo.-Ferenc  
 2 c. and aff. Dec. 14 : Molnar, Liliom.-Eugene O'Neill,  
 A 46371 : The great god Brown.  
 D.C. Heath and co., Boston.

## Plays in miniature; for two or three,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

adapted and edited by Theodore Johnson, Boston,  
[1928] 1 p. l., 5-129 p., 12 mo. Contents: - The Gaggage,  
by Bertha Moore. - It sometimes happens. Cath-  
erine Parr, by Maurice Baring. - Wrong numbers,  
by Essex Dane. - Square pegs, by Clifford Bay. -  
At the sign of the cleft heart, by Theodosia Garrison.  
© May 7, 1928: - Fleurette & co., by Essex Dane. -  
2 c. and aff. May 18: The umbrella duologue, by E. Dora  
A 1074 606: Battiscombe. - On the way home, by  
Walter H. Baker co. Esther E. Olson. - Outwitted, by  
Boston. Harry L. Newton. - Confessions,  
A. Conan Doyle.

Plays in prose and verse; written for

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an Irish theatre and generally with the  
help of a friend, by William [Butler]  
Yeats. New York, The Macmillan company,  
1924. vii p., 2 l., 3-453 p. 12 mo. Contents:  
Cathleen ni Houlihan. - The pot of broth. -  
The hour-glass <sup>(in prose)</sup>. - The king's threshold. - On  
Baile's strand. - The shad-  
owey waters. - Deirdre. -  
The unicorn from the steps. -  
The green helmet. - The  
hour-glass (in verse). -  
The player queen.

PUBLISHED  
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2 c. and aff. Apr. 9

HQ 778783

Macmillan co.,  
New York

whole no.

474

A

Plays is practical;

Author or title

[by] Loyd L. Shelton. Sioux City, Ia., 1935. 2 numb.

BOOK

L. 4to.

PUBLISHED

© Sept. 1, 1935 ;

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2 c. ~~RECEIVED~~ Dec. 16 ; aff. Jan. 13, 1936;

Entry, Cl. A, No.

A A 193270 ;

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Wetmore declamation bureau, Sioux City, Ia.

Plays of a half-decade;

3282

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<p>[ 11 plays in one volume by eleven authors. London, 1933] 1008 p. 12mo. Contents.--Journey's end, by R. C. Sherriff.--Young Woodley, by John Van Druten.--The lady with a lamp, by Reginald Berkeley.--Many waters, by Monckton Hoffe.--The Barretts of Wimpole Street, by Rudolf Besier.--The improper duchess, by James B. Fagan.--To see ourselves, by E. M. Delafield.--After all, by John Van Druten.--Autumn crocus, by C. L. Anthony.--Musical chairs, by Ronald Mackenzie.--The rose without a thorn, by Clifford Bax.</p>
By foreign author and published in foreign country.	
PUBLISHED	
1 c. rec'd and regist'd	
Entry, Cl. D, XXc, Nc	
Copyright claimed by	
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# Plays of a half-decade -- Continued.

228

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositon

By foreign author  
and published in  
foreign country.

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1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 3, 1933

1 c. Apr. 29

D 22329

Victor Gollancz, ltd., London.

1439 \* D

## Plays of American life and fantasy;

Author or title	collected by Edith J. R. Isaacs. New York, 1929.
Published Dramatic Composition; Dramatico-Musical Composition	xvi, [1], 19-448 p. 8vo. Dramatic contents: Moonshine, by Arthur Hopkins.-The dreamy kid, by Eugene O'Neill.- Bumblepuppy, by John William Rogers, Jr.-Blockade, by Clivia Howard Dunbar.-The end of the trail, by Ernest Howard Culbertson.-Charivari, by Nan Bagby Stephens.- Kills-with-her-man, by Hartley Alexander.-Brother Bill, by Alfred Kreymsborg.-Rapunzel, by Alter Brody.-The No 'Count Boy, by Paul Green.-Rose windows, by Stark Young. Spring sluicing, by Alice Henson Ernst.-Zombi, by Natalie Vivian Scott.-The portrait of Tiero, by Zoë Akins.- (continued on next card)
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Copyright claimed by	

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-Card 2-

1439

\*D

Plays of American life and fantasy (Continued)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Trap doors, by Alfred [Kreymborg].-The Queen of Sheba, by Stark Young.-The autocrat of the coffee-stall, by Harold Chapin.-The gooseberry mandarin, by Grace Dorcas Ruthenburg.
PUBLISHED	© Feb. 21, 1929 :
2c. rec'd and regist'd	2c. and aff. Feb. 25;
Entry, Cl. D, XXc, No.	X <sub>D</sub> A 5509 :
Copyright claimed by	Coward McCann, inc., New York.

## Plays of American life;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Fred Eastman. New York, 1934. viii p., 1 l., [2], 3-258 p. 8vo. Contents.-The tinker.-The great choice.-Bread.-Our lean years.-America on trial.-The ragged edge.-Courtship.-The doctor decides.-Our heritage of courage.
PUBLISHED	© Nov. 11, 1934 :
2 c. rec'd and regist'd	2 c. Mar. 4, 1935 :
Entry, Cl. D. No.	D 34081 :
Copyright claimed by	Samuel French, New York.

5694 \*

A

Plays (The) of Anton Tchekov;

[

Author or title

BOOK

translated by Constance Garnett. Preface by Eva Le  
Gallienne. New York [1930] xi, 300 p. 16 mo.

(Modern Library)

Dramatic contents: The sea-gull.-

The cherry orchard.-Three sisters.-Uncle Vanya.-The  
anniversary.-On the high road.-The wedding.

PUBLISHED

© Feb. 25, 1930 ;

2 c. rec'd and regist'd

1 c. sent-off. July 9; 1 c. July 19; aff. July 7;

Entry, Cl. A, XXc, No.

A 26950 ;

Copyright claimed by

Modern library, inc., New York.

No R

1940 \*\*

A

## Plays of changing Ireland;

Author or title	edited with introductions and notes, by Curtis Canfield. New York, 1936. xv, 481 p. 8vo. Dramatic contents.-pt1.
BOOK	William Butler Yeats: The words upon the windowpane.- Denis Johnston: The old lady says, no!-Lennox Robinson: Church st.-The Earl of Longford: Yahoo.-pt. 2. George Shiels: The new goosoon.-Countess Longford: Mr. Jiggins of Jigginstown.-Mary Manning: Youth's the season.- Rutherford Mayne: Bridge head. © Mar. 17, 1936
PUBLISHED	
2 c. rec'd and regist'd	2 c. and aff. Mar. 18 ;
Entry, Cl. A, No.	A 92363 ;
Copyright claimed by	Macmillan co., New York.

Plays of Edmond Rostand; translated by [

36980\*

A

Author or title

Drama

BOOK

Henderson Daingerfield Norman, illustrated by Ivan  
Glidden. New York, The Macmillan company, 1921.  
2 v. fronts., plates. 8 vo. Contents.-v. 1.

Romantics.- The princess far away.- The woman of  
Samaria.- Cyrano of Bergerac.-v. 2. The <sup>x</sup>earlet.-  
Chanticleer. <sup>x</sup>

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Nov. 2, 1921 ;

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A 630126 ;

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107

Plays of Elmer Rice;

2524

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

London, Victor Gollancz, ltd, 1933. 447 p. 12mo.  
Contents.-The adding machine.-Street scene.-See Naples  
and die.-Counsellor-at-law.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Feb. 13, 1933:

1 c. rec'd and regist'd

1 c. Apr. 8; 1 c. Apr. 21;

Entry, Cl.D,XXc,No.

D 22088

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Elmer Rice, c/o Victor Gollancz, ltd., London.

over

2 copies as author is of U. S.

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Authorship given in title.

475 \*

A

## Plays (The) of Eugene O'Neill, I, II,

Author or title

BOOK

Wilderness edition. New York [1934] 2 v. plate,  
 port. 8vo. Contents.-I. Strange interlude.-II.  
 Mourning becomes Electra.

PUBLISHED

© Nov. 30, 1934  
 each

2 c. rec'd and regist'd

2 c. and aff. Dec. 19; affs. Jan. 2, 1935.

Entry, Cl. A, No.

A 77953, 77954

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2 nos.



1290 \*

A

Plays (The) of Eugene O'Neill; III, IV,

Author or title

BOOK

Wilderness edition. New York [1934] 2 v. plates, 8vo.  
 Contents.-III. The Emperor Jones.-Ah, wilderness! IV.  
 All God's chillun got wings.-Lazarus laughed.

PUBLISHED

© Dec. 28, 1934

2 c. rec'd and regist'd

each  
 2 c. and affs. Jan. 28; affs. Jan. 19;

Entry, Cl. A, No.

A 79391, 79392

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2 nos.

2039 \*

A

## Plays (The) of Eugene O'Neill; v. V-VII,

Author or title

Wilderness edition. New York [1935] 3 v.

BOOK

8vo. Contents.- V. Marco millions.-The hairy ape.-  
VI. Beyond the horizon.-Welded.-VII. Dynamo.-Different.

PUBLISHED

© Jan. 30, 1935

2 c. rec'd and regist'd

each  
2 c. and affs. Feb. 21

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A 79762-79764

Copyright claimed by

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2789#

A

## Plays (The) of Eugene O'Neill; VIII, IX.

Author or title

BOOK

Wilderness edition. New York [1935] 2 v.

plates. 8vo. Contents.- VIII. The straw.-The  
first man.-IX. Days without end.-Gold.

PUBLISHED

© Mar. 22, 1935 ;

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Plays (The) of Eugene O'Neill; [vols.] 10-12,

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BOOK

Wilderness edition. New York [1935] 3 v. 8vo.

Contents.- v. 10. The great god Brown.-Anna Christie.-

v. 11. Desire under the elms.-The fountain.- v. 12.

Nine one-act plays: The moon of the Caribbees.-The long voyage home.-In the zone.-Bound East for Cardiff.-  
Ile.-Where the cross is made.-The rope.-The dreamy kid.-  
before breakfast.

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## Plays (The) of Euripides;

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including: Alcestis, Medea, Hippolytus, Andromache, Ion, Trojan women, Electra, Iphigenia among the Taurians, The Bacchants, Iphigenia at Aulis; done into English by Moses Hadas and John Harvey McLean. New York, The Dial press [1936] 6 p.l., xi -xvi, [17]-499 p. 8vo.

PUBLISHED

© Sept. 9, 1936 ;

2<sup>d</sup> rec'd and regist'd2 c. ~~Sept. 18~~ Sept. 18 ; aff. Sept. 23;

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A 98614 ;

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Plays of far places;

3484

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Olive Price. Boston, Mass., Los Angeles, Cal. [1936]

208 p. 12mo. Contents.-Book I. The past: The blue

loggia, Italy.-The dark castle, England.-The golden

goddess, France.-Book II. Fantasia: The princess and

the shepherd. The isle of the Silver bow, Greece.-The

The eastern gate, Persia.-The forbidden grotto, the

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Walter H. Baker co., Boston.

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## Plays (The) of Ferenc Molnár;

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Published Dramatic Composition; Dramatico-Musical Composition	with a foreword by David Belasco. New York, Macy-Masius, The Vanguard press [1929] xxii, 823 p. 8vo.
PUBLISHED	© June 28, 1929 ;
2c. rec'd and regist'd	2c. July 25 ; aff. July 12;
Entry, Cl. D, XXc, No.	XX A 10568 ;
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## Plays of G. Martinez Sierra; 1, 2.

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ical appreciation of the plays by H.  
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Contents: - v. 1, The cradle song. - The lover. - Love  
magic. - Poor John. - Madame Pepita. v. 2.  
© Apr. 19, 1923 : The kingdom of God. - The two  
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affs. Mar. 12 : ous man. - The romantic  
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E. P. Dutton & co.  
New York.

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2 Nov 22

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"Teatro" 4.

Cat. x 4, 1923

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Index

Martinez Sierra  
(Gregorio)

Plays of gods and

15896

D

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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men. by Lord Dunsany. Boston,  
J. W. Luce & company [1917]  
207 frs. 12 ms. Contents: The  
tent of the Arabs. - The laughter of  
the gods. - The Queen's enemies. -  
A night at an inn.

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2c. May 10 1917;

D 46969;

John W. Luce & company, Boston.

## Plays of innocence;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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1 c. rec'd and regist'd

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By Gwen John [pseud. of Gladys  
Jones] London, Ernest Benn, Ltd., 1925.  
88, [1] p. 12 ms. Contents: - A tale that is  
told. - On the road. - Luck of war.  
- a Peakland wakes.

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1 c. Mar 3, 1927 ;

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Gladys Jones, London.

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Plays (The) of Ivan S. Turgenev;

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Author or title

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New York, The Macmillan Company, 1924

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ness, - Broke. - Where it is thin, there it

breaks. - The family charge. - The bachelor

© Apr. 22, 1924 : An amicable settlement. -

2 c. and aff. Apr. 23 : A month in the country. -

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Macmillan co, - An evening in Sorrento.

New York The country woman. -

Plays (The) of J. M. Barrie.

1843 \*

D

Author or title	front. (port)
Published Dramatic Composition; Dramatico-Musical Composition	New York, 1929. 5 p. l., 3-871 p. 8vo. Dramatic contents: Peter Pan; or, The boy who would not grow up.- Quality street.- The admirable Crichton.- Alice sit-by-the-fire.- What every woman knows.- A kiss for Cinderella.- Dear Brutus.- Mary Rose.- Pantaloon.- Half an
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Plays of near and far;

1282 \* DA

Author of title  
Drama  
BOOK

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tection

ie. Edward  
Plunkett

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Moreton Drax Plunkett Dunsany, 15<sup>th</sup>  
baron, London & New York, G.P.  
Putnam's sons [1922] 6 p. l., 3-150 p., 12 mo.  
Contents: The compromise of the king of the  
Golden Isles. — The flight of the queen. —  
© 1 c. Jan. 23, 1923 : Thezot — A good bargain.  
A ad int. 4844 : If Shakespeare lived to-day.  
pubd. Nov. 22, 1922 : Fame and the poet.  
Edward Plunkett, c/o G.P. Putnam's  
sons, New York.



14318

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D

## Plays of near and far; by Lord Dunsany

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[Edward John Moreton Drax Plunkett Dunsany, 18<sup>th</sup> Baron  
i.e. Edward Plunkett] London + New York, G. P. Putnam's  
sons, 1923. vii, 245 p. 12 mo. Contents: The  
compromise of the king of the Golden Isles. - The  
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or ref. for contents  
then index edo for  
both names (Plembert  
& Demosny) with no  
ref.

Plays of negro life, a source-book of native American drama;

Author or title	selected and ed. by Alain Locke and Montgomery Gregory.
Published Dramatic Composition; Dramatico-Musical Composition	New York and London, 1927. 10 p. l., 3-430 p. front. (port.) illus., plates. 8 vo. Dramatic contents: The dreamy kid, by Eugene C'Neill.-The rider of dreams, by Ridgley Torrence.-Rackey, by Ernest H. Culbertson.-The no 'count boy, by Paul Green.-The flight of the natives, by Willis Richardson.-White dresses, by Paul Green.-In Abraham's bosom, by same.-Sugar cane, by Frank H. Wilson.-'Cruiter, by John Matheus.-The starter, by Eulalie Spence.-Judge Lynch, by John W. Rogers, jr.-Granny Maumee, by Ridgley Torrence.-The bird child, by Lucy White.-Balo, by
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(Card 2)

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# Plays (The) of Noel Coward;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	first series. Garden City, N. Y., 1928. xi, 266 p. 8vo. Dramatic contents: Sirocco.-Home chat.-The queen was in the parlour.
PUBLISHED	© Nov. 9, 1928 ;
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Entry, Cl. D, XXc, No.	D pub. 85265 ;
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Plays of old Japan; translated by

[

1923

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Author or title

BOOK

Leo Duran. New York, Thomas Seltzer, 1921. xii,  
127 p. <sup>col. front.</sup> 12 mo. ↑

Contents.-The <sup>X</sup>Diamyo.- The honor of Danzo.-The horn.-  
The hands in the <sup>X</sup>box.-Forsaken love (a poetical <sup>X</sup>comedy)  
<sup>X</sup> <sup>X</sup>

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65688

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# Plays of pioneers; [Three 1-act plays]

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

by Herman Quid. London, New York,  
1925. 45p. 12mo. Contents:- Joan  
the maid. - The discovery. - The  
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Plays of story and legend;

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<p>Author or title</p> <p><b>Published Dramatic Composition; Dramatic-Musical Composition</b></p>	<p>selected by A.P. Sanford. New York, 1937. 4 p. 3-240 p. 12mo. Contents.-Gutenberg and the apprentice, by Anne Deiss Fielden.-Jeanne and the peddler, by Anne Deiss Field- den.-When Paul Revere rode, by Marion Holbrook.-Virginia Dare, by Delle Oglesbee Ross.-Pocahontas and John Smith, by Anna Jane Harnwell.-The minute man, by Lucy Barton.- A meeting on the Bounty, by Phyllis Marschall.-Daniel Boone blazed a trail, by Phyllis Marschall.-The sword with the golden hilt, by Lucy Barton.-Roland, by Perry Bover Corneau.-Rip Van Winkle, by Grace Dorcas Ruthenburg.</p>
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New York, London, 1937. xii p., 1 l., 244 p. 12mo.

Contents.-A rose for Captain Bacon.-What cheer?-Two  
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by Willis Knapp Jones. Dallas, Tex. [1934] 3 p.l.,

BOOK

[9] - 47 p. 16mo.

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New York, Bren- [ 16668

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*xxiii, # col. front.*  
tanos, 1918. 113 p. 8vo. Contents: Three pills in a  
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Composition

George P. Baker. New York, Brentanos, 1918. xiii,  
113 p. col. front., pl. 12mo. [Half-title: Harvard plays]  
Contents: Three pills in a bottle, by Rachel Lyman Field.  
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D 49811;

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Author or title

*Thama*  
~~BOOK~~

Kenneth Raisbeck; Cooks and cardinals, by Norman C.

Lindau; A flitch of bacon, by Eleanor Holmes Hinkley;

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Published Dramatic  
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series. [ed. by George P. Baker]  
New York [1925] 4 p. l., 3-121 p.  
12mo. Contents: The strongest man, by  
Elizabeth Higgins Sullivan. - The slump,  
by Frederick Lansing Day. - The mourner,  
by James Mahoney. - Brotherhood, by  
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Brentanos, 1918. xii, 99 p. 12 mo. [Half-title; Harvard  
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York, 1918. 99 p. 8vo. Contents: The florist shop,  
by Winifred Hawkrige.- The bank account, by Howard  
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New York, Brentano's, 1919. viii, 100 p. 12 mo.  
( Half-title: Harvard plays, second series, ed. by  
George P. Baker ) Contents: The harbor of lost ships,  
by Louise Whitefield Bray.- Garafelia's husband, by  
Esther Willard Bates.- The scales and the sword, by  
Farnham Bishop.- The four-flushers, by Cleves Kinkead.

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## Plays of the Irish renaissance, 1880-1930;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Selected and edited with introduction and notes, by  
C.Canfield. New York, Ives Washburn, 1929. xi p., 1 <sup>12 mo.</sup> 2.,  
15-436 p. <sup>^</sup> Dramatic contents:-On Baile's strand, by  
William Butler Yeats.-The only jealousy of Emer, by  
William Butler Yeats.-Deirde, by George William Russell.-  
Hyacinth Halvey, by Lady Augusta Gregory.-The twisting  
of the rope, by Douglas Hyde.-The dandy dolls, by  
George Fitzmaurice.-Riders to the sea, by John  
Millington Synge.-The land, by Padraic Colum.-Birth-  
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Plays of the Irish renaissance, 1880-1930; (con't'd.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Maeve, by Edward Martyn.-Juno and the paycock, by Sean  
O'Casey.-The big house, by Lennox Robinson.

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Plays of the Italian

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Dramatico-Musical  
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Theatre; tr. by Isaac Goldberg.  
Boston, John W. Luce & Company  
1921. vii p., 1 l., 202 p. 12 mo.

Contents: The wolf-hunt, by Giovanni  
Verga. - Water upon fire, [and] Gastone, the  
animal tamer, by Ercole Luigi Morselli.  
© Nov. 21, 1921 : } The sparrow, by Sabatino  
2 c. Feb. 8, 1922 : } Lopez. - Sicilian limes,  
D 59875 : } by Luigi Pirandello.  
Luella E. Bassett, Boston.

5180\*

D

## Plays of the Moscow art theatre musical

Author or title

Published Dramatic  
Composition;  
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CompositionBy foreign author  
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Russian by George S. and Gilbert  
Seldes, with introductions by Oliver  
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various paging. Dramatic contents:-  
Lysistrata, by Aristophanes, - Carmencita and  
the soldier, by Constantin Lips-  
keroff. - The daughter of Madame  
Angot, by Lecocq. - La Péri-  
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and death, by Rachmaninoff.

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New York.

\*Spelling corrected 5-23-57 JBA

celts only one of the  
plays was originally in  
Russian they appear  
to have been all  
tr. from Russian  
versions.

# Plays of the Pacific coast;

2761

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by A. M. D. Fairbairn. London, New York [etc.] 1935. 111 p. diagr. 12mo. Contents.-Ebb-tide.-The tragedy of Tanoo.-A Pacific coast tragedy.-The war drums of Skedans.
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PUBLISHED	© June 12, 1935 :
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Plays of the restoration and eighteenth century as they were

Author or title

BOOK

acted at the Theatres-Royal, by Their Majesties' servants,  
ed. by Dougald MacMillan and Howard Mumford Jones.

New York, 1931. ix, 896 p. 8vo. Contents: The siege

of Rhodes, part 1, by Sir William Davenant.-The Indian  
queen, by John Dryden and Sir Robert Howard.-The rehear-  
sal, by George Villiers, Duke of Buckingham [and others]

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The man of mode, by Sir George Etherege.-The rival  
queens; by Nathaniel Lee.-All for love, by John Dryden.-  
Venice preserved, by Thomas Otway.-The Squire of Alsatia,  
by Thomas Shadwell.- Love's last shift, by Colley Cibber.-

Continued on next card

## Plays of the restoration and eighteenth century- Continued.

Author or title	
BOOK	<p>The relapse, by Sir John Vanbrugh.-The way of the world, by William Congreve.-The fair penitent, by Nicholas Rowe.-The beaux' stratagem, by George Farquhar.-Cato, by Joseph Addison.- The conscious lovers, by Sir Richard Steele.-The beggar's opera, by John Gay.-The London merchant, by George Lillo.-Douglas, by John Home.- The clandestine marriage, by George Colman and David Garriek.-False delicacy, by Hugh Kelly.-The West Indian, by Richard Cumberland.- She stoops to conquer, by Oliver Goldsmith.- The school</p>
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## Plays of the restoration and eighteenth century--Continued.

Author or title

BOOK

for scandal, by Richard Brinsley Sheridan.- The  
stranger, by Augustus von Kotzebue, translated by  
Benjamin Thompson.

PUBLISHED

© Mar. 13, 1931 :

2 c. rec'd and regist'd

2 c. ~~and~~ aff. Mar. 26; aff. Mar. 28;

Entry, Cl. A, XXc, No.

A 35475 :

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✓ Plays of the seasons for the radio; Episode 1-7,

7745

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by M. F. Simmonds.

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D 19504

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over



# Plays of the University of California Little theatre workshop;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[each in 1 act, with introduction by Harold  
Bruce] [v. 1.] University of California, Little  
theatre press, 1922. 6 p.l., 23 l. - 84 p. 12 mo. (Cover  
title: University of California Little theatre plays)  
Contents: Derby, by Helen Gentry. - The man who  
never worried, by H. R. Luck. - The king laughs,  
© Apr. 22, 1922 : by Haakon Chevalier. -  
2 c. May 1, 1922 : The obstacle, by Stephanie  
D 60671 : Damianakes.

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University of California Little theatre,  
Berkeley, Calif.

over

Tells on right is  
the cover-tells

Plays old and new;

1397 \* D

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>selected and edited by Stella B. Finney. Boston, New York [etc., 1928] vi, 433 p. front., illus., <sup>port</sup>plates, 16 mo. (Academy classics for junior high schools)</p>
<p><i>Give</i></p>	<p>Dramatic contents.-Daniel Boone: patriot, by Constance D'Arcy Mackay.-The philosopher of Butterbiggens, by Howard Chapin.-Robin Hood in Sherwood, by Alfred Noyes.-</p>
<p>PUBLISHED</p> <p>2 c. rec'd and regist'd</p> <p>Entry, Cl. D. XXc, No.</p> <p>Copyright claimed by</p> <p><i>R160712</i></p>	<p>Told in a Chinese garden, by Constance Wilcox.-Spreading the news, by Lady Gregory.-The farce of the worthy master Pierre Patelin, translated by Moritz Jagendorf.-Alice in Wonderland, by Alice Gerstenberg.-Manikin and Minikin, by Alfred Kreymborg.-Jephthah's daughter, by</p> <p>(continued on next card)</p>

## Plays old and new — continued.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Elma Ehrlich Levinger.-The golden doom, by Lord Dunsany. The seven gifts, by Stuart Walker.-The man who married a dumb wife, by Anatole France.
PUBLISHED  2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Jan. 25, 1928 : 2 c. and aff. Feb. 15; X A 1061711 : Allyn and Bacon, Boston.

Plays on the old world backgrounds of American history;

Author or title

BOOK

a dramatic reader for middle and upper grades, by  
Eleanore Hubbard, with drawings, by Lucretia Malcher.  
Chicago, New York, 1935. x, 277 p. col. front.,  
illus. 12mo. Dramatic contents.-pt. 1. The ancient  
world - the founding of civilization. The primitive man:  
The cave man.-The Egyptians: An Egyptian school.-  
An expedition to the Land of Punt.-The Babylonians:  
A king's gift to his bride.-The Hebrews: The story of  
Moses.-Carriers of civilization: The merchant carriers  
of the ancient world.-The happiest man.-Royal road.-

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Plays on the old world backgrounds of American history -- Continued,

Author or title

BOOK

The Greeks: The Athenian youth becomes a citizen.-The first marathon.-The contest.-The Romans: Cincinnatus.-The day of a Roman citizen, pt. 2. The changing world - The threat of civilization.-A meeting of a Germanic assembly.-The Scourge of God.-Sancta Sophia.-Gregory and the angels.-St. Boniface and the oak tree.-Haroun the Just.-The school of the palace.-King Alfred and the Danes. pt. 3. The middle ages -the saving of civilization.-Garaine - page, squire, knight and vassal.-The call of the crusades.-The cathedral builders of the middle ages.-Magna Carta.-The Maid of Orleans. pt. 4..The renaissance

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Plays on the old world backgrounds of American history -- Continued.

Author or title

BOOK

The crowning of the poet.-The new art.-The way to truth.-  
The edict of Nantes.- The prince of travelers.-The  
cape of storms.-The founding of our country, a pageant.

PUBLISHED

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Entry, Cl. A, No.

A 85311

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Benj. H. Sanborn & co., Chicago.

[ 32984

A

Author or title

Drama

BOOK

Plays, pantomimes and tableaux for children; by Nora  
Archibald Smith. New York, Moffat, Yard & company,  
1917. 6 p.l., 3-257 p. 12mo: Dramatic contents.-

1. In the good old days.- 2. The guest of the doll.-  
3. The wonderful teakettle. 4.- Hilltop and hillfoot.-  
5. The crowning of peace.

PUBLISHED

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2 c. and aff. Oct. 18, 1917 ;

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A 476596 ;

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Plays, skits and playlets;

4857

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by A. M. Brown. Boston, Christopher pub. house [1931] 3 p.l., 9-130 p. 8vo. Contents: The blizzard.- The silent struggle.-A dead man's jest.-The sin of the perfect.-A dramatist in search of a love scene.-What is worth?-Sheep.-Blind.
PUBLISHED	© Aug. 26, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 29 ;
Entry, Cl. D, XXc, No.	D pub. 857 ;
Copyright claimed by	Arthur M. Brown, New Castle, Pa.

## Play's (The) the thing:

Author or title   BOOK	an anthology of dramatic types, edited by Fred B. Millett and Gerald Eades Bentley. New York, London [1936] vii, 571 p. 8vo. Dramatic contents.-Part I. Dramatic forms or types, Tragedy: Greek. Sophocles, Oedipus, king of Thebes.-Euripides, Hippolytus.-Elizabethan. Marlowe, Doctor Faustus.-Shakespeare, Antony and Cleopatra.-Neo-classic. Racine, Phædra.-Modern. Ibsen, Ghosts.-Comedy: Roman. Plautus, The haunted house.-Medieval. Anonymous, Chester play of the deluge.-Elizabethan. Shakespeare, Twelfth night.-Seventeenth-cent-
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Author or title	
BOOK	ury. Molière, The misanthrope.-Congreve, Love for love.-
	Eighteenth-century. Cumberland, The West Indian.-Modern.
	Howard, Ned McCobb's daughter.-Farce: Modern. Lady
	Gregory, Hyacinth Halvey.-Melodrama: Modern. Strong,
	The drums of Oude.-Part II. Dramatic attitudes: Classi-
	cism. Dryden, All for love.-Romanticism. Rostand, Cy-
PUBLISHED	rano de Bergerac.-Realism. Chekhov, Uncle Vanya.-Senti-
2 c. rec'd and regist'd	mentalism. Belasco, The return of Peter Grimm.-Symbol-
Entry, Cl. A, No.	ism. Maeterlinck, Interior.-Expressionism. O'Neill,
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Play's (The) the thing...Continued.

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A

Author or title

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Play's (The) the thing; / play in 3 acts, 22305

Author or title

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matic Composition ;  
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Composition

by D. Austrian. [64]p. 4to Typewritten.

1 c. rec'd and regist'd

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D 54890 ;

Delia Austrian, New York.

Play's (The) the thing! [ 19597

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts, by  
A. Glassmire. 76 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 52079

Albert Glassmire, Los Angeles.

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D

Play's (The) the thing;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Ferenc Molnar,  
adapted by P. G. Wodehouse.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 77928 ;

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Pithe mostest as  
in Drama cat



Play's (The) the thing;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts, by ] Ferenc  
Molnar, adapted from the  
Hungarian by P. G. Wodehouse.  
New York, Brentano's [1927]  
4 p.l., 3-139 p. 12 ms.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Feb. 7, 1927 :

2 c. and aff. Feb. 11;

\* A 967142 :

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Play's (The) the thing;

[ 32933

~~D~~

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition:

<sup>2</sup> play in 1 act, by Mary and Samuel  
Lewis. 21 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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play in 1 act, by Mary and Samuel Lewis. 14 p. 14 to. Typewritten.

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D 48420

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D

Plays (The) the thing;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona fantasy in 1 act and 1 scene, by  
E. L. Leigh. 2 p. l., 21 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

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D 67462 ;

Esther L. Leigh, New York

Play's (The) the thing;

Author of title

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Dramatic-Musical Composition

17295

D

a dramatic-comedy in 3 acts  
with prologue and epilogue, by  
W. Plimmer, jr.

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D 74712 ;

Walter Plimmer, jr., Brooklyn.

Play's (The) the thing;

*whole no*  
7101

A

Author or title

a contest selection, by Lilian Holmes Strack.

BOOK

Boston [1932] 7 p. 12mo.

PUBLISHED

© Oct. 27, 1932 ;

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2 c. and aff. Nov. 25 ;

Entry, Cl. A, No.

✓ A A 110138 ;

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Play's (The) the thing; |

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D

Author or title

Unpublished Dramatic Composition;  
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a comedy in 1 act by Ben  
Kaye. 2 p. l., 16 p. 4 to. Typewritten.

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D 60371 ;

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D

Play's (The) the thing.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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1 c.

D

67396

Play's(The) the thing for children;

1822\*

A

Author or title

by Alice C.D.Riley. Philadelphia[etc.] 1932. ix,131 p.

BOOK

col. illus. 12mo. Contents.-The pool of the wil-  
ful princess.-The king's great toe.-The patchwork people.  
-The prize zinnias.-The hole in the wall. Contains mu-  
sic.

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A 47843 :

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John C.Winston co. Philadelphia.

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D

Plays to live by;

Author or title	four plays for church production, compiled by
Published Dramatic Composition; Dramatico-Musical Composition	Harold A. Ehrensperger. New York [1934] 48 p. 12mo. Contents.-The old candlemaker of Saint John's. A morality play, by Robert Moulton Gatke.-The whistle blows. A play on unemployment, by Philip L. Ketchum.- The street of ivory. A play of China, by Helen L. Willcox.-The blessed vagrants. A Christmas play, by Raymond F. Bosworth. :
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D

Plays to live by-----Continued.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© Dec. 18, 1934 :
2 c. rec'd and regist'd	2 c. Dec. 22 :
Entry, Cl. D. No.	D 32768 :
Copyright claimed by	Abingdon press, New York.

Play, with a prologue;

Author or Title

5180

\*\*

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Mary Larrimer. Boston [1926]  
114 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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Richard G. Badger, Boston.

11 Alps  
Pro year @ notes 1925-

Plays without fees;

6690

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	selected by John Hampden. London, New York [etc.] [1935] v, 96 p. diagr. 12mo. Contents.-Aunt Deborah, by Nora Rateliff.-Opportunity, by R. J. McGregor.-Celestial meeting, by Clive Sansom.-Other times, other manners, by John Pearmain.-The friendly waiter, by Evelyn Smith.-Gabriel Grub, by Gladys Wiles.
By foreign author and published in foreign country.	
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PUBLISHED	© Aug. 9, 1935 :
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Playshop laboratory plays; (First series)

4009 \*

A

Author or title

BOOK

[Mount Holyoke, Mass.] Playshop laboratory, Department  
of English literature and drama, Mount Holyoke college,  
1932. 4 p. l., xiii-xxix, [2], 33-144, [exlv]-xlv p.,  
1 l. col. front., col. plates. 8vo.

PUBLISHED

© May 25, 1932 :

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2 c. ~~sent~~ May 28; Aff. May 27;

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A 51562 :

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Playter (Phyllis)

Author or title

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Published Dramatic  
Composition;  
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Plaything;

Author or title

Unpublished Dramatic Composition;  
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drama in 3 acts, by William  
Thorner and Odell Hauser [i.e.  
J. C. Hauser] founded on the play of  
same title by Edward Lubowski.  
[79] p. 45. Typewritten.

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Playthings ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 10896

D

a comedy drama in 3 acts,  
by Raymond Bond. [80] p. fol.  
Typeset.

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Raymond Leslie Bond, Glenside, Pa.

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Playthings drama [ 18449 ]  
 Author of title  
 Unpublished Dramatic Composition;  
 Dramatico-Musical Composition  
 in 4 acts, by L. Judson. [205] fr.  
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Leonard Judson, New York.

Playthings;

1815

D

Author or title

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in 2 acts and a comedy [ i. e. 3 acts] by Anthony  
buttitta.

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Playthings;

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matic Composition;  
Dramatico-Musical  
Composition

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a play in 3 acts, by Frederic  
and Fannie Hatton.

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Frederic Hatton, Los Angeles.

Playthings;

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Playthings of fate; or, The great divorce case,

Author or title

Unpublished Dramatic Composition;  
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a comedy drama in 4 acts, by Barton King.

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D unpub. 6296 :

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Playthings of the king;

3402

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. B. Claiborne.

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Playtime;

5720

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Author or title

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dramatico-musical composition  
in 3 acts, by H. Hilpert. Enlarged  
version. Text.

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D 86779

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Harriet Hilpert, 1835 W. 48th St.,  
Los Angeles, Calif.

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D

*Playtime;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Playtime plays;

4280

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a collection of short, humorous, and simple plays for  
children, by various authors. Boston, Mass., Los  
Angeles, Cal. [1936] 127 p. 12mo. Contents.-Master  
of all masters.-Mother's little helpers.-What! No  
mumps?-Darling Mrs. McCuthy.-Birthdays.-Constantinople.-  
Two little ladies.-Miss Well-Brought-Up.-An afternoon  
scene.-Umpah.-Hypnotizing Harry.-Bit by a rattler.

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# Playtime plays...Continued.

4280

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Playwright (The);

11160

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a heresy in 1 act, by W. P. Drury.  
London, S. French, Ltd.; New York,  
S. French, 1924. 20 p. 12 mo. (S. French's  
acting ed., no. 459 5)

Foreign

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D

Playwright (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona serio-comedy in a prologue and  
3 acts, by Gretchen Reinhardt  
[pseud. of F.M. Davies] and Jayne  
Carr Seivad [pseud. of C.J. Davies]

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Jane Davies, Toronto, Ontario, Canada.

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Playwright) or, The hollow real,

2191

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a human comedy-drama in 3 acts, by N. Spiegel.

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D unpub. 425 :

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Nathan Spiegel, 238 Rivington St., New York, N.Y.

Playwright(The) at work; or,A life worth while,

5708

D

Author or title

Unpublished Dramatic Composition;  
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a comedy-drama in 3 acts,by J.F.Powell.

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D 24172

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Playwright (A) in the making;

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a 1-act comedy, by A. Budd.

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D unpub. 8124 :

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Agnes Budd, 228 Fairview Ave., Moorestown, N. J.

D

Playwright's (The) pride.

Author or title

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matic Composition;  
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a Joyce Hope story in 1 act, by M. C. Wright.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by G. R. Leslie. [Huntsville, Ala., 1931] 32 p. 16mo.

PUBLISHED

© Aug. 25, 1931 :

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2 c. Aug. 28 :

Entry, Cl. D, XXc, No.

D pub.830 :

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Pleasant(A) disappointment,

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Author or title

Published Dramatic  
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Composition

a play in 1 act by Ina Roberts.  
New York, 1928. 15p. 12mo.

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© June 1, 1928 :

2 c. June 2 :

D 84147 :

Fitzgerald publishing corp., New York.

Pleasant(A) evening;

6210

D

Author or title	a play in 1 act, by Willis O'Brien. San Francisco,		
Published Dramatic Composition; Dramatico-Musical Composition	Calif., Cincinnati, O., 1934. 16 p. 12mo.		
PUBLISHED	© Sept. 17, 1934	:	
2 c. rec'd and regist'd	2 c. Oct. 18	:	
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Pleasant street; episodes 1-42,

1905

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matic Composition;  
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Mary Taylor, 1915 Yolo Ave., Berkeley, Calif.

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Unpublished Dra-  
matic Composition;  
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Composition

a farce in 3 acts, by L. A. Browne  
and J. F. Cullen. [2], 93 p. 4 to.  
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a play in 1 act, by D. Bartlett  
and J. K. Hutchinson. [1], 16 p. 4to.  
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Donna Bartlett and J. K. Hutchinson,  
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a musical comedy in 2 acts, by E. T. Walls and A. J.  
Seraphin. Text.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a character comedy in 1 act, by  
N. L. Foster. New York, S. French;  
London, S. French, Ltd., 1920. 1 p. l.,  
16 p. 12 ms. (S. French's international  
copyrighted ed. of the works of the best authors,  
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D 56148 ;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionA character comedy in 1 act, by  
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Typeset.

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a farce comedy in 3 acts,  
by G. Morris. [137] p. 4to  
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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy [in 1 act], by Charles  
Rever's Holmes. Chicago, T.S.  
Denison & company [1918] 12 p.  
12 mo. ([Amateur series])

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Published Dramatic  
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Dramatico-Musical  
Composition

a radioletta in 2 parts, by  
Carolyn Draper Gilpatric.  
Boston, 1926. 27 p. 12mo.

PUBLISHED

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entries "Carstone"  
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Author or title

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G.  
a musical comedy in 2 acts, book by K. R. Browne, R. P. Weston, and Bert Lee, music by J. Waller and Joseph Tunbridge, lyrics by R. P. Weston and Bert Lee.  
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Palace scenes.

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8337

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy with mystery in 3 acts, by J. Bernard Chiches-  
ter. San Francisco, Calif., Cincinnati, O. [1936]  
64 p. diagr. 12mo.

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Vignettes from vaudevilleBy foreign author  
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Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy Marie Irish, O. E. Young, and others. Syracuse,  
N.Y. The Willis N. Bugbee co. [1929] 91 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd 2 c. and aff. Dec. 13 :

Entry, Cl. D, XXc, No. 1 MX A 16421 :

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*Willis N. Bugbee*

Pleasing plays of country life;

A

Author or title

7746

by Blanche H. Pickering and W. L. Miles. Syracuse, N. Y.,

BOOK

The Willis N. Bugbee co. [1932] 108 p. 12mo.  
(Bugbee's popular books)

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A 58021 ;

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farce comedy in 3 acts, by A. Blum.  
פלעדשער; פארם קאמפאזיציע אין 3 אקטען, פון אברהם בלום.

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musical comedy in 2 acts, by H. Atteridge. Text.

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Pleasure cruise;

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Author or title

Published Dramatic  
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Dramatico-Musical  
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a comedy, by Austen Allen. London, 1932. 92 p. 12mo.

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foreign country.

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D<sub>p</sub> 17812 ;

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a musical comedy in 3 acts,  
book and lyrics by Kenneth  
Keith and D. Paskman.

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comedy in 3 acts, by A. M. Bradley.  
[112] pp. 4 to. Typewritten.

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Plebeian (The)

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Plebs;

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a plebeian comedy in a  
prologue and 4 acts, by  
Hughes Cornell <sup>Epseud.</sup> S. H. Cornell  
L17, 107 p. 48. Typewritten.

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Plechner (Babette)

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CompositionBlack (The) scarab. See Univ.  
of Washington plays, 2d series.

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a drama in 3 acts, by Herschel  
Mindav Sahl [ pseud. of H. Sahl ]  
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Alto

Reads cant  
precisely with  
for present for



Pledge night;

7340

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by T. Conger Kennedy [ i. e. T. C. Kennedy]

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Christ of the Andes.

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Pledge with wine.

2166 a

Reference card  
D title file

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Georgia's vision.

..

Plehar;

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matic Composition;  
Dramatico-Musical  
Composition

vesela igra v 4 dejanjih iz slovenskega življenja v  
Ameriki; Andrej Kobal [i.e. A. Kobal]

Text in Slovene and English;

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author's name Dr. Sanderlin.

Plein aux as !

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matic Composition ;  
Dramatico-Musical  
Composition

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E. Mouëzy-Eon & Alexandre Fontanes,  
Paris.

Plenty of pep; /

[

25776

D

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Dramatico-Musical Composition

a musical revue in 10 scenes,  
by B. Holmes. 1 pt., 76 p. 4to.  
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a play in 3 acts, by Cardell Hale  
pseud. of H. C. Georger  
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233

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Mary  
MacMillan. New York, London,  
1928. 3 p. l., 37 p. (diagr.) 12 ms.

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D 82600 :

D. Appleton & co., New York.

Plenty of time;

5750

D

Author or title	a play in 1 act, by Maysel <sup>✓</sup> Jenkinson. London, H. F. W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons The year book press, ltd. [1932] 16 p. 12mo. (Village drama society plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 2, 1932 ;
1 c. rec'd and regist'd	1 c. Sept. 12 ;
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a comedy-drama in 3 acts,  
by B. Eddy and Ellis Robison.

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a masque of food conservation  
in "effigies" by Violet Wilson  
and J. Pichel. [12], p. 46.  
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Irving Pichel, New London,  
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Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a comedy in 3 acts, by Ann  
and Alice Duffy. [ 2 ], 52 p.  
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Ann Duffy and Alice Duffy,  
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Plight (a);

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Plot (The);

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McNeil. 2 p. l., 17 p. 146.  
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a farcical comedy in 3 acts,  
adapted by Thomas Beer from  
the Italian, *Quello che non  
t'aspetti* by Luigi Bazzini and  
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46. Typewritten.

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a 1-act skit from The Hungarian  
of Frederick Karinthy, adapted  
by Ruth Livingston. 1 p. l., 11 p.  
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Published Dramatic  
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a comedy [ in 2 parts and 4  
scenes ], by Edward Massey.  
Boston, Little Brown, & company, 1917.  
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Published Dramatic Composition; Dramatico-Musical Composition	a tragedy in 4 acts, by Sean O'Casey. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 80 p. diags. 8vo. ([French's acting ed., no. 625])
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c. Walter H. Baker co.

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D

Plucky (A) American girl;

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William A. Tulley, New York.

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Plum blossoms and other plays;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

for intermediate or older junior  
groups, by E. Edland.

New York: Cincinnati [1925]

59 p. illus. pls. 16 mo. Contents: Plum  
blossoms. - The fool's story. - The wise and  
foolish virgins. - The Madonna's picture. -

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A new star in the east.

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Elizabeth Edland, New York.

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comedia en 3 actos, original  
de Pedro Muñoz Seca y Pedro  
Pérez Fernández. Madrid  
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P. Muñoz Seca y P. Pérez Fernández,  
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Composition

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a farcical sketch in 1 act  
by Harry Grattan. London, S.  
French, Ltd.; New York, S. French,  
1923. 18 p. 12 no. (S. French's  
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Published Dramatic  
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a play in 1 act, by Georgia  
Douglas Johnson. New York,  
London, 1927. 15 p. 12 ms.

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	Bickers & son, ltd. [1931]	3p. 1., 122 p. 16mo.
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a comedy-drama in 3 acts, by Eugene O. Mafer. New York,  
Samuel French, Inc; London, Samuel French, Ltd. [1931]  
91, [4] p. diagrs. 12mo.

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Hamlet; or, The immortal bard.

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matic Composition;  
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a comedy in 3 acts, by Abby  
Merchant. [ 104 3/4. 4 b. Typewritten

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matic Composition;  
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a comedy in 3 acts, with prologue, by E. Malsch.

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comédie en 3 actes de J. Sarmant.

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Published Dramatic  
Composition;  
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Composition

comédie en 3 actes, de J. Sarmant.  
30 p. illus. 4to. (Petite illustration  
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Jean Sarmant, Paris.

Plus belle de toutes.

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Théâtre aux enfants.

Plus (La) belle femme du monde. <sup>1282</sup>

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Plus blanc que neige; drama en 3 actes,

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By foreign author  
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foreign country

de Stephane Jeronsky, tr.de polonais par Marya  
Grabowska et P.de Saint Wall Pinon. Paris, Librairie  
Stock, 1923. cover-title, 40 p. illus. 8vo (Collec-  
tion nouvelle de la France dramatique, série verte,  
théâtre étranger)

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Delamain, Boutelleau & co., Paris.

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Till = White than snow

Plus ça change...;

Author or title	an historical rhapsody in 1 act, by Evan John. London,	
Published Dramatic Composition; Dramatico-Musical Composition	New York [etc.] 1935. 33, [1] p. 12mo. ([French's acting edition, no. 148])	
By foreign author and published in foreign country.		
PUBLISHED	©	Sept. 2, 1935 :
1 c. rec'd and regist'd	1 c.	Feb. 3, 1936 :
Entry, Cl. D, No.	D	40660 :
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Published Dramatic  
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Dramatico-Musical  
CompositionBy foreign author  
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Published Dramatic  
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drame lyrique en 4 actes, de  
Jean Richepin et Paul de Choudens,  
musique de Xavier Leroux. Paris,  
Choudens, 1924. 53 p. 12 ms.  
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1 c. Feb. 26

D 66939

Choudens, Paris.

Plus fours;

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D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Horace Annesley Vachell and Harold Simpson. London, Samuel French, ltd.; New York, Samuel French, inc., 1930. 70 p. plates. 8vo. ([French's acting ed., no. 171])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 27, 1930 :
1 c. rec'd and regist'd	1 c. Dec. 6 :
Entry, Cl.D,XXc,No.	D pub.8284 :
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Plus (Le) heureux des trois.

256

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D pub.  
87498

See Persée et Andromède.

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Plus (Le) jolie fille de France;

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Composition

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opérette en 3 actes, livret de G.  
Guesnier et Ad. de Montgon,  
musique de Félix Fournier.  
Paris, Choudens, 1924. 161 p. 12 mo.  
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D 27823

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Author or title	drame lyrique en 4 actes [de] Henri Cain, d'après
Published Dramatic Composition; Dramatico-Musical Composition	Emile Bergerat. Musique de Marcel-Bertrand. Paris, Librairie théâtrale, 1929. 3 p. l., [9]-80 p. 12mo. Libretto.
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PUBLISHED	© Feb. 7, 1929 ;
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Published Dramatic Composition; Dramatico-Musical Composition	drame lyrique en 4 actes et 6 tableaux. Livret de Henri Cain, d'après Emile Bergerat; musique de Marcel-Bertrand. Partition chant et piano. Paris, 1929. 3 p.l., 292 p. fol.
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Ann. index, Music, 1924

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Chapman [98 p. 4to. Typewritten

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Stella Chapman, Brooklyn.

Plutocrat (The);

257

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a play in 3 acts, by A. Goodrich. Based on the novel of the same name by Booth Tarkington.

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Plutus ,the god of riches.

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Ten Greek plays.



1817

D

Plymouth's first Thanksgiving, and two other Thanksgiving

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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day plays: Thanksgiving on Hickory Slope, Bring on the  
turkey; by Marie Irish. Boston [1931] 46 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Mar. 16

Entry, Cl. D, XXc. No.

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Plympton (The) blood;

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Published Dramatic  
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a 1 act play by Howard R. Green. Rock Island, Ill. 1934  
6 p. l., 24 numb. l. diagr. 4tp.

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matic Composition ;  
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Compositionaiere krubim ain Poilen. Zeit  
drama ain 2 akten mit a prolog  
un epilog, fun J. H. Miller

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transliterated.

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pearls, canteen comedy in 2  
scenes, by Gertrude Jennings.  
New York, Samuel French, London,  
Samuel French, Ltd., 1917. 46 p. 12 mo.

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Composition

drama, en 3 actos, de J. Benavente,  
Madrid, Librería de los sucesores  
de Hernando, 1920. 31 p. 12 mo.

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and published in  
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Composition

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juguete cómico en 2 actos y en  
prosa, original de Antonio  
Paso y José Rosales. Madrid  
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that at end.

Abundant Rice  
in cash

Pobrecitas (Las) mujeres;

394

D

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Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos [por] Luis de Vargas. ( <u>In</u> Seis pesetas [y] Las pobrecitas mujeres [por] Luis de Vargas. 1. ed. Madrid, Sociedad general Española de libreria [1931] 4 p.l.,[11] - 233 p. 12mo.)
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Dramatico-Musical  
Compositioncomedia en 3 actos [de] P. Muñoz Seca y R. López  
de Haro. Madrid [Sociedad de autores españoles,  
1926] 88 p. 8vo.By foreign author  
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and apotheosis] founded on the  
most reliable historic authorities  
of the first English settlers in  
America, by L. F. Embert. Newport  
News, Va., Newport News Printing Co., inc.  
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1. July 2, 1920; 1 c. July 15, 1920;

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Leon Ferdinand Embert,  
Hampton,

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Andy Rice, New York.

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Composition

dawn of our nation. [ a play  
in 5 acts, by C. D. Platt, with  
preliminary verses by Ulthea  
Fitz Randolph Beale ]  
Dover, N. J., C. D. Platt [ 1921 ] 2 p. l.,  
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Composition;  
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a folkpiece in 4 acts, by Virgil Geddes. Chapel Hill,  
N. C., M. A. Abernethy, 1933. 7 p. l., [5]-89 p.  
8vo.

PUBLISHED

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mortgage / travesty from  
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Author or title	a 1-act farce, by W. P. Alexander, jr. Dayton, O.,		
Published Dramatic Composition; Dramatico-Musical Composition	Paine publishing company [ 1931 ] 17p. 12mo. (Paine's popular plays)		
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Entry, Cl. D, XXc, No.	D	Pub. 841	:
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Pocahontas, the Indian [

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

princess; a forest fantasy [in  
3 acts] libretto and lyrics by  
M. M. Brown, music by John P.  
Campbell. 35 numb. l. 46.  
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singly, "Peachontas"

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appl. = "me. " " "  
ca. = " " " "

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Author or title

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Drama

~~BOOK~~

Drama; ed. by Asa Don Dickinson. Garden City, N. Y.,  
Published for Nelson Doubleday, inc., by Doubleday,  
Page & company, 1922. viii p., 1 l., 292 p. front. (port.)  
16 mo. Contents.- A night at an inn, by Lord Dunsany.-  
Beauty and the Jacobin, by Booth Tarkington.- Fortune  
and men's eyes, by Josephine Preston Peabody.- Overtones,  
by Alice Gerstenberg.- Sham, by Frank G. Tompkins.-  
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Drama. (The Pocket university, vol.  
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1920. 30 p. 12 mo. [Libretto only]

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Poderoso caballero...

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comedia en 3 actos, de L. Gabaldón y  
E. F. Gutiérrez-Roig. Madrid,  
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a play in 4 acts, by Iden Payne  
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Poem (The); 1

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1817

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Poems;

3282 \*

A

Author or title

BOOK

by Robert Browning. New York[1932] ix p., 10 .. 301  
p. 16mo. Dramatic contents.-Pippa passes.-In a bal-  
cony.

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Poems and plays; by Isaac Rieman Baxley. [

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Drama  
BOOK

San Francisco, California, A. M. Robertson,  
1921. 2 v. fronts. (v. 1, part.; v. 2, col. pl.). 8vo.  
Dramatic contents: Cleopatra.- In the home of the poet.-  
Lais.- The Aegean.- The Parthenon.- The fool.- The  
sibyl.- The fire-woman.

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Poems and plays; by Robert Browning,

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selected and ed. with an introduction and notes, by  
Hewette Elwell Joyce. New York, Chicago [etc.] Charles  
Scribner's sons [1922] . . . . . xxi, 373 p. 16 mo.  
(The modern student's library) Dramatic contents.-

Pippa passes.-A blot in the 'scutcheon.-In a balcony.

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BOOK	contents.-Pippa passes.- The return of the Druses.- A blot in the 'scutcheon.-Colombe's birthday.-A soul's tragedy.-Luria.-In a balcony.
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by Lenore Croudace. San Francisco, Norton printing  
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severed dynasty.-Liars in Paradise.

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Poet of his people; [

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a play in 1 act, by Paul T. Gantt.  
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commedia giocosa in 3 atti;  
di N. Berrini. (In Comœdia,  
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309 \*

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Published Dramatic Composition; Dramatico-Musical Composition	4 atti [di] A. Ninchi. Milano, Casa editrice incl. Alpes, 1929. 158 p. front. (port.) 12mo.
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Published Dramatic Composition; Dramatico-Musical Composition	Boston and New York, 1929. 7 v. fronts (incl. port) plates. 8vo. Dramatic contents: v. 6. Queen Mary.-- Harold. v. 7. Becket.-- The falcon.-- The cup.-- The promise of May.

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a romantic extravaganza, written by Evelyn Sharp,  
music by R. Vaughan Williams. London, Oxford univer-  
sity press; New York, Carl Fischer, inc. [etc., etc.]  
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drama in 1 act, by Mary Pakington. London, New  
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a melodrama in 1 act, by C. Glick  
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martyr) I;  
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E. Paradas y J. Jiménez. Madrid,  
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Cottage; [Comedy in 3 acts]  
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an operetta in 2 acts, book and lyrics by Estelle  
Merrymon Clark, music by Carol Christopher, edited  
by G. A. Grant-Schaefer. Vocal score and libretto  
complete. Chicago, Ill. [1932] 48 p. 4to.

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Dramatico-Musical Composition

Musical comedy in 2 acts and 3 scenes, by F. J. Mc Isaac.  
[ 28 ] p. 46. Typewritten. [ Words only ]

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D 59491 ;

Fred J. Mc Isaac, Boston.

D

11166

Polly of '75;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionthe tale of a horse, in 1 act, by  
Lipschutz and Maser. 1 p.l., 16  
p. 4to. Typewritten.

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D 66943

Abe Lipschutz, Philadelphia,

Apple has but one  
car. - the clamorant

Jack Maers  
nearly always at  
car. with Schuchert



D

Polly of the apple blossoms, [ 25174

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 3 acts, by M. M. Allen.  
28 p. 4 d. Typewritten.

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D 52485 ;

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Martha M. Allen, Forest Hills,  
L. I., N. Y.

D

Polly of the circus;

436

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by Margaret Mayo, prepared  
by Nathaniel Edward Reeid, New York, 1933. 4 p. l.,  
3-98 p. 12mo.

PUBLISHED

© Jan. 4, 1933 :

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2 c. Jan. 7 :

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D 20055 :

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W. R.

Polly of the circus;

Author or title

Unpublished Dramatic Composition;  
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a comedy-drama in 3 acts, by Margaret Mayo, prepared  
by Nathaniel Edward Reeid. Director's manuscript.

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D 20062 :

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-ms

## Polly of the fellies;

Author or title	a farce in 1 act, by Charles George. New York [1931]	
Published Dramatic Composition; Dramatico-Musical Composition	18 p. 12mo. (Playhouse plays)	
PUBLISHED	© Oct. 2, 1931	:
2 c. rec'd and regist'd	2 c. Oct. 7	:
Entry, Cl. D, XXc, No.	D pub. 966	:
Copyright claimed by	Fitzgerald pub. corporation, New York.	

2762

D

Polly of the prairie; episodes 1-4,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a radio play, by E. G. Rockwell.

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D 41991 ;

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Ethel Gesner Rockwell, New York.

Polly Patchwork.

6960a

Reference card

See

D title file

Patchwork plays.

A 30351

AEB

*Polly Politicater*

20634

D

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act, by L. L. Morrill.  
[2] 31 p. 4 to 5 typewritten.

1 c. rec'd and regist'd

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D 471387;

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Lily Logan Morrill, Cincinnati.

Polly Potter's puppets; script 1,

4244

D

Author or title

Unpublished Dramatic Composition;  
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by M. F. Woolsey.

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D 30032 :

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D

Polly preferred; a comedy in 3 acts, by 23042

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

G. Bolton. [92] p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XIC, No.

D 61412 i

Copyright claimed by

Guy Bolton, New York

*Polly preferred;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

1936

D

[  
a comedy in 3 acts, by G. Bolton.  
New York, S. French; London,  
S. French, Ltd., 1923. 98 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. May 28 ;

D 64643 ;

Guy Bolton, Great Neck, L.I., N.Y.

3903

D

Polly pretends; program no. 1.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 49514 :

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Author or title

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Composition

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F 3905

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Polly pretends program no. 3.

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Polly pretends; program no. 4.

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3907, 3908 D

Polly pretends; programs nos. 5,6.

Author or title

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2 nos.

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D 49893, 49894 :

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Polly pretends; program no. 7. North Africa,

Author or title

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Composition

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Polly pretends; program no. 8. Gay nineties.

4635

D

Author or title

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Dramatico-Musical  
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D

*2 2m 2m*  
Polly pretends; program no. 9, Hawaii.

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4637

D

Polly pretends; program no. 10, Gypsies.

Author or title

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matic Composition;  
Dramatico-Musical  
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D

Polly pretends; program no. 11. Rio De Janeiro.

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Polly pretends; program no. 12, Old Vienna.

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4640

D

*fl 2m 2m*  
Polly pretends, program no. 13, Shanghai.

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Polly pretends; program no. 14. Stockholm.

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4642

D

Polly pretends program no. 15. Constantinople.

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Polly pretends: program no. 16, Dude ranch.

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*Alvin*  
Polly pretends; program no. 17. Cuba.

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D 50545 :

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5311

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Polly pretends; program no. 18, Dublin.

Author or title

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D 50724 :

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Polly pretends; program no. 19. River packet,

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Polly pretends; program no. 20. London.

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D

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Polly pretends; program no. 21. Bombay, India.

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6058

D

Polly pretends; program no. 22, Berlin,

Author or title

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Dramatico-Musical  
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Polly pretends; program no. 23, Bermuda.

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*18 2/3 in 2/3 in*

6060

D

Polly pretends; program no. 24, West Indies.

Author or title

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D

Polly pretends; program no. 25. Chateau Lake Louise.

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*ff 2/26 2/26*

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D

Polly pretends; program no. 26. Boat trip to Alaska.

Author or title

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matic Composition;  
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*fl 2/10 2/10*

6063

D

Polly pretends; program no. 27. Saratoga.

Author or title

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*ff me me*

6064

D

Polly pretends; program no. 28, Quebec.

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*1/2 m 2 m*

6065

D

Polly pretends; program no. 29, Palm Springs.

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tic Composition;  
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Polly pretends; program no. 30. Mexico.

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*fl 2<sub>m</sub> 2<sub>m</sub>*

6067

D

Polly pretends; program no. 31, Cuzco, Peru.

Author or title

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Polly pretends; program no. 32. Yellowstone.

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*ff 2/22 2/22*  
Polly pretends; program no. 34, Caracas, Venezuela.

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*flam*

6809

D

Polly pretends; program no. 35. Gaspe.

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*fl m m*  
Polly pretends; program no.36. Santa Catalina island.

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D

*from m m*

Polly pretends: program no. 37. Mackinac island.

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*fl m m*  
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Polly pretends; program no. 39. Great Smokies.

~~Author or title~~

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*ff. 200 200*

6814

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Polly pretends; program no. 40, Nassau, Bahamas.

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D

*fl m m*Polly pretends; program no. 41. San Francisco.

Author of title

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Dramatico-Musical  
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7543

D

Polly pretends; program no. 42. Manila, P.I.

Author or title

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Dramatico-Musical  
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fb 2 2  
m m

7544

D

Polly pretends; program no. 43. Cairo, Egypt.

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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m m

7545

D

Polly pretends; program no. 44, Florida.

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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D 52797 :

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*Polly put the kettle [*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*on; farce in 3 acts, by A. N. C. Fowler. [2], 77 p. 4 to. Type-written.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 45794;

*Albert N. C. Fowler, Glens Falls, N. Y.*

Polly put the kettle on.

Reference card

See

D title file

Three nursery song pantomimes.

D 23153

D

Polly speaks;

7417

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionoperetta with pantomime in 3 acts, book; by  
Lotti Rimmer, lyrics by ~~Lotti~~ Rimmer and E. Flavelle.  
Text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 13381 ;

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Lotti Rimmer, 392 Huron St., Toronto, Canada, and  
Edgar Flavelle, 128 Richmond St., W., Toronto, Canada.



Polly — the American prince, 29261 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts, by F. Gruenbaum and W. Sterk,  
English version by James  
Bernard Rethy. [78] p. 46.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 55595 ;

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United plays, inc., New York.

Polly wants a cracker ;//

29343

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a comedy in 2 acts, by G. R. Bridgham  
Boston, Walter H. Baker Company,  
1921. 47 p. 12 mo. (L Baker's ed.  
of plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Sept. 15, 1921 ;

D 58621 ;

Gladys Ruth Bridgham, Somerville,  
Mass.

Polly-William (The) club;

48477

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts] by Laura M.  
Adams. Franklin, O., Denver,  
Col., Eldridge entertainment  
house, 1922. 23 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Oct. 10, 1922 :

2 c. Dec 30 :

D 63226 :

Eldridge entertainment house,  
Franklin,

Polly with a future; 1

4737

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1-act playlet by C. Fine. 1 p. l.,  
11 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 60050 ;

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Chauncey Fine, New York.

Pollyanatos ;

Author or Title

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24511

D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in 1 act, by H. Thompson.  
1 p. l., 22 p. 46. Typewritten.

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D 55499 ;

Harlan Thompson, New York.

Author or title

Polly's going up.

21638 1/2

D

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matic Composition;  
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Composition

See

Follies of the day.

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Polly's patter;

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310

Unpublished Dramatic Composition;  
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a lecture on dietetics in dramatic form, in 6 scenes,  
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Polly's pearls

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See Easy pickings.

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Polly's polygamy.  
in 1 act, by G. J. Ivins.  
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Polly's troubles;

Author or title

Published Dramatic  
Composition;  
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Composition

[ a play in 3 acts] by Esther Tielkemeier. Syracuse,  
N. Y., The Willis N. Bugbee co. [1930]. 24 p. 16mo.  
(Bugbee's popular plays)

PUBLISHED

© Sept. 15, 1930

2 c. rec'd and regist'd

2 c. Nov. 20

Entry, Cl. D, XXc, No.

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Willis N. Bugbee, Syracuse, N. Y.

Polnische hochzeit;

'7546

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

operette in 3 akten u. einem vorspiel, von Alfred Grün-  
wald und Fritz Löhner-Beda, musik von Joseph Beer.  
Klavierauszug mit text. Wien [1937] 117 p. fol.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

1 c. Oct. 8 :

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Polnische wirtschafft;

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vaudeville-posse in 3 teilen mit gesang,  
von Curt Kraatz und Georg Okonkowski,  
gesangstexte von Alfred Schönfeld,  
musik von Jean Gilbert [send. v. Max  
Winterfeld] Eingereicht von Alfred Braun.  
[Textbuch] Berlin, 1924-1927] 78 [1] h. 24 mo.  
© Oct. 29, 1927 ; (Sendespiele, jahrg 3, hft. 15)  
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\* A-Foreign 37328:

Funk-dienst, g.m. b. h., Berlin.

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9800 12 D  
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comédie en 3 actes, de  
R. Peter.

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Unpublished Dra-  
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Compositionan original musical comedy in 2 acts, by  
M.M.Myerberg. Text.

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Micheal M. Myerberg, 110 W. 48th St., New York, N.Y.

Polonaise militaire, the life and work of Frédéric Chopin;

1940

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A

Author or title

BOOK

a dramatic poem in three parts, by Jewell Miller. New.  
York, 1936. x p., 1 $\frac{1}{2}$ , 13-128 p. front. (port.) 8vo.

PUBLISHED

© Feb. 28, 1936 :

2 c. rec'd and regist'd

2 c. and aff. Feb. 29 :

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A 91987 :

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Polskie wesele;

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D

Author or title	sztuka ludowa w 4 aktach a pięciu odsłonach, napisał i		
Published Dramatic	uscenizował J.S.Zieliński. Chicago, Ill., Nacł. W.H.		
Composition;	Sajewskiego, 1934. cover-title, 31 p. 12mo. Text.		
Dramatico-Musical			
Composition			
PUBLISHED	© Sept. 12, 1934	:	
2 c. rec'd and reglat'd	2 c. Sept. 29	:	
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Полоскозуби;

5092

D

Author or title

*Poloskozubi*  
Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

мелодраматическій эскизъ, соч. И.И. Пероха.

*Toothgrinders; melodramatic sketch  
by E. I. Tziorgoh.*

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5695

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Poltroon;

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Unpublished Dra-  
matic Composition;  
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a drama in 3 acts, by J. G. Pote.

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D unpub. 7277 ;

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Polver (G.)

Reference card

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See

Napoleon; or, The Eagle in the nest.

(c) Baltazar, Gagliano.

Polyandry;

Author or title

[. 8646

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 4 acts, by L. Berman.  
[168]p. 8 vo. ms.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 acts, by W.A. Manheimer. 71 p. 4<sup>h</sup>. Typewritten.

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Wallace A. Manheimer, New York.

*Polyeucte;*

Author or title

56161

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a tragedy in 5 acts, by Pierre  
Cornille, tr. prepared by Pierre  
de Roche. Quincy Mass., 1927. 1 p.l.,  
28 p. fol. Mimeographed.]

PUBLISHED

2 c. rec'd and regist'd

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© May 4, 1927

2c. May 23; app. July 9;

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College pub. co., Quincy, Mass.

2819 \* D

Polyeucte, martyr;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[tragédie Chrétienne en 5 actes] de Pierre Corneille, edited by W. P. Graham. New York, Milwaukee [etc., 1929] 205 p. 16mo.
PUBLISHED	© Feb. 5, 1929 :
2 c. rec'd and regist'd	2 c. Mar. 9; aff. Apr. 10;
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## Polyeuctes;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christian tragedy [in 5 acts] Translated from the French of Pierre Corneille by Annette Meakin. Paris, Les presses modernes, 1929. 5 p. l., 117 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec.22, 1928 ;
1 c. rec'd and regist'd	1 c. Jan. 3, 1929 ;
Entry, Cl.D,XXc,No.	D pub. 87353 ;
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*Polygamous wives;*

56162

D

Author or Title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by R. R.  
Phillips.*

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*Russell R. Phillips, New York.*

Polyphème;

Author or title

7306

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

drame lyrique en 4 actes et  
5 tableaux, poème de Albert  
Samain, musique de Jean Cras.  
Paris, Librairie théâtrale, 1922.  
67 p. 12mo. [Libretto only]

(At head of title: Grand prix de  
la ville de Paris, 1921)

PUBLISHED

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Louis Stiquet, Paris

Polysena.

24379  $\frac{1}{2}$

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See

Drasia.

Little theater classics.

501907

A.M.E.

Pomarol a du cran; [

48478

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

pièce en 3 actes, [de André]  
Mouëzy-Eon et Bisson. Paris,  
Librairie Théâtrale, 1922. 45 p.  
8vo.

PUBLISHED

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Entry, Cl. D, Xc, No.

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© Nov. 3, 1922;

1 c. Dec. 26 ;

D 63175 ;

Mouëzy-Eon, Paris, and André  
Bisson, St. André, France.



can be, as in  
caption letter p. 5

can = match.

All letters in German  
set under

Proving - Con (Census)

collate with Census

Review, p

Pommarol a du cran; [ 1675

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, de Mouëzy-Eon  
et André Bisson. [280] p. 46.  
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Mouëzy-Eon & André Bisson  
Paris.

Brama cat has 9 letters (all)  
under "Money"-Em (Cinatra)  
but in 1919 one entry "Money"-  
85 Em (Gandora)

102 Spomer entries  
90 have 2 slots  
280

over the e.  
Here we have  
accts account,  
appt + copy

This  
appt is filed under  
"Money"-Em (Cinatra)  
+ Brama (Cinatra)

Letter may be Brama  
or Brama (Cinatra C.A.)  
(1919) which  
all Brama letters are  
placed in Brama cat.  
index.

Pomegranate (The) seeds; [ 1925 D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for children 5 in 5  
scenes. dramatized by H. D.  
March, printed by permission of  
the original publisher of Hawthorne's  
Tanglewood tales. [Stockton Calif]  
\*Stockton high school print shop [1922]

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Drei masken verlag, g. m. b. h., Munich.

over

Helen Doro March, Santa Cruz, Calif.

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D

Pomeroij's past;

5351

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Clare  
Kummer. New York, London,  
1926. 103, [17] p. pls., diagr. 12mo.

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Pomery (Hally)

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See

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(c) Hally Pomeroy Soltan.

D

Pomme (La);

7307

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, [de] L. Verneuil.  
Paris, Librairie théâtrale, 1922.  
192 p. 12mo.

By foreign author  
and published in  
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Pomme (La);

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Compositionpièce en 3 actes, de L. Verneuil.  
[159] p. 4to - Typewritten

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Pomme d'amour;

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D

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomédie musicale en 3 actes; pièce et couplets de  
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477 D

Pomp and circumstance; or, The prince has a birthday,

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# Pomp, and other plays;

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Composition;  
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Composition

by S. Cowan. New York Brentano's,  
1926. 5 p.f., 3-211 p. 12mo.  
Contents: - As I remember you. - In the  
morgue. - The ball and chain. -  
Pomp. - Sintram of Skagerrak. - The cat  
- Collaboration. - The state forbids.

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*Pompadour (La) ;*

[ 32986

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matic Composition ;  
Dramatico-Musical  
Composition

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by G. Libella. 106 p. 4 to.  
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11167

Pompadour;

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Composition

a farce-comedy in 1 scene, by  
James Spencer Taylor and  
J. A. C. Gray. 1 p. l., 8 p. 4 to.  
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John Alexander Clinton Gray,  
New York

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ein film von H. W. Becker.

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Pompadour;

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61049

D

Unpublished Dramatic Composition;  
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inventional comedy of the 18th century in 3 acts. By Thyrza Jean Prosser [pseud. of J. S. White] [161] p. 46. Typewritten.

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Jean Sweet White, New York.

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Pompadourette;

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Ivo Senesi, Milan.

Pompadour's (The) fan; [ 24815 /

Author or title

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an historical play in 4 acts, by  
Keble Howard [ pseud. of John  
Keble Bell ] [ 114 ] p. 48.  
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Keble Howard, Hove, <sup>Sussex,</sup> England.

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Author or title

3180

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy [in 5 acts] by Arthur Sanborn. Billerica,  
Mass., 1930. 46 p. 8vo.

PUBLISHED

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Entry, Cl.D,XXc,No.

D pub. 49 :

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1399

Pompier (Le) du Moulin Rouge;

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Pompton (The) pie;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona pilgrim play in 2 acts, by  
J. D. Tallman. 2 p. l., 70, [3] p.  
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Pomphion (The) pie; |

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Composition;  
Dramatico-Musical  
Composition

a pilgrim play in 2 acts, by  
Jane Darrow Tallman. Chicago,  
The Dramatic publishing company  
[ 1923 ] 62 p. 12 mo. ( [ Sergel's  
acting drama, no. 646 ] )

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Dramatic pub. co., Chicago.



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Composition;  
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CompositionSee Univ. of Washington plays,  
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Jardiel Poncela (E.)

51529

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Ponchada (La);

3448

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the friend of the  
poor.

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Paso drive as a  
translator for a  
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them nor in any file  
or cat. in library.

The name being in  
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that of Fernández Cu  
indicates former  
name is heard.

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1011

Pond lily;

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Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by Thetta Quay. [ i. e. T. Q. Franks]

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tic Composition;  
Dramatico-Musical  
Composition

lustspiel in 3 akten, von Sling [pseud of Paul  
Schlesinger] Als manuskript vervielfältigt. Berlin,  
1926. 66 p. 8vo.

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D 74931 ;

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pseud cds. prev. written.

Ponte(Lorenzo da)

Reference card	Don Givanni.
	<u>See</u>
D title file	Don Juan.
D 24615	(c) Durand et cie.
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Ponte (Lorenzo da)

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Dramatico-Musical  
Composition

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EAF

Ponteach. ~~or, The savages of America.~~

5953  $\frac{2}{3}$

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Drama

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Ponti(Raffaele delli)

Reference card

See

D title file

Guido del popolo.

D 28358

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Ponti(Raffaele: delli)

Reference card

See

D title file

Romanticismo.

D 28260

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D

Pontiac at Detroit;

3620

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona drama based on the siege of Detroit, in a prologue  
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Pontiac riddlette; program no. 1,

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Author or title

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matic Composition;  
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Composition

by F. W. Ferrin.

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E.Field.

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Gardens, N.

Pontius Pilate;

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Author or title

Published Dramatic  
Composition;  
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Composition

a drama of the first Pentecost in 3 acts, by Elliot  
Field. Philadelphia, 1930. 56 p. 12mo.

PUBLISHED

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D pub. 367

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Ponty;

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D

a modern American play  
in 3 acts, by Mary Bertrand  
[i.e. M. B. Hickman<sup>+</sup>] and  
Sidney Toler. [101] p. 46.  
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prev. written.

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101

Ponty

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and the pirates;

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a comedy in 4 acts, by E. Poole  
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Poodle dog club;

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heart-interest drama [in] 2 acts [by Louisa E. Holland]

[1936] 12 p. 24mo. Caption-title.

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Poop (The) deck;

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Poor Adam!

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a play in 3 acts with a prologue  
and an epilogue, by Naomi Adams  
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Poor as church mice;

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Poor Bill;

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a comedy in 1 act, by W.  
Butterfield. 4 p. l., 32 p. #6.  
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Poor (The) boy who became [

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Composition

a great warrior; a play for boys,  
[in 2 acts] by Perry Boyer Corneau.  
Chicago, Old tower press, ltd.  
[1922] 31, [1] p. 16mo.

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Jungdeutscher verlag Kurt Fiebigel & co., Berlin:

Old tower press, ltd., Chicago

Poor business for Izzy!

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Poor (The) business man;

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a play in 1 act, by Amy Requa Russell. New York city,  
Los Angeles [1929] 3 p.l., 12 p. 12mo. (The junior  
league plays)

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a farce-comedy in 3 acts, by  
Beulah King. New York  
Fitzgerald publishing corporation,  
1920. 63 p. 12 mo.

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Poor devil;

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a comedy in 1 act, by L. Hattab.  
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*Poor father ;*

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a 3-act farce by J.K. Stafford.  
Chicago, T.S. Denson & company  
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Poor (The) fish;

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Compositiona comedy in 1 act, by Mabel Conklin Allyn. Philadelphia,  
1933. 27 p. diagr. 12mo.

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a comedy in 3 acts by F.  
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Composition

a farce comedy in 3 acts, by Wilbur Braun. Minneapolis,  
Minn., 1934. 91 p. diagr. 12mo.

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musical farce in 2 acts, by  
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a play in a prologue and 3  
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David Boehm, New York

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Poor fish;

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Loren H. B. Knox, Evanston, Ill.

Poor giraffe, and other puppet plays;

475

D

Author or title	by Marion W. Flexner and Dorothy Park Clark. New York,		
Published Dramatic Composition; Dramatico-Musical Composition	Los Angeles [1935] 4 p.l., 3-94 p. 12mo. Contains music. Contents.-Poor giraffe.-Li'l Hannibal.-In old Kentucky.-The big ole alligator.-Bianca's tea party.-Old Father Christmas (a St. George play).-In Sherwood forest.		
PUBLISHED	©	Sept. 20, 1935	:
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Poor (The girl that prospered);

Author or title

4340

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Unpublished Dramatic Composition;  
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Poor (a) girl's troubles. |

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Poor Harold.

33037

Reference card

See

Drama

King Arthur's socks, and other village plays.

686227

A.M.E.

3448

a

Poor Henry.

Reference card

See

D title file.

Prize plays for women and girls.

Poor Herbert's money;

4586

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Sydney O. Giffen. New York [1932]  
23 p. 12mo. (Playhouse plays)

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Poor (The) house-or-moose haven;

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Unpublished Dramatic Composition;  
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Poor (The) house strike;

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a play in 1 act, by Harold Woolf.  
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Poor husband!

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Poor Jimmy.

1830 a

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How to cure them.



Poor John; |

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, from the Spanish of  
Gregorio Martinez Sierra, by J. G.  
Underhill. (In The Drama, v. 16, no. 5,  
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R21662, Sept. 3, 1947; by Susan Underhill Crane,  
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14438

1/2

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See Patriotic plays for young people.

Drama

499060

B.E.M.

Poor (The) little church mouse.

6798 *a*

Reference card

See

D title file

Church (A) mouse.

Poor little Eva;

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Unpublished Dramatic Composition;  
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a play in 3 acts, by Kenyon  
Nicholson i.e. John Kenyon  
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Dramas

Little (The) ~~Footblack.~~

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Poor little Lulu;

4798

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a play in 1 act by M.S. Zunsen  
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Poor little Mary Ellen;

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Poor little Tike;

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Poor (The) little turkey girl;

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Composition

a play of pueblo Indian folk-lore  
[in 3 acts] by Dorothy Hamilton Brush.  
New York, 1928. 3 p. l., 59 p. 12 mo.  
(Junior league plays)

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Poor Lloyd Lloyd; [ 21748

D

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Unpublished Dramatic Composition;  
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a musical comedy in prologue  
and 2 acts, book & lyrics by  
R. C. Fassnacht. [3], 28 p. fol.  
[Words only] mimeographed.

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Poor (the) loser; |

[ 37983

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Philip Wentworth Rice, Boston.

Poor Mac!!

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D

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Composition

comedy farce in 3 acts, by M.  
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Manuel Penella and Carlos Frowein,  
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"1<sup>st</sup> f. f."

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is misplaced  
also the det. pp. 153

Poor maid; |

[ 13-67

D

Author or title

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Dramatico-Musical Composition

a play in 1 act, by Paul Hickman  
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Poor mama;

[

1677

D

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a comedy in 3 acts, by E.  
Harris. [843 p. 46. Typewritten.

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D 54723 ;

Elmer Harris, - Hollywood, Calif.

minimal &c.

following

deanna dotis

"Dear Papa."

17

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33

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30

2

84

6130

D

Poor man's daughter;

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

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Poor man's riches;

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Poor (A) man's wife.

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D title file

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Aunt Jenny's real-life stories.

Poor me ; /

1925

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a comedy in 2 scenes, by Elise West  
Quaife and May Rose Nathan. New  
York, S. French; London, S. French, Ltd.,  
1921. 22 ~~pt.~~ p., diagr. 12 mo. (S. French's  
international, copyrighted ed. of the  
works of the best authors, no. 418)

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author?  
"Elise" by error on  
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"Elise" as on tip.

Poor me!

44551

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Author or title

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light romantic comedy in 3 acts, by Mrs. John D. Hill  
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Poor men;

19483

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Poor mike;

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Compositiona play in 3 acts, by J. Michelson, translated and  
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lyn, and Louis W. Vyn<sup>a</sup>, 1074 Walton Ave., Bronx, New  
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Poor (The) millionaires;

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Poor Mr. Lamb!

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Poor Mother Goose;

4643

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Poor (The) nut;

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Composition;  
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Composition

a comedy in 3 acts, by J.C. and  
Elliott Nugent, preface by Don  
Marquis. New York; London, 1925  
viii; 1 l., 3-140 p. front., pls. 12 ms.

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Index (if at all)  
Marguerite (Don) as head of  
+ as in off. cat.

Who's who has  
Marguerite, Don (Robert  
Perry)

1711

W

Poor (The) nut;

Reference card

See

D title file.

Believe it or not.

D unpub. 4626.



Poor old dad;

1401

D

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Unpublished Dramatic Composition;  
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an episode of to-day in 1 act,  
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Brandt, New York.

Poor old Sam;

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Author or title

6294

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pastoral farce in 1 act, by F. Morton Howard. London,  
New York, 1928. 23 p. diagr. 12mo.

By foreign author  
and published in  
foreign country.

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Poor old Snell;

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D

Author or title  
Published Dramatic  
Composition;  
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Composition

by Mabel Constanduros. [London, James B. Pinker & Son,  
1937] 16 p. 12mo.

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Poor (pape;

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Poor Paulette;

[ 29262

the (only) D

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a comedy in 3 acts, by D. H. Kuhns.  
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Poor Peter;

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Mass.

Poor Polly;

[11069

D

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a comedy in 2 acts, by F.  
Smithson. 121 p. 4to.  
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Frank Smithson, New York.

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Poor Polly; or, Pity-choke-us,

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Composition;  
Dramatico-Musical  
Compositionby Mabel Constanduros. [London, James B. Pinker & Son,  
1937] 20 p. 12mo.By foreign author  
and published in  
foreign country.

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Poor (The) prince;

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D

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1832

D

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Poor (The) rich;

3014

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Composition

a farce comedy in 3 acts, by Priscilla Wayne [pseud.  
of Besse Toulouse Sprague] and Wayne Sprague. Minne-  
apolis, The Northwestern press, 1934. 79 p. diagr.

12mo.

PUBLISHED

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Poor (The) sailor;

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Composition

English version by L. N. Finley, from the French of  
Jean Cocteau entitled, Le pauvre matelot, music by  
Darius Milhaud. Text.

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© 1 c. Feb. 5, 1937 ;

D 48028 ;

Lorraine Noel Finley, Montreal.

Poor (The) simp;

3403

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by Frank A. Thorne [i.e. F. A. Thorne]

1 c. rec'd and regist'd

© 1c May 2, 1932 :

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D 16447 :

Copyright claimed by

Francis Arthur Thorne, Hollywood, Calif.

2042

D

Poor (The) simp;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Zellah Covington, revised by  
Margaret Mayo and Nathaniel Edward Reed, New York,  
1935. 3 p. l., 3-124 p. 12mo. *1/2*

PUBLISHED

© Mar. 20, 1935

2 c. rec'd and regist'd

2 c. Mar. 30

Entry, Cl. D. No.

D 34608

Copyright claimed by

Longmans, Green and Co., New York.

no R - as yet

D

Poor (The) simp;

2041

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Zellah Covington, revised by  
Margaret Mayo and Nathaniel Edward Reed.

Director's manuscript.

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D 34607 :

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W R

as yet

Poor (The) simp;

Author or title

1402

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by L. Husband.

1 c. rec'd and regist'd

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D 83041 :

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Name OK

Loftus Husband, San Diego, Calif.

1923

D

Poor (The) Tiger; |

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts by W. Elwood  
3 p. l., 91 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 64563 ;

Walter Elwood, Amsterdam, N.Y.



Poor uncle;

6864

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M.F.Melcher.

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D 32097 ;

Copyright claimed by

Marguerite Fellows Melcher, Montclair, N.J.

Poor Villon;

57536

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by N.T. Boggs

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© 1 c. Aug 28, 1926:

D 77025 ;

Norman T. Boggs, New York.

3286

D

Poor white folks;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by Lassus White [i. e. Le Roy White]

1 c. rec'd and regist'd

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D 22618 :

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Le Roy White, Dallas

4059

D

Poor Yorick;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D.A.Reed.

I e. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 84761 ;

Copyright claimed by

Daniel A. Reed, New York.

Popi

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 25778

D

a play in 4 acts, by A. L.  
Soresi and C. Rosenthal  
[ 97 ] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 27, 1922:

D 61534 ;

Angelo L. Soresi and Caroline  
Rosenthal, New York

6069

D

Pop an' Elly;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act play, by E. K. Povenmire.

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D 51417 ;

Copyright claimed by

E. Kingsley Povenmire, Cincinnati.

Pop and Jim; Episode 4,

4535

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of sketches, by O. White.

1 c. rec'd and regist'd

© 1 c. July 10, 1933:

Entry, Cl. D, XXc, No.

D 23265

Copyright claimed by

Orville White, Evanston, Ill.

Pop and mom; |

\*1169

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts by Sophie Kerr  
Lie. S.K. Underwood & and Anna  
Steese Richardson, from the story  
Chin-Chin, by Sophie Kerr. 1971 p.  
4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 15, 1924 ;

D 67133 ;

Sophie Kerr Underwood, New York

R 89177



Pop and Mom.

5752 *a*

Reference card  
D title file

See

Plain man and his wife.

Pop gets the weasel;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Preston Powell. New York, 1934.  
81, [1] p. 12mo.

PUBLISHED

© Sept. 17, 1934 :

2 c. rec'd and regist'd

2 c. Feb. 8, 1935 :

Entry, Cl. D, No.

D 33669 :

Copyright claimed by

Samuel French, New York.

Pop goes the weasel;

63514

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodramatic comedy in 3 acts, by E. Scribner.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 7763.6 ;

Edwin Scribner, Waterville, Me.

Pop Shepard in the post office; 1st broadcast,

2791

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic continuity for radio broadcasting,  
by H. S. Rubel.

1 c. rec'd and regist'd

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D 35100

Copyright claimed by

Henry Scott Rubel, Highlands, N. J.

D

*Paul et Virginie ;* 11070

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

*comédie en 3 actes, par A.  
Machard. (In Lectures pour  
tous, janv. et févr., 1921)*

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Jan 1, Feb. 1, 1921 ;

1<sup>st</sup> Mar 19, 1921 ;

Entry, Cl. D, XXc, No.

D 57165 ;

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*Alfred Machard, Paris.*

Pope (Allan M.)

Reference card

See

D title file

My son, Peter.

D 52223

(c) Elvira Dickson Pope.

GAP

Pope (Perdita Dewey)

---

Reference card

See

D title file

Pageant of woman power.

D 44849

© Kenosha business & professional women's club.

EAF

Popelka (Joachim)

Reference card

See

D title file

Hochtourist.

D 39317

© Neruda (Edition)

CP



1274 *lr*

Popeye and Alexander the Great.

Reference card  
D title file

SBe

Popeye the sailor.

8338

a

Popeye and Delilah.

Reference card  
D title file

See

Popeye the sailor.

..

Popeye and Father Time.

2168 2

Reference card

See

D title file

Popeye the sailor.

Popeye and Jack Frost.

Reference card  
D title file

See

Popeye the sailor.

..

✓  
Popeye and Old Man Pharoah.

535

b

Reference card  
D title file

See

Popeye the sailor.

..

8338 *b*

✓  
Popeye and Pookahauntess.

Reference card  
D title file

See

Popeye the sailor.

..

Popeye and Snowdrop.

Reference card  
D title file

See

Popeye the sailor.

535

d

Popeye and the birds.

Reference card

See

D title file

Popeye the sailor.

• •



8338 C

Popeye and the three bears.

Reference card  
D title file

See

Popeye the sailor.

..

8338

d

Popeye at dancing class.

Reference card  
D title file

See

Popeye the sailor.

..

Popeye does a little road building.

2168 *le*

Reference card

See

D title file Popeye the sailor.

Popeye fights a duel.

2168

Reference card

See

D title file. Popeye the sailor.

Pop-eye goes native;

1941

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a South Sea island play in 3 acts, by A. W. Clark.

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Copyright claimed by

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D 41426 ;

Albert W. Clark, Grand Island, Neb.

Popeye goes roller skating.

7590

✓

Reference card

See

D title file

Popeye the sailor.

..

Popeye Gulliver.

2168 d

Reference card

See

D title file

Popeye the sailor.

Popeye Halloween program.

7590

lb

Reference card  
D title file

See

Popeye the sailor.

..



6304 a

Popeye in Africa.

Reference card

See

D title file

Popeye the sailor.

..

Popeye in India.

7590

c

Reference card  
D title file

See

Popeye the sailor.

..

6933

a

Popeye in politics.

Reference card  
D title file

See

Popeye the sailor.

..

535

2

Popeye in porcelain.

Reference card

D title file

See

Popeye the sailor.

..

Popeye in the gymnasium.

1274 C

Reference card  
D title file

See

Popeye the sailor.

• •

8338 *2*

Popeye in Toyland.

Reference card  
D title file

See

Popeye the sailor.

• •

Popeye makes rain.

2168 2

Reference card

See

D title file

Popeye the sailor.

8338

f

Popeye on Mount Olympus.

Reference card  
D title file

See

Popeye the sailor.

..



8338

gy

Popeye plays the piper.

Reference card

See

D title file

Popeye the sailor.

..

2168 f

Popeye Romeo and Olive Juliet.

Reference card  
D title file

See

Popeye the sailor.

..

2763

D

Popeye the sailor; program no. 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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D 42182 ;

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6305

D

Popeye the sailor; program no. 1. The heroes return.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 44801 ;

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3486

D

Popeye the sailor; program no. 2.

Author or title

Unpublished Dramatic  
Composition;  
Dramatic-Musical  
Composition

a radio script, by John Aloorn.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 42437 :

Wheatena corp., Rahway, N. J.

*fl 2m 2w*  
Popeye the sailor, program no. 2. The auction sale.

6306

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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Copyright claimed by

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*fl 2m 2m*

6307

D

Popeye the sailor; program no. 3. Grand opening.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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1 c. rec'd and regist'd  
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3487-3490

D

*fl 2m 2m*  
Popeye the sailor; programs nos. 3-6.

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a radio script, by John Aloorn.

each

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D 42500-42503 ;

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4 nos.



*fl m m*

6308, 6309

D

Popeye the sailor; programs nos. 4, 5. Popeye in Africa, nos. 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

2, a radio script, by John Alcorn.

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Entry, Cl. D, No.

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2 nos.

each  
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D 44804, 44805 ;

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*fl 2m 2m*

6310

D

Popeye the sailor; program no. 6. Wimpy's disgrace.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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Entry, Cl. D, No.  
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D 44806 ;

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6934, 6935

D

Popeye the sailor; programs nos. 7, 8. The magic carpet, nos.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1, 2. a radio script, by John Alcorn.

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Entry, Cl. D, No.

Copyright claimed by

2 nos.

each

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D 45038, 45039 :

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6936

D

*1st 2nd 3rd*  
Popeye the sailor; program no. 9. Popeye in politics.

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Aleorn.

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Entry, Cl. D, No.

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D 45040 ;

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6937

D

*fl m m*  
Popeye the sailor; program no. 10. Community sing.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio script, by John Alcorn.

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1 c. rec'd and regist'd

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D 45041 ;

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fl 2/22

6938

D

Popeye the sailor; program no. 11. Wimpy landslide.

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a radio script, by John Alcorn.

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6939

D

*fl 2 in 2 in*  
Popeye the sailor; program no. 12. Unhand me villian [sic]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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1 c. rec'd and regist'd

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D 45043 ;

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6940 — 6942

D

*fl 2m 2m*  
Popeye the sailor; programs nos. 13-15. Rip Van Popeye, nos.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1-3, a radio script, by John Alcorn.

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D 45467-45469 :

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*for 2nd 2nd*  
Popeye the sailor; program no. 16, Campaign tactics.

6943

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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*fl 2m 2m*  
Popeye the sailor; program no. 17. The complete anglers.

6944

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio script, by John Aleorn.

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D 45471 ;

Wheatena corp., Rahway, N. J.

*ff 2/22/36*  
Popeye the sailor; program no. 18. The unveiling.

6945

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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D 45472 ;

Wheatena corp., Rahway, N. J.

*ff 2nd 2nd*

6946

D

Popeye the sailor; program no. 19, The living statue.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio script, by John Alcorn.

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D 45473 ;

Wheatena corp., Rahway, N. J.

*fl 2m 2m*

6947

D

Popeye the sailor; program no. 20. The barbecue.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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1 c. rec'd and regist'd

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D 45474 ;

Wheatena corp., Rahway, N. J.

6948 D

*1st 2nd 3rd*  
Popeye the sailor; program no. 21. The galley slaves.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Aloorn.

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1 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

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D 45475 ;

Wheatena corp., Rahway, N. J.

Popeye the sailor; program no. 22. The old mill,

7591

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 45794 ;

Wheatena corp., Rahway, N. J.

*fl 2m 2m*

7592

D

Popeye the sailor; program no. 23. Popeye goes roller skating.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Aleorn.

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D 45795 ;

Wheatena corp., Rahway, N. J.



*1/2 m 2 m*

7593

D

Popeye the sailor; program no. 24. The submarine.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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D 45797 ;

Wheatena corp., Rahway, N. J.

*fl m m*  
Popeye the sailor; program no. 25. Old King Cole,

7594

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 45796 ;

Wheatena corp., Rahway, N. J.

*of the kind*

7595

D

Popeye the sailor; program no. 26. A rest cure in Yellowstone.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio script, by John Alcorn.

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1 c. rec'd and regist'd

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D 45798 ;

Wheatena corp., Rahway, N. J.

*Sp. 3-11-36*  
Popeye the sailor, program no. 27. Popeye Halloween program,

7596

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 45801 ;

Wheatena corp., Rahway, N. J.

*fl 3 m 2m*  
Popeye the sailor; programs nos. 28-30. Popeye in India, nos.

7597 - 7599

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1-3. a radio script, by John Aleorn.

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D 45799, 45800, 45802;

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3 nos.

8339

D

Popeye the sailor; program no. 31. Little Red Hiding Hood.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Aleorn.

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D 46221 ;

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Wheatena corp., Rahway, N. J.

*fl 2m 2m*

8340

D

Popeye the sailor; program no. 32. Mountain land slide,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 46222 ;

Wheatena corp., Rahway, N. J.

*fl 3 m 3 m*

8341

D

Popeye the sailor; program no. 33. Popeye and the three bears.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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D 46223 ;

Wheatena corp., Rahway, N. J.



*flm 3m*

8342

D

Popeye the sailor; program no. 34. Humpty-Wimpy.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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D 46224 ;

Wheatona corp., Rahway, N. J.

*3m 2m.*  
Popeye the sailor; program no. 35. The curiosity shop.

8343

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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D 46225 ;

Wheatena corp., Rahway, N. J.

*file in 2nd*

8344

D

Popeye the sailor; program no. 36. Popeye and Delilah.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Aloorn.

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*fl Mr. Mr.*

8345

D

Popeye the sailor; program no. 37. Popeye at dancing class.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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Entry, Cl. D, No.

D 46227 ;

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8346

D

Popeye the sailor, *fl m m* program no. 38. Thanksgiving-the turkey talks,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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Entry, CL D, No.

D 46228 ;

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*ff 22 mm 22 mm.*  
Popeye the sailor; program no. 39. Carmen.

8347

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Aleorn.

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*fl 3m 3m*

8348

D

Popeye the sailor; program no. 40. Popeye and Pookahauntess,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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*flm 2m*

8349

D

Popeye the sailor; program no. 41. Black diamonds,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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*fl Zm Zm.*

8350

D

Popeye the sailor; program no. 42. Popeye in Toyland.

Author or title

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Dramatico-Musical Composition

a radio script, by John Alcorn.

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*film 2 m.*

8351

D

Popeye the sailor; program no. 43. Rounding the Horn.

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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*ff me me.*

8352

D

Popeye the sailor; program no. 44. Popeye plays the piper.

Author or title

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Dramatico-Musical Composition

a radio script, by John Aleorn.

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*1/2 m 2 m*

8353

D

Popeye the sailor, program no. 45. Popeye on Mount Olympus.

Author or title

Unpublished Dra-  
matic Composition  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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536

D

Popeye the sailor; program no. 46. Popeye in porcelain.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio script, by John Alcorn.

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D 46852 ;

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*film and*  
Popeye the sailor program no. 47. Popeye and the birds.

537

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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*film 2nd*

538

D

Popeye the sailor; program no. 48. Popeye and Jack Frost.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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Wheatena corp., Rahway, N. J.

*Pl 2 m 2 m.*  
Popeye the sailor; program no. 49. Popeye and Old Man Pharaoh.

539

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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*fl 2nd 2nd.*

540

D

Popeye the sailor, program no. 50. Organ grinder,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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*Program 51*  
Popeye the sailor; program no. 51. Christmas script.

541

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Aleorn.

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*John Alcorn*

542

D

Popeye the sailor; program no. 52. Sir Walter Popeye & Ka-ween

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Bess, a radio script, by John Alcorn.

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D 47139 ;

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*fl m m*  
Popeye the sailor; program no. 53. The bicycle marathon.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

(a radio script, by John Alcorn.

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Wheatena corp., Rahway, N. J.

*film*

544

D

Popeye the sailor; program no. 54. Popeye and Snowdrop.

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a radio script, by John Aloern.

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*film 2 mi*

545

D

Popeye the sailor; program no. 55. Noah's ark,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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*f 2/11 2/11*

546

D

Popeye the sailor, program no. 56. Sunken treasure.

Author or title

a radio script, by John Alcorn.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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*ff m m*

547

D

Popeye the sailor, program no. 57. Calamity Olive and Wild

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Bill Popeye, a radio script, by John Alcorn.

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1275

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Popeye the sailor; program no. 58. Sir Popeye, peerless knight,

Author or title

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Dramatic-Musical Composition

a radio script, by John Alcorn.

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*1/2 m 2/2 m*

1276

D

Popeye the sailor; program no. 59. Popeye in the gymnasium.

Author or title

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Dramatico-Musical Composition

radio script, by John Alcorn.

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ff 2/10 2/10

1277

D

Popeye the sailor; program no. 60. Popeye and Alexander the

Journal of title

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matic Composition;  
Dramatic-Musical  
Composition

Great, a radio script, by John Alcorn.

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*1273*

1273

D

Popeye the sailor; program no. 61. William Popeye Tell.

Author of title

a radio script, by John Alcorn.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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*fl 2 m 2 m*  
Popeye the sailor; program no. 62. The scrap iron yard.

1279

D

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

radio script, by John Aleorn.

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D 47485 ;

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1280

D

Popeye the sailor; program no. 63. Olive who lived in a shoe.

Author or title

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Dramatico-Musical Composition

a radio script, by John Alcorn.

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2169

D

Popeye the sailor; program no. 64. Popeye makes rain.

Author or title

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Dramatico-Musical Composition

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ff 2/m 2/m

2170

D

Popeye the sailor; program no. 65, Popeye fights a duel,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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*fl 2/22 2/22*

2171

D

Popeye the sailor; program no. 66. The horse show.

Author or title

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Dramatico-Musical Composition

a radio script, by John Alcorn.

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*fl 2/2m 2/2m*  
Popeye the sailor; program no. 67, Popeye and Father Time.

2172

D

Author or title

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Dramatico-Musical Composition

a radio script, by John Alcorn.

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fl 2nd 3rd

2173

D

Popeye the sailor; program no. 68. Popeye does a little road

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script,  
building. by John Alcorn.

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*fl 2/3 me 3/4 me*

2174

D

Popeye the sailor; program no. 69. The Ainsheenk mariner.

Author or title

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Dramatico-Musical Composition

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Ainsheenk - means ancient. From  
copy. AME

*fl 2m 2m*

2175

D

Popeye the sailor; program no. 70. Wimpy, grand lama of Tibet.

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio script, by John Alcorn.

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*1/2 m 1/2 m*

2176

D

Popeye the sailor; program no. 71. The ghost ship.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio script, by John Alcorn.

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*fl 2/27/37*

2177

D

Popeye the sailor; program no. 72. Matey Revere.

Author of title

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Dramatico-Musical Composition

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*fl 2m 2m*  
Popeye the sailor; program no. 73. Matey Hansel and Gretel.

2178 Marjorie

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio script, by John Alcorn.

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*ff 2/10 2/10*

2179

D

Popeye the sailor; program no. 74. Sir Isaac Wimpy Newton.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio script, by John Alcorn.

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*fl me me*

2180

D

Popeye the sailor; program no. 75. Popeye Gulliver.

Author or title

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Dramatico-Musical Composition

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*fl 2 me 3 me*

2181

Popeye the sailor; program no. 76. Popeye Romeo and Olive Juliet

D

Author or title

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Dramatico-Musical Composition

a radio script, by John Alcorn.

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*11/2 m 2/3 m*  
Popeye the sailor program no. 77. Don Quixote Popeye.

2182

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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*Popeye*

2183

D

Popeye the sailor; program no. 78. China Clipper.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio script, by John Alcorn.

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Papo.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Drums (The) of Oude and  
other one-act plays.

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D

Poppa;

311

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Bella Cohen [i.e. B.C.  
Spewack] and S. Spewack. New York, Samuel French;  
London, Samuel French, ltd., 1929. 107 p. 12mo.  
[Manuscript copyrighted 1927 under titles, Hizzoner  
and Pincus.]

PUBLISHED

© Oct. 29, 1929 :

2 c. rec'd and regist'd

2 c. Nov. 4 :

Entry, Cl.D, XXc, No.

D pub. 85819 :

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Bella Cohen Spewack and Samuel Spewack, New York.



Poppa;

Author or title

6295

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B. Cohen  
and S. Spewack.

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35 Park Ave. New York, N.Y.

R-163515

D

Poppaea;

1057

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 3 acts, by D. N. Nicholson.

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New York, N.Y.

Poppe (Harold)

Reference card

See

D title file

Cheery (The) orchard.

D 40464

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EAF

Poppe (Harold)

Reference card

D title file

D 46882

EAF

See

So it's free speech you want!

© Samuel French.

D

Poppe (Paul)

Author or Title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Ehrenbürger.

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80623

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33574

1/2

Reference card

See

Trama

A for.

18627

A.M.E.

Théâtre dans le tiroir. t. 1.

Poppet (The);

3386

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by A. Scudder.

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D unpub. 1216 :

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Antoinette Quinby Scudder, 510 Parker St., Newark,  
N. J.

6961 a

Poppet (The)

Reference card

D title file

A 30874

AEB

See

Maple's (The) bride, and other one act plays.



Poppies(The) of Zimrah;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by H.A.Waite.

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D16036 ;

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Harve ~~Arthur~~ Waite, Royal Oak, Mich.

Popping the question; [ 21749

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a ventriloquial sketch in  
1 act, by Kinkade & Kinkade.  
12 p. 48. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 52405 ;

Copyright claimed by

Thomas E. Kinkade, Henry, Ill.

Poppy (The);

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

4799

D

a 1-act mystery of Chinatown  
by D. Ryan. 1 pt., 11 p. fol.  
Typewritten.

1 c. rec'd and regist'd

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D 60029 ;

Don Ryan, Los Angeles.

Poppy

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comes to town;

a musical comedy in 3 acts,  
book and lyrics by D. Donnelly,  
music by John Egan. [142] p.  
46. Typeset. [Words only]

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 9, 1923 ;

D 64767 ;

% Brandt & Kirkpatrick,  
Dorothy Donnelly, New York.

D

Pappy

comes to town ;/

14320

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original musical comedy  
in 3 acts, by D. Donnelly.  
[114] p. Hto. Typewritten.  
[Words only]

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D 64498 ;

% Brandt & Kirkpatrick

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Dorothy Donnelly, New York.

Poppy (The) gentleman;

74460

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a strange mixture of love,  
opium and intrigue, in 3  
acts, by W. Penn Dexter pseud.  
of W.H. Penderexter

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D 81993 :

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William Henry Penderexter, New York.

Poppy (The) girl; /

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[

25779

D

a musical comedy in a prelude  
and 2 acts, book by H. Dills,  
lyrics by Jack Meskill, music  
by Lew Daly. [127] p. 4to.  
Typewritten. [Words only]

1 c. rec'd and regist'd

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D 61587 :

Holland Dills, New York

Poppy-kiss (The);

Author of title

35293

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C.C. Cushing.  
[111] p. 4to. Typewritten.

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D

65866

Catherine Chisholm Cushing,  
New York



Poppy (The) path;

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 7369

D

playlet in 1 act, by E. Clifton.  
24 p. 46. Typewritten.

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Entry, Cl. D, Xxc, No.

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D

63636

Ethel Clifton, Los Angeles.

Poppy petals;

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

26039 D  
an original melodramatic  
comedy in 3 acts, by A. J. Aubrey  
and Alfred G. Jackson. £110 2 p.  
4to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 67322 ;

Alwyn John Aubrey, New York

5183

D

Poppy (The) room;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by G. C. Weinburg.

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Jan. 6, 1926 ;

D

73966 ;

Gus C. Weinburg, New York

27812

~~27811~~

D

Poppy-seed;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by C. Cooksey.  
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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 2 acts,  
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## Popular plays for junior high schools;

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	a collection of ten one-act plays, by Mary T. Johnson. Minneapolis, Minn., 1934. 133 p. 12mo. Contents.- Dates or figs.-Dawn maiden.-Fighting windmills.-Honor bright.-Forget-me-not.-Uncle Will - will.-Squad thirteen.-Jugendherbergen.-Grandmother will have her way.-Lucky girl.
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Gustav Bowhan, New York

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D

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drama en 3 actos, de J.  
Benavente. Madrid, imprenta  
de los sucesores de Hernando,  
1919. 42 p. 12 mo.

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4862

D

Author or title	historieta cómico vodevillesca en 2 actos, libro de
Published Dramatic Composition; Dramatico-Musical Compositon	J. Vela y J.L. Campúa, música del maestro Francisco Alonso. Madrid, La Enseñanza, 1929. ✓ 66 p. plates.
By foreign author and published in foreign country.	8vo. Text.
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A Dresden china mirror, a play  
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a play in 4 acts, by Dorothy Heyward  
and DuBose Heyward, from the novel  
by DuBose Heyward. Garden City, N.Y.  
Doubleday, Page & Co., 1927. 5 p.l., 203  
p. 12mo. (Theatre guild acting version)

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a play in 4 acts, by M. S. <sup>16</sup>  
Graham. 296 1/2 p. 4to.  
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a sketch in 1 act, by J. M. Davis.

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Pork is high;

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a play in 1 act, by H. Neuss.  
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Henry Neuss, Vineland, N.J.



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Pork (The) pie hat; [

1926

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrya Victorian play in 2 acts,  
for girls, by Grace James  
London, S. French, Ltd.; New  
York, S. French, 1922. 30 p., diagrs.  
8vo.

PUBLISHED

1 c. rec'd and regist'd

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Porohovshikov (Pierre S.)

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Poroplastus;

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Author or title	a play in 1 act, by Dennis Inchiquin[pseud.of A.D.
Published Dramatic Composition;	O'Brien,jr.] 1935. cover-title,11,[1] p.
Dramatico-Musical Composition	12mo.
PUBLISHED	© June 24,1935 :
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Composition;  
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dramma di un' anima, di D.  
Tumiatì. Milano, Fratelli Treves,  
1927. 5 p. l., [5] - 139 p. 12 mo.

By foreign author  
and published in  
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Port (The) of missing

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girls : plot in 3 acts, by A. W. Oelgoetz. 103 p. 4 to 16 typewritten.

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Echoes of New York town.

Port(The) of nowhere.

1822 a

Reference card

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Other (The) side of the moon.

Port wine scene; /

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a play in 1 act, by B. Holmes.  
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Portal (The);

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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play for Easter in 3 episodes, by Karin Sundelöf- Asbrand. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 18 p. 12mo. Contains music. (Bugbee's popular entertainments)	
PUBLISHED	© Oct. 1, 1935	:
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Portals (The) of Love;

19598

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Drama in 1 act, by Lila and Bertha Bell. 115 p. 4 to. Typewritten.

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dramatic composition in 1 act  
by J. L. Neff. 7 fr. 4 to. Type-  
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Published Dramatic  
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a comedy in 3 acts, by Kathryn Wayne. New York, Los  
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deux tableaux, per E. Romilly.

(In his Théâtre. Paris, Eugène Figuière, 1926. 12mo.)

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a Shakespearean burlesque [in 1 act] by Robert  
Farquhar. Franklin, O., 1930. 16 p. 12mo.

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1833

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Portmanteau plays; /

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Drama

by Stuart Walker, ed., and with an introduction by Edward Hale Bierstadt. Illustrated. Cincinnati, Stewart & Kidd company, 1917. 4 p. l., iii-xl, 137 p. front., plates, 12mo. Contents.- The triplet.- Nevertheless.- The medicine show.- The six who pass while the lentils boil.<sup>x</sup>

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Portmanteau adaptations; by Stuart Walker,

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BOOK

ed., and with an introduction by Edward Hale Bierstadt.  
Cincinnati, Stewart Kidd company [1921] 229 p. front.  
plates. 12 mo. Dramatic contents. - Gammer Gurton's  
needle. - The birthday of the Infanta. - Sir David wears  
a crown. - Nellijumbo.

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Dramatico-Musical Compositiona romantic play in 4 acts and prologue, with music,  
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D

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a Fantasy in 1 act, by Christian  
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First nighter.

Dunpub.

8375

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Portrait.

7031

*a*

Reference card

See

D title file.

Four peace plays with worship services.

A 17352.

Portrait ( The )

37984  $\frac{1}{2}$

Reference card

See

Drama

Power (The) of a god, and other one-act plays.

561132

A.M.E.

3621

D

Portrait by Pan;

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matic Composition;  
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Portrait of a crime;

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Portrait of a gentleman;

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Portrait of a gentleman in slippers; 41139 D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by A. A. Milne  
(In his Four plays. London,  
Chatto & Windus, 1926)

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A. A. Milne New York.

G. P. Putnam's sons,

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fairy tale in 1 act, by A. A. Milne.  
London, New York, 1926. 20 p. 12mo.

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Four plays.

Portrait of a lady;

3725

D

Author or title

Unpublished Dra-  
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Portrait of a lady;

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Portrait of a lady;

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a romantic drama in 1 act,  
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Portrait of Mona.

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Portrait (A) of mankind;

Author or title

60224

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a 1-act play, by E. Lowell.  
[Gorham, Me., 1925] [28] p. 12mo.

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Portrait of Mrs. W.;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts with an epilogue,  
by Josephine Preston Peabody  
[i.e. J. P. P. Marks] Boston <sup>New</sup> and <sup>York</sup>,  
Houghton Mifflin company, 1922  
ix, [2], 150 p. front. (port.) 12 mo

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Portrait of Mrs. W.

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Plays of American life and fantasy.

A 5509

Portrait of Washington.

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Five star theatre.

Portrait (The) of Yolande; /

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komödie der unsterblichkeit, von Ernst Penzoldt.

Den bühnen gegenüber als manuskript vervielfältigt.

Berlin, 1930. 3 p. l., 155 p. 8vo.

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and published in  
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